

THE CAPITOL HILL RESTORATION SOCIETY'S 1968

CAPITOL HILL

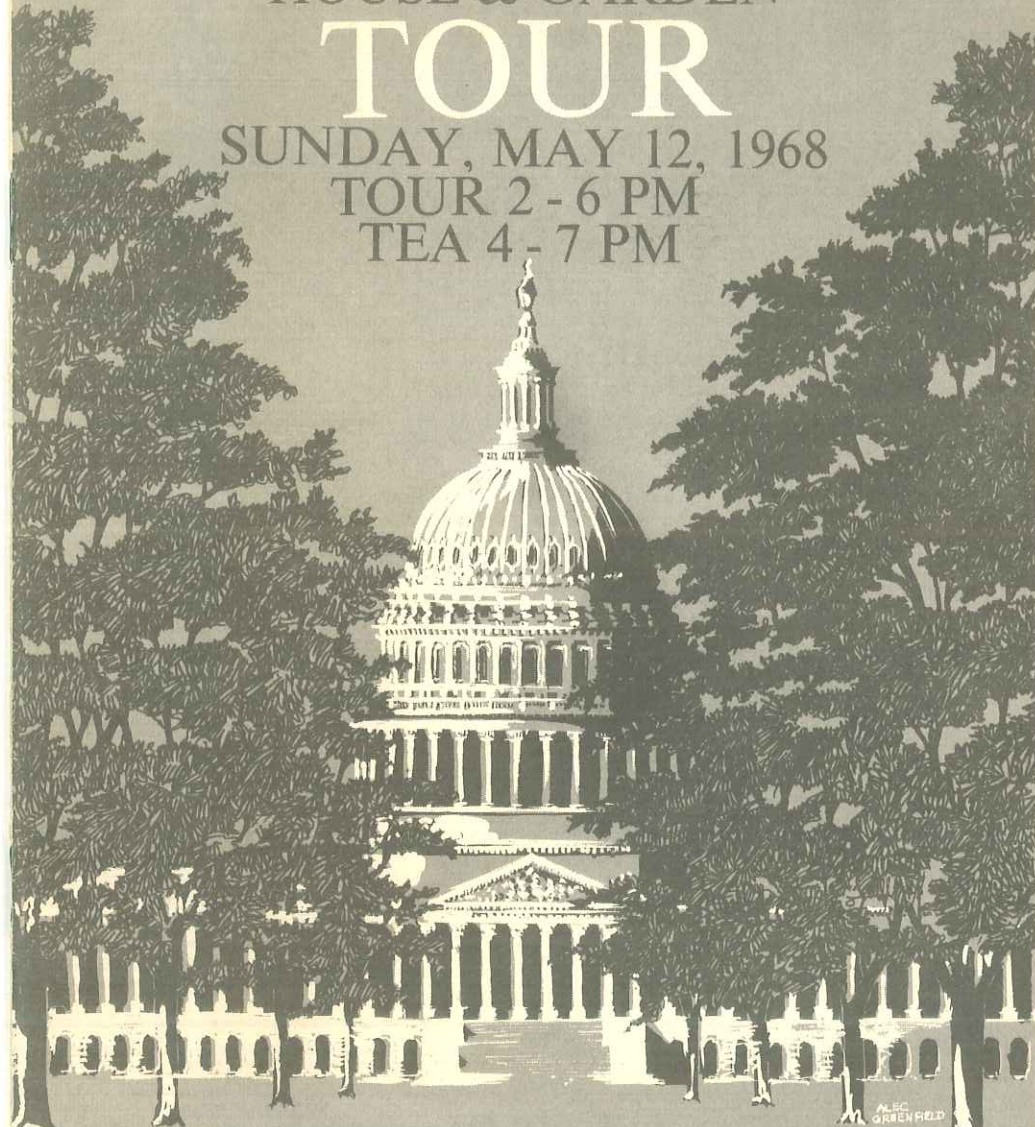
HOUSE & GARDEN

TOUR

SUNDAY, MAY 12, 1968

TOUR 2 - 6 PM

TEA 4 - 7 PM



ALEC GREENFIELD

\$3.00 TICKET INCLUDES TOUR, TEA
& TOUR TRANSPORTATION

THE CAPITOL HILL COMMUNITY

Capitol Hill is not just a section of the city, it is a real community at the very heart of a center of power unique in the history of the world. And yet, Capitol Hill is more than a community with a strong identity; because of the character of its people it is in some ways a family.

Its links with the majestic Capitol on its Western edge are free-flowing and individual ones. While all Hill people love to look to the Capitol lit against a mauve evening sky, very much aware of its immediate presence, and count themselves fortunate when they have a view of the great dome from their upper-floor windows, life on the Hill has its own smaller-scale intimacy fostered by the very human scale of its streets, houses and gardens. It is this which encourages the feeling of a family of individuals, which in time one comes to know and savor.

Hill residents are fascinating in their variety of backgrounds, skills and attainments: rich and poor, the highly educated and the straightforward working man, some who have returned from the far corners of the earth, and some who have been right here all of their lives.

In visiting the houses open on today's tour, one gets a mere inkling of the vast variety of individuality, expressed richly or simply, behind these Victorian facades; of all of the many ways that have been found to create the most delightful of indoor and outdoor retreats in the heart of the city.

People have come to the Hill for many reasons, have found the right place, and with their own resources have made it their own. Today presents another exciting opportunity to meet and get to know more Hill citizens and talk about the unique qualities of life on the Hill.

By its very nature, a house and garden tour tends to present the more lavishly developed ones, but over the years more than a hundred houses have been shown. There is a house behind every twenty-foot-more-or-less facade, and as much dreaming and planning and hard work and satisfying accomplishment.

NUMBER 1

815 C Street, S. E.

The Home of Mr. and Mrs. Edward Fenton

The Fentons have collected with admirable taste many fascinating objects on their travels. Mr. Fenton is the author of many books, mainly for children, and has spent much time in Italy and Greece. Dr. Sophia Harvati Fenton, a native Greek, is a child psychologist and educator, who studied in France.

Much of the furniture was made in Greece of native Olive and Walnut. Here is an excellent opportunity to enjoy works of modern Greek painters such as George Sikeliotis, Kokkinidis, and Engonopoulos, and of Maryan, and Picasso's nephew Vilato, and a selection of exquisite Greek ikons.

The tin chandelier in the Dining Room is from a church on the Island of Kythnos, the side table is from the Island of Corfu, the two wood door panels are carved with baskets of flowers, and the rug is modern Greek in the tradition of the Turkish "Kilim" rug. The table is set with contemporary Greek pottery.

The gondola-shaped sofa in the Living Room is of pine from the Ionian Isles, the coffee table was made from an old brazier, and the two small arm chairs are olive wood. A Greek gilt mirror hangs over the mantel, which holds two 6th Century Chinese pottery figures and a Gandhara relief stone of great antiquity.

Upstairs in the back study one discovers an amazingly rich collection of uniquely Athenian nature: 140 pottery roof tiles in the neo-classical tradition, which in Athens are called Koukouvayies, or owls, from the owls that perch on the roof tops. These were made for ornament and not for use on roofs. There are also some American and English pieces. In the front study, a delightfully ornate Viennese iron bed serves as a sofa. The big, handsome walnut bookcase was brought from Pireaus.

NUMBER 2

306 Tenth Street, S. E.

The Home of Mr. Sidney Yudain

Editor and Publisher of Roll Call Newspaper

Entering the doorway of this unpretentious late 1800s flat front brick house is the adventure of stepping into the aura of old Spain: old brick walls, beamed ceilings, slate and tile floors, stuccoed fireplaces, and a superb collection of hand-carved Spanish furnishings.

The red velvet tapestry sofa is believed to be over 300 years old, and the low carved chest from the time of the Crusades. Above the fireplace is a quite original coat-of-arms collection of old Spanish war artifacts, and on either side, a five-and-a-half foot tall brass candelabra.

The Dining Room boasts a notable Spanish dining table with regal red velvet chairs, a handsome carved buffet and china closet. The ultra-modern Kitchen with its Spanish hexagonal tile floor is more than functional: it is stunning.

The Master Bedroom has an enormously high beamed ceiling, white brick walls, stuccoed fireplace, and an eight-foot-high four-poster bed. Opening off of the Den with its green felt walls is the luxury of a Sauna Bath.

NUMBER 3

151 Kentucky Avenue, S. E.
The Home of Mr. and Mrs. Robert E. Reich

One of the few wide, center-hall houses on Capitol Hill, the Reich house is an outstanding example of imaginative restoration. The features of the late Victorian structure have been preserved in a deft modernization of charm and good taste by the new owners. The result is a pleasing home of Victorian comfort, roominess, and eminent livability.

The house was built near the turn of the century when Lincoln Park was a fashionable area for a number of old Washington families. Former residents include Mr. Detwiler of Judd and Detwiler, Printers, and Mr. Scrivener of the Metropolis Building Association.

Rich details such as the 5-piece cornices, heavy chair rail, the huge French doors opening from the Dining Room to the Garden with its potting shed and Victorian fountain, and many others, have all been added by the present owners. Throughout the house are all kinds of delightful pieces of furniture and other items collected by the Reichs on their travels, and in Washington itself, where they are quick to preserve items from many old homes that have been taken over by the wreckers.

The Kitchen is a marvel of creative imagination on the part of the owner-builder, making exciting use of unique items: the cabinets are made from wide attic floor boards from the old National Presbyterian Church formerly on Connecticut Avenue, the ironwork insets were old heating registers, the door pulls antique keys. The tiles on the countertops were found in an old Massachusetts Avenue mansion.

The Dining Room chandelier, bought at the Paris flea market, hangs over a splendid refectory table. Don't miss the great Victorian bed in the Master Bedroom.

NUMBER 4

634 G Street, S. E.
The Home of Mr. Randall C. King

An early Federal house to which a Victorian bay and facade were added. The first and second floors have been restored handsomely to their original period. The very spacious Living and Dining Rooms were especially restored for entertaining, and provide a commodious background for everyday living.

The carved pilasters in the Dining Room were taken from the old mansion at 16th and P Streets, N. W., which was used by the Foundry Methodist Church for many years as an education building. The beautiful dining table and chairs were carefully made by hand in England, and were formerly the property of Mrs. Evelyn Walsh McLean. The picture over the Dining Room mantel, by Frank Eads, is of the Perkiomen River, and formerly hung in the Governor's Mansion at Harrisburg, Pennsylvania.

Mr. King has converted the old garret at the top of the house into a spectacular modern artist's studio and sun deck.

NUMBER 5

434 New Jersey Avenue, S. E.
The Home of Mrs. Clair Engle

This stately residence, reminiscent of the French Renaissance, is a clever adaptation of a late 1800s Capitol Hill town house. Here is the highly sophisticated formality of a French gold-and-white interior with fleur-de-lys motif, champagne colors, detailed plaster moldings, and ornate doors and fireplace mantels.

A magnificent Venetian crystal chandelier from the Island of Murano is the focal point of the 35 foot Drawing Room with its two fireplaces. Among Mrs. Engle's rich collection of furnishings are a handsome carved and signed marble-topped rosewood console, and a superb satinwood credenza with Wedgewood inlays.

Stepping down into the Dining Room with its black and white oversized-tile floor, one notes particularly the handsome fireplace, the lovely old plaster ceiling medallion, and the striking chandelier. The eye-catching oriental chest, and the unusual old butcher's table with its ornate brass and red iron stand are interesting features in this beautiful room. The lustrous teak dining table seats twelve for perfect formal entertaining.

Ravissante!

Since they are not on view, one may only speculate on the beauty of the upper floors.

NUMBER 6

137 C Street, S. E.
Town House of the Hon. and Mrs. Rogers C. B. Morton
Representative from the First District of Maryland

The Mortons' home is in Easton, Maryland, and this is their town house in the traditional sense of the term. Half of a semi-detached pair, referred to locally as "the book-end houses," it was the childhood home of General Anthony McAuliffe who, when ordered by the Germans to surrender, answered firmly in the American vernacular, "Nuts."

This sensitively and skilfully restored house was built about 1873, a superb example of Washington's Flamboyant Victorian architecture. The exterior applied ornament and cornices are tooled zinc. The interior plaster moldings, ceiling medallions, wide trim, and hardware, are original detail carefully restored.

In the Entrance Hall the handrail and newel of the stair are American walnut, and the lighting fixture was originally gas.

In the Drawing Room and Dining Room are a matched pair of carved white marble mantels formerly in the Washington home of General Ulysses S. Grant. The portrait over the Drawing Room mantel is of Mrs. Sunshine Harris Ballard, grandmother of Congressman Morton and his brother, Senator Morton of Kentucky. It was painted in 1908 when Mrs. Ballard was known as "The Belle of Louisville," and it was she who christened the Ohio River stern-wheeler which bore her title. The pair of rosewood sofas are from a family plantation in Kentucky.

The curtains were chosen to match the border of the china displayed in the Dining Room, from a service of 400 pieces originally belonging to Mrs. Ballard, of French make, probably decorated in America at her direction. A footed plateau displays syllabub cups, a froth of cream and port wine sipped while perched on the edge of one of the gilt ballroom chairs seen around

the dining table. The chandelier is a masterpiece of restoration, a unique rolled bronze gaslit fixture of the time.

In the Library, a seascape, "Flying Foam," hangs over the restored slate mantel. A framed collection of butterflies hangs on the East wall, and a watercolor of flying geese on the North.

The two large Bedrooms on the second floor are a surprise. Mrs. Morton has assembled very original schemes incorporating vivid wallpapers and rattan pieces from the Far East, providing an exciting background for Victorian accessories.

This restoration is the result of thoughtful collaboration between the owners and their designer-contractor C. Dudley Brown, AID.

NUMBER 7

114 Third Street, S. E.
The Home of Mr. Beau Bogan

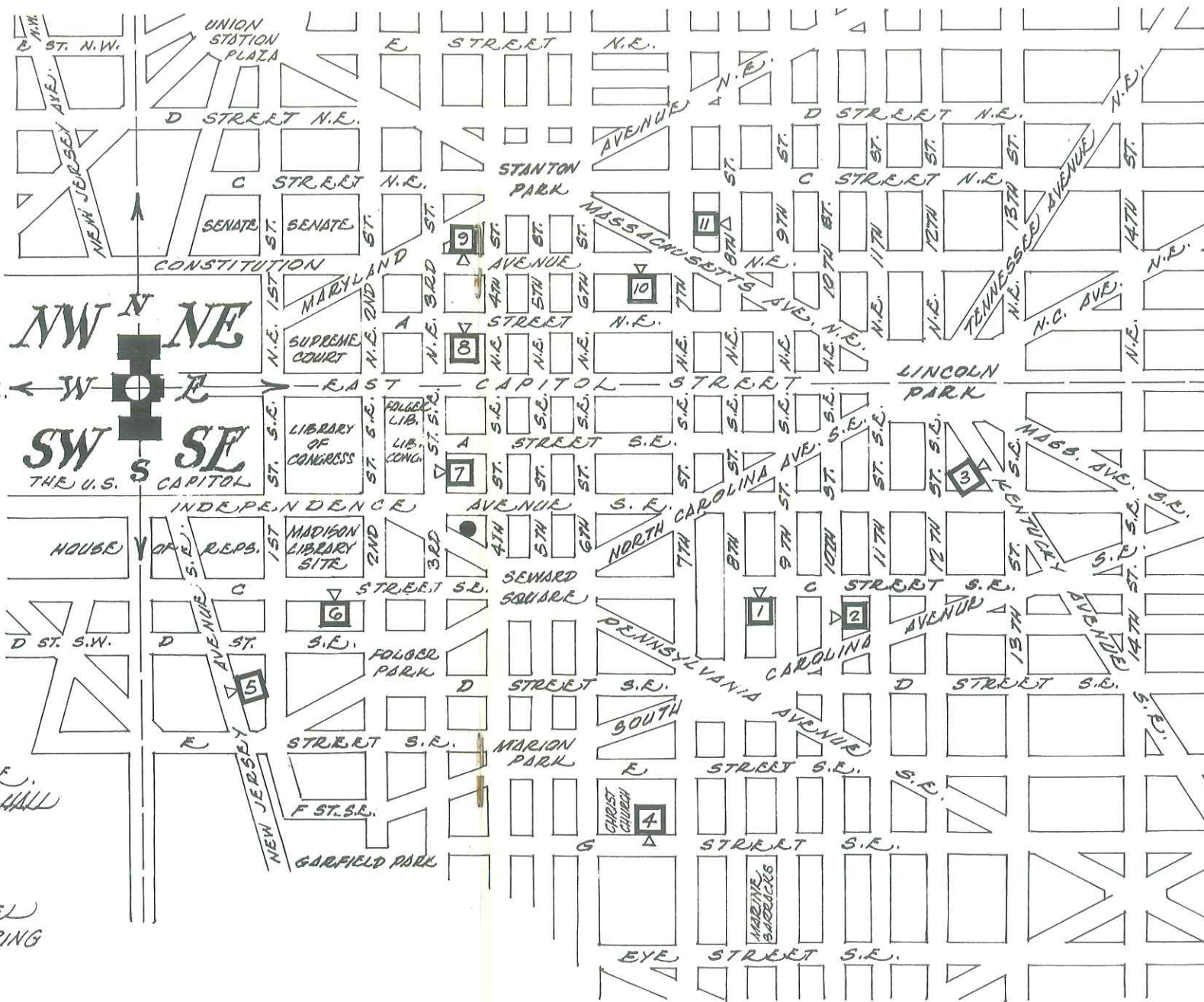
This house, originally remodelled circa 1960, was an A-frame before the roofline was changed, and was probably an early farm house on Jenkins' Hill. Every joist and beam was numbered, which may indicate that the timbers came from a plantation, or that the house had been dismantled and moved to its present site and reassembled. The wooden pipes discovered during the restoration indicate a very early date. The house served at one time as a residence for the nuns of St. Mark's Church next door. Mr. Bogan completed the restoration of this fine old house in 1967.

A watercolor by the Argentine painter Soldi hangs in the Entrance Hall. In the Living Room one notes particularly a pair of 18th Century Hepplewhite card tables, a pair of unicorn candlesticks from the Schonbrunn Palace in Vienna, a French hooded chair, and a pair of elephant tables from India. On the walls, a large painting by Washington artist Dempsey, the Portrait of a Little Girl by Kinningstein over the mantel, and a collage containing small paintings by a number of artists along with interesting items collected by Mr. Bogan on his travels.

In the Dining Room note the 18th Century armoire and the fine Spanish dining table, and in the Kitchen, a very fine collection of early pewter.

TOUR MAP

- NUMBER 1
815 C STREET, S.E.
- NUMBER 2
306 10TH STREET, S.E.
- NUMBER 3
151 KENTUCKY AVE. S.E.
- NUMBER 4
634 G STREET, S.E.
- NUMBER 5
434 NEW JERSEY AVE. S.E.
- NUMBER 6
137 C STREET, S.E.
- NUMBER 7
114 3RD STREET, S.E.
- NUMBER 8
311 A STREET, N.E.
- NUMBER 9
310 CONSTITUTION AVENUE, N.E.
- NUMBER 10
643 CONSTITUTION AVENUE, N.E.
- NUMBER 11
222 3TH STREET, N.E.
ST. JAMES' PARISH HALL FOR TEA



PLEASE
REMOVE SPIKE-HEEL
SHOES WHEN ENTERING
THE HOUSES

NUMBER 8

311 A Street, N. E.
The Home of Mr. Donald C. King
Owner of the Town and Capitol Hill Theaters

This conversion of a late 1800s two-story red brick carriage house is entered through a charming courtyard at the side of the main house. It originally contained a flat on the upper floor and a stable on the lower. It is now a masterpiece of free-flowing space, massive doors, exposed brick chimney, floating stair, and balcony.

In his inimitable manner, the owner has chosen to effect an old English flavor, with old brick, and quarry tile floor. The Stair and balcony railings are antique field-cast iron, and the old handcarved pink carrousel adds a touch of whimsical showmanship.

Especially noteworthy amongst the furnishings are a Chippendale sofa, an old English grandfather clock with iron gears, and a Queen Anne tavern table with surrounding banker's chairs.

In the art collection, one is startled by a gigantic painting of an old Pennsylvania steam train rounding the bend in the Bedroom. One also enjoys a large Gainsborough, old English hunting prints, and a collection of bronze statuary.

One thing one doesn't see: this is an all-electric house with radiant heat in the floors and ceilings. It is fully insulated, and, what may be of particular interest, the utility bills do not exceed \$20.00 per month.

NUMBER 9

310 Constitution Avenue, N. E.
The Home of Mr. Jack Guest and Mr. Kurt Garthright

This is an elegant flat-front pre-Civil-War house with the traditional side entrance, and with a beautifully proportioned window arrangement on the facade.

The handsome marble-topped Queen Anne table in the Entrance Hall is one of a pair sold at auction: its mate went to the Dupont Museum.

To the right is the Dining Room, its walls covered with hand-painted murals. Scottish Queen Anne chairs are paired with a Federal style dining table. Note the two pairs of silver candlesticks, one Sheffield and the other French. There is also an intriguing Chinese "bride's lamp" to examine.

The charming Country Kitchen is full of modern amenities, and yet it is full of warmth and very workable indeed. A good collection of brass shines beautifully on the walls. Look at the curious ironstone Mason cookie jar on the counter and note its handsome silverplated ornamentation.

The Living Room, well proportioned and stately, extends the full width of the house on the second floor. Two elegant Louis-Philippe chairs covered in blue velvet flank the fireplace. A Venetian chandelier is complemented by two crystal sconces. A beautiful early copy of Raphael's Alba Madonna hangs over the sofa.

As a matter of fact, on the walls throughout the house one finds very interesting collections of paintings and sketches, some originals and some copies.

NUMBER 10

643 Constitution Avenue, N. E.
The Home of Dr. John Rison Jones, Jr.

This home contains a first-rate collection of art, furniture, objets d'art, and rugs. In view of the extent of the collection and the limited space in this booklet, items are identified on placards placed in each room.

The collection includes American, Aztec, Chinese, Dutch, English, French, German, Greek, Indian, Italian, Mexican, and Spanish art works from the 5th Century B. C. to the 20th Century.

There is 17th, 18th and 19th Century furniture from America, Austria, China, England, France, and Italy. There are American, Chinese, English, French, Italian and Japanese objets d'art from the 16th through the 20th Centuries, and there are Bijar, French, Kashan, Kerman, Nain, Sarouk, and Senna rugs.

This is a highly rewarding house to visit, and a fitting climax to the tour of the homes of some of the very individual, interesting, and travelled people who dwell on "the Hill."

222 Eighth Street, N. E.
The Parish Hall of St. James' Episcopal Church
The Reverend William Lloyd Goodrich, Rector

St. James' Parish Hall was built in 1892, and since then has been the scene of many happy occasions, including the Capitol Hill Restorations Society's Christmas party. We remember well the roaring fire, the candle-light, the holly, the wassail bowl, and carols around the harpsichord; a real family affair.

Today it is the scene of the Capitol Hill Tour Tea, and if we don't have a roaring fire, we do have the opportunity to enjoy the exquisite azalea garden, the work of many years on the part of the vestry and members of St. James'.

So, in we go to refresh ourselves and join without hesitation another Capitol Hill family gathering as members or welcome guests; everybody talking at once, comparing notes and impressions of the '68 tour.

Tour Chairman, Mrs. LaSalle P. Caron
Publicity, Carol Bauman
Tickets, Mr. Richard Bloemeke
House Selection Committee, Mrs. Walter K. Bennett
Booklet, Mr. Alec Greenfield
Hostesses, Mrs. Keith K. Eggers
Tea, Mrs. Hazel Adcock
Transportation, Mr. David Mottram
Treasurer, Mr. Robert M. Werdig
Patrons, Mr. Austin L. Beall
Sponsors, Miss Josephine Turner
Poster design and production: Mr. Alec Greenfield
Poster distribution, Miss Josephine Turner
Clean up, Mr. LaSalle P. Caron

Members of the tour committee express their appreciation of the tour chairman, Mary Caron, who remained cool and calm, retaining her good humour, through all of the intricacies and complexities of planning and coordinating the tour.

Mr. & Mrs. Edward E. Adams
Mr. Irvin R. Albert
Mr. John H. Allen
Mr. & Mrs. Ed Anderson
Hon. & Mrs. Thomas L. Ashley
Miss Helen S. Bahr
Col. Harry F. Baker
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Mr. & Mrs. William Edmund Barrett
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Brig. Gen. & Mrs. Thomas J. Betts
Mr. H. Curley Boswell
Miss Kathryn E. Bowers
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Mr. C. Dudley Brown
Mr. & Mrs. E. Fulton Brylawski
Mr. & Mrs. Richard S. Buck
Mrs. Solon J. Buck
Mr. & Mrs. Joseph Thomas Buscher
Phillip B. Bush II
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 St. James Episcopal Church and Capitol Hill Kiwanis Club
 who have requested that they also be included as Sponsors.