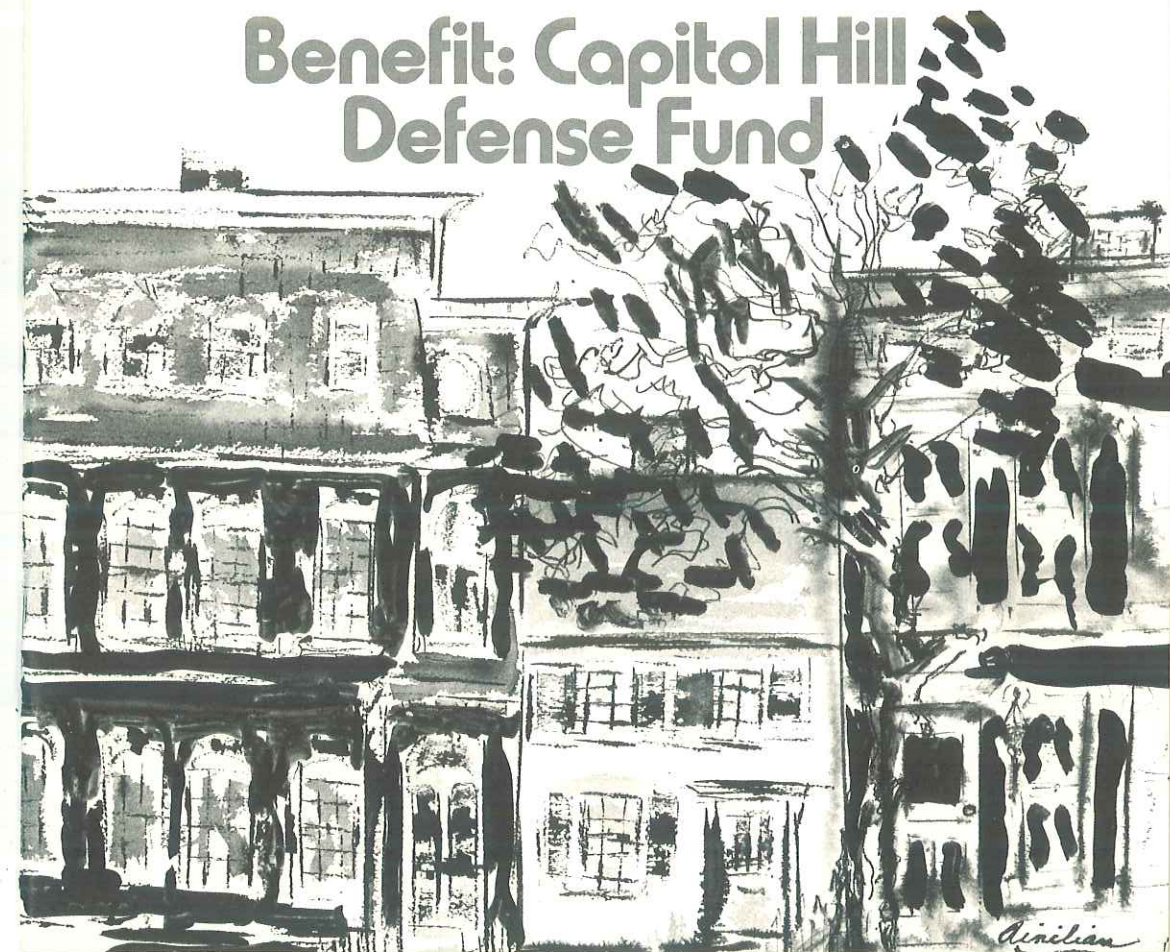


CAPITOL HILL

Restoration Society

15th Annual
House and Garden Tour
Sunday, May 14, 1972
Tour 2-6 p.m. Tea 4-7 p.m.
Starts at Eastern Market

Benefit: Capitol Hill
Defense Fund



The Capitol Hill Restoration Society, a member of the National Trust for Historic Preservation, was founded in 1955. It is now one of the largest active groups in Washington, D. C., with a membership of over 600 persons, some of whom do not reside on Capitol Hill, but who are interested in the cultural and social development of this area.

The purpose of the Society is to preserve, support, and encourage the preservation of historic sites and buildings on Capitol Hill; to foster, support, disseminate, and encourage good practices in the preservation and restoration of buildings and grounds; and to support the preservation of Capitol Hill as a model urban residential area.

The Capitol Hill Restoration Society believes that Capitol Hill must be a place to live, as well as a place to work, and that its fine old houses can be restored for the benefit of those who are willing to commit themselves to its future, rather than be demolished for highways, office buildings, and parking lots for those whose faith in the city vanishes with the setting of each day's sun. The Society will do whatever is possible to preserve the traditional heritage of Capitol Hill in history as a place for graceful, comfortable, and convenient living.

The Society's activities include participation in community affairs in an effort to help solve problems involving transportation, reduction in crime, beautification and cleanliness of Capitol Hill's streets and parks, and other activities. To further these aims, a portion of each year's tour proceeds are contributed to worthwhile community projects.

The Society conducts research to document historic Capitol Hill sites, and seeks to identify and foster the restoration of historic landmarks on Capitol Hill. Notable examples of this activity are the Belmont House (on this year's tour); the birthplace of John Philip Sousa; the Frederick Douglass Museum; Christ Church, Washington Parish, site of this year's Tour Tea. Its most recent identification is Eastern Market on Seventh Street, Southeast between North Carolina Avenue and C Street, Southeast.

It cooperates with government agencies and commissions with a view to meeting their objectives, while preserving the community interests of the Hill's varied residents. It conducts research into all requests for changes in zoning on Capitol Hill, making responsible recommendations to the Zoning Commission of the District of Columbia. Finally, it maintains close and active liaison with the Congress to support legislation which will benefit both Capitol Hill residents and the entire city of Washington.

The Society sponsors the now famous Capitol Hill House and Garden Tour, presently in its fifteenth year, when its residents open their homes and gardens to show visitors the best examples of old house restoration, versatility, originality and variety, as well as the adaptability of these old houses to today's life. The theme this year has been urban living -- presenting many different ways of living in the City.

A full year's dues of \$5.00 a person or \$7.00 for husband-wife membership are collected early in the Society's year, beginning in September. If a member joins the Society for the first time between March 1 and August 31 of a year, the dues for the remainder of the Society's year are \$2.50 a person or \$3.50 for a husband-wife membership. The Capitol Hill Presbyterian Church at 4th and Independence Avenue, S.E., is where the Society meets at 8:15 p.m. on the second Monday of each month, beginning in September and ending in June.

Interested in becoming a member? Write to:

CAPITOL HILL RESTORATION SOCIETY
Post Office Box 9064, South East Station
Washington, D. C. 20003

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A Friend	Dr. and Mrs. Norman J. Cowen
Mr. Irvin R. Albert	Dr. Fritz J. Cramer
Mr. John H. Allen	Mrs. Mary Gillem Daly
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(continued on next page)

TOUR PATRONS (continued)

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Miss Jean Hinsley
Mr. and Mrs. James Hodgson
Mr. and Mrs. John E. Hogan
Mr. and Mrs. Ralph K. Hoitsma
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Mrs. Marion Johnston
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Kashway Market
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Kiwanis Club of Capitol Hill
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TOUR HOUSE NUMBER 1

530 Ninth Street, Southeast
The home of Mr. and Mrs. Norman J. Samuels

The philosophy of Mr. and Mrs. Norman J. Samuels is: "You can do anything you put your mind to do." In their home at 530 Ninth Street, Southeast, they put their minds to blending modern individual life style with a century-old facade -- and succeeded. For example, the brick in the handsome garden was laid by Mrs. Samuels herself. And they have virtually brought their garden indoors with a window wall which creates the two-way illusion of a larger living room and more space in the garden itself.

Creating this "modern house in an old shell" required much work, a lot of imagination and time -- one year from the purchase in July, 1966 until they moved into the house. They insist they still have more decorating to do.

The Samuels admit it would have been cheaper to tear down the house and start over, but the rooms would have been box-like and the house would have been smaller to conform to present dwelling-to-land ratios. So they kept their advantage: a house 20 feet wide, which is unusually wide for a Capitol Hill house, on a lot 25 feet wide. The middle part is also very light for a town house, yet so private that it requires no curtains or shades except for the front. And, as it stands, their house gives them many interesting nooks and crannies to add to the architectural interest.

To know how the house looked when it was bought, see the photo album in the upstairs study. Today's kitchen is the original entrance hall, and the staircase was removed to provide added space for the kitchen. Also downstairs are the living room and dining rooms, with three main rooms upstairs.

Starting from scratch, the Samuels gutted the house completely, right to the rafters. The front part is over 100 years old, but the house proved to be newer and less well made as it went back. The last room was, in fact, lying directly on the ground and had to be lifted to have a foundation dug around it.

For weeks while the work was going on, Mrs. Samuels produced a new design "every night" for the downstairs and the upstairs. Finally, the two favored designs for the two floors were turned over to an architect, along with the major problem of how to get between the two floors. Mrs. Samuels hadn't been able to get the staircase right. Finally, when she suggested "curving the stairs a little," the architect liked the idea and told her how to draw according to scale. Within a few hours she came up with the successful design now in place. The floors are new throughout, and are finished very dark.

The Samuels feel there are three choices in restoration. If you have an architectural jewel, restore each facet tenderly, as closely as possible to its original condition. The second choice is to make the restoration most nearly resemble a house of its period. But if you have an "ordinary 1890 version of "Levittown," Mrs. Samuels advocates giving it your own personality and character, which is what they have done.



TOUR HOUSE NUMBER 2

1000 Pennsylvania Avenue, Southeast
The home and office of
Mr. William A. Burlison

This late 19th century building houses an unique and workable combination of office and living quarters for Mr. Burlison, although the demarcation line is difficult to draw. Perhaps it best can be made on the first floor where on the right is his secretaries' office and on the left the reception room for his clients -- furnished in high Victorian. Of particular whimsy is the stained glass fire screen which was a former transom from a church -- located by Mary Stancil who has been assisting Mr. Burlison in his decorating.

Ascending to the second floor the distinction between office and living blurs. Mr. Burlison's sunny, plant-filled office is reminiscent of a turn-of-the-century lawyer's study -- comfortable, warm and slightly crowded, reflecting his gregarious personality and wide-ranging interests. The rare Wooten lawyer's desk, dating from approximately 1840 (only a few have been located and documented) is crammed with papers and legal documents. The revolving bookcase, a gift from a client, is close at hand for reference. The English coal bin serves as a unique receptacle for bills. A reproduction Napoleon semanier is the repository for documents pertaining to his activities with the Commission on Human Rights, to which he was appointed by the President. Above it is a photo of Mr. Burlison, his airplane, and his co-pilot, "Pirate", a large red chow who is his constant companion. In the window is a clock from the mountains of his native North Carolina. Although it never worked there it keeps perfect time here. An English settle with handsome matched veneers, dating from the 1830s, provides additional seating space.

In the law library hangs a painting of the owner by one of his former clients. Although untrained, the artist has captured Mr. Burlison's strength and dynamism. The center table came from an office near the Court House where, for over 80 years, judges, prosecutors, defense lawyers, and prisoners have at one time or another gathered round it to play cards. In the middle is a Phoenix glass lamp.

The third floor presents a study in contrasts -- across from a well-equipped kitchen and bar is an oak church pew. The sitting room contains, among other memorabilia, a maple slave bed over 150 years old, and the piano formerly belonging to Marguerite Higgins, the noted female war correspondent. A part of Mr. Burlison's eclectic collection of art is shown to advantage in the tower room on this floor. Of particular note is the huge chest, complete with its original base. It is hand carved from walnut, is the only one of its kind, and is reputed to be more than 500 years old.

Up a staircase reminiscent of a ship's gangway to the attic gallery there is the framed collection recreating Mr. Burlison's life and experiences in the law. From there it is only a step to the roof-top deck, complete with a wet bar.



TOUR HOUSE NUMBER 3

820 D Street, Southeast
The home of Mrs. Mary Daly

This full-blown Victorian house remains largely as originally constructed in the 1880s, as can be seen from the building plans (a full set is on view on the dining room table, and a framed portion can be seen at the left as you enter the kitchen). Most of its interior trim of chestnut, including the casement shutters which fold back into their reveals, remains intact, as do the wood-burning fireplaces and the crystal chandeliers (converted from gas to electricity by the previous owner) in the double drawing rooms, the side veranda to which access is gained through floor-length windows with chestnut shutters which slide up into the wall, and the built-in china cabinet in the dining room. On the first floor, only the kitchen has been substantially altered from its original rather dingy and inefficiently arranged state into a sunny, tulip-strewn room reflecting Mrs. Daly's fondness for this flower.

Many of the furnishings on both the first and second floors are a part of the history of the house. A drop leaf table in the first drawing room was found in pieces in the carriage house. On the dining room table are several sterling silver serving pieces found in a tool chest in the basement.

The front bedroom boasts a huge, polished brass bed. The hand-crocheted bedspread was found in the attic and carefully rejuvenated by Mrs. Daly.

Mrs. Daly's bedroom -- the middle room -- features a huge bay window, complete with a whimsical sleeping deck.

The bathroom has been renovated but retains its original large tub. The dressing table was assembled from hanging chestnut shelves found in the carriage house, along with a mirror with overmantel and gallery.

In the sunny back bedroom another "found object" is the headboard on the bed. It was made from the top of an Eastlake buffet unearthed in the loft of the carriage house.

Even the carriage house, though adapted to more modern functions, retains many mementos of its original use. On the first floor horse stalls with a gingerbread divider post remain in situ. The hay loft, now a sitting room, retains its exposed ceiling beams and its doorway balcony, and block and tackle arrangement for hoisting hay and feed from the alley below. Atop the roof can be seen the original cupulo, intact, as is the original slate roof.

There are whispers of a mystery surrounding the house, and ghostly footsteps have been heard where no one walked. On occasion, Mrs. Daly's dogs have bristled, seeming to sense an unseen presence.



TOUR HOUSE NUMBER 4 - Combination
1011 and 1013 East Capitol Street

1013 East Capitol Street - the home of Mr. and Mrs. James E. Ellison

This frame house is one of the two earliest constructed in the square just to the west of historic Lincoln Park. The original four-room house was 16½ feet wide, 28 feet long, and had the unusual benefit of a full basement which now serves as the owner's workshop. Two additions came later--first, the narrower space which is now the kitchen (downstairs) and the bath-dressing room (upstairs); and then the small, shed-like bathroom behind the kitchen. The rear yard is compact and of unusual shape--a reflection of Washington's converging street patterns. An umbrella mulberry tree provides a sense of scale and a myriad of changing light patterns in this intimate little yard.

Prior to restoration, two apartments existed in the house. The front hallway and staircase were tight and dark and filled with confusing doors. Restoration, with a careful mix of old and new architectural details, has resulted in visually expanded spaces without major alterations to the original structure, and the expression of spaces individually but with a careful respect for those original features with personality which support the quality and character of the owners' desired new image of the house. This is further complemented by the furniture, artwork and carpets which represent a similar careful blending of antiques and contemporary.

The owners--he's an architect--accomplished all of the work themselves, save the plumbing and masonry, between July 1969 and September 1971. They lived in the house at the same time--first in the upstairs "apartment" while completing the downstairs; then the other way round. Each floor has been completely "gutted" and refurnished with new materials and systems (except the hot water radiator system), lots of old trim and the magnificent random width pine flooring. The wainscot in the downstairs "shed" bath is original--just like that in the dining room, but reversed to reveal the rough side. The false ceiling in the bath has been removed to reveal the "shed" character. The intricate tin ceiling in the kitchen is not original with the house but is original with Capitol Hill--it came from a "Philadelphia Row" house, one block away.

Other features include the rough, cedar-lined front library on the second floor, with its original structure exposed to a hideaway "loft" bedroom, accessible by way of a special suspended wood staircase. A large skylight in the loft sends sunlight down through the staircase and beyond--all the way down the open stairwell to the first floor. There is also a cosy and colorful master bedroom suite, which includes several of the light fixtures specially designed and executed by the owner for the house--the ones with the big, six-inch diameter bulbs, in the bedroom, baths, and kitchen.

1011 East Capitol Street, Southeast
The home and studio of Mr. and Mrs. Berthold Schmutzhart

This early frame house, companion to the one next door, lived through many stages and was, at the time the Schmutzharts bought it, a drab building housing a plumbing business. Though without previous experience in restoration the owners applied their considerable artistic skills and completed, over a five-year period, the entire restoration themselves except for plumbing and electrical work. The large room as you enter serves a dual purpose -- as a gallery to display the artists' sculpture and as a living room. The display is constantly changing as various art objects move in and out to shows, exhibits and galleries. Some of the permanent pieces are: "The Dream Boat", on the right as you enter, which was a gift to Mrs. Schmutzhart from her husband. Across from it is another permanent part of their collection, "The Sleep Swimmer." The processional cross near the fireplace is one of two created by Mr. Schmutzhart -- the other is in use in a church in Detroit, Michigan. On the fireplace mantel are several small glass bottles retrieved from a well found beneath the house when the cellar was being deepened.

The living room opens into a bright, glass-walled kitchen. Cabinets were designed and crafted by the owners, as were most of the articles of furniture in the house. From the kitchen can be seen a large sculpture on the patio wall. Titled "Thai Fairy Tale", in it Mrs. Schmutzhart depicts scenes from fairy tales remembered from her childhood in Bangkok. Other, earlier figures by Mrs. Schmutzhart are grouped in the delightful garden.

On the second floor, the lowered cabinets for clothing in the owners' bedroom were especially created to carry out the open airy effect they sought -- with the beamed, low ceiling full closets would have destroyed the sense of proportion now achieved by this unique design. In perfect harmony is the charming low dressing table made by Mr. Schmutzhart. Hanging above it is a portrait of Mrs. Schmutzhart by a student at the Corcoran Gallery.

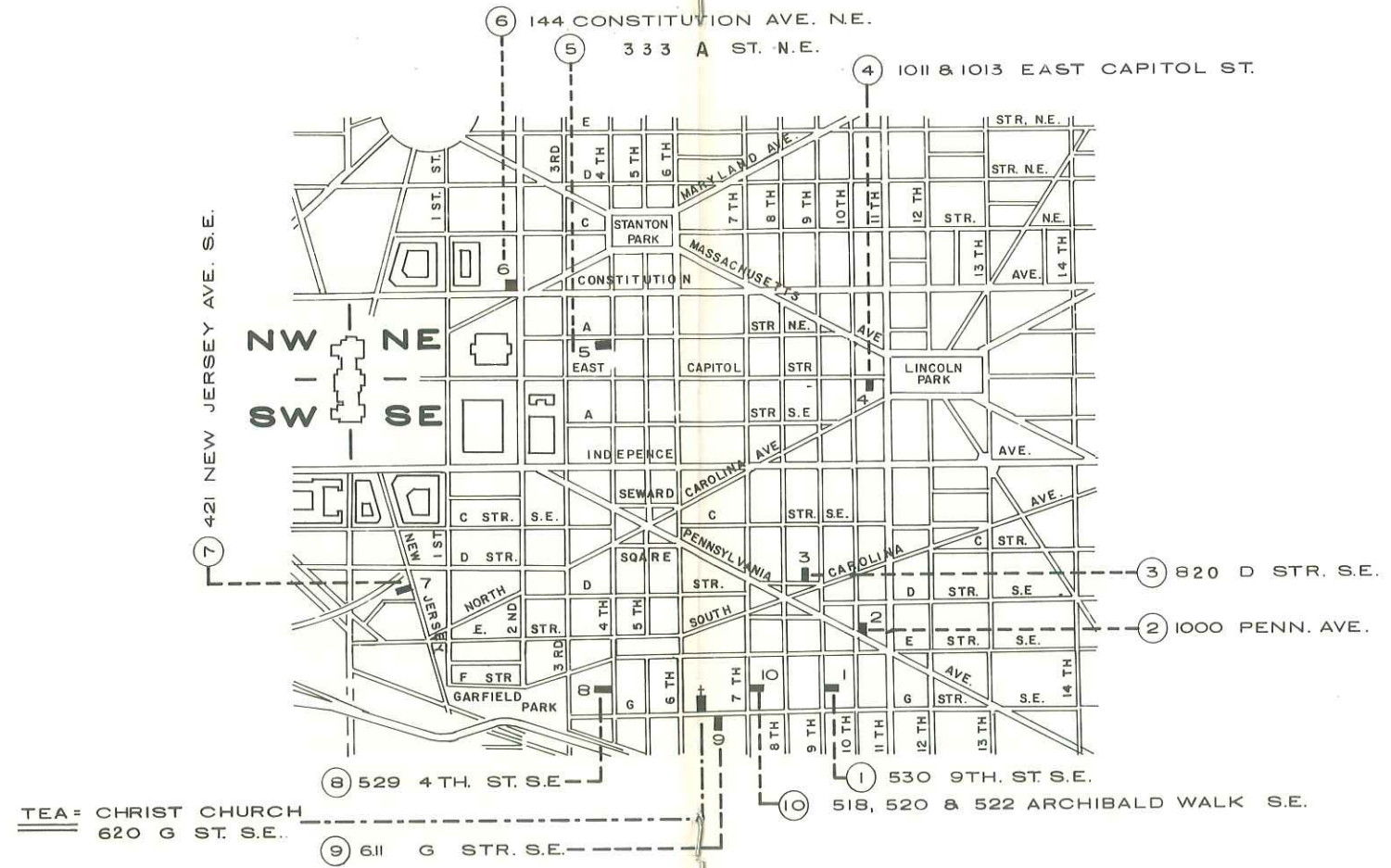
The library occupies the second room in what was the original portion of the house. Furnishings in this room were constructed by the owners. The open deck at the side permits advantage to be taken of every random breeze.

At the foot of the stairs to the third floor, Mr. Schmutzhart's preserve, is a Buddhist home altar which he made for his wife.

Another sculpture above the divan in the guest room is Mrs. Schmutzhart's work, with its central theme again fairy tales from Thailand.

From the front yard Mrs. Schmutzhart's basement workroom can be viewed through the floor-to-ceiling glass windows. Here are found her kiln, her potter's wheel, and shelves filled with supplies. Although this is a working atelier, it is still unfinished, with completion scheduled for some two years hence.

TOUR MAP





TOUR HOUSE NUMBER 5

333 A Street, Northeast
The home of Messrs. Willard L. McIntosh
and Carmen L. Monaco

Construction details of this house indicate post-Civil War origin, and it is said that at one time Chief Justice Oliver Wendell Holmes lived here and walked down A Street to the Supreme Court each day. From such an illustrious occupant the house went through several metamorphoses -- tenement, grocery store, and apartments, until the present owners undertook renovation and restoration.

The double drawing room presents an essentially formal air, quite at variance with the country informality of the kitchen-living room. The chandeliers are reproductions of French chandeliers. Medallions and mouldings were installed by the owners, as were the chair rails and the faux panel wainscot.

Some paintings of note include the portrait of Charles I, of the period, by an unknown artist, and a portrait of an unknown subject is early 17th century Flemish work. Particularly appealing is the oil of a young woman, after the Scottish school and also dating from the first half of the 17th century.

Should a more formal setting for dining be desired than that provided by the kitchen-living area, the lovely Pembroke table in the second drawing room can be utilized. The breakfront in this room is filled with china from their collection.

The present spacious kitchen, originally two smaller rooms which were combined, has been turned into a delightful living-kitchen where Mr. McIntosh and Mr. Monaco do much of their entertaining. Six can be served at a sit-down dinner at the drop leaf table and many more buffet style. The daybed facing the fireplace provides a cozy spot for reading, watching TV, or just visiting and reminiscing. Hanging shelves display a part of their varied collection of china. Above the early Danish drop leaf table is a nineteenth century German fish set. Each of the six plates, as well as the serving platter, depicts a different fish.

Twin brass chandeliers shed a soft glow over the old, worn pine board floor, which serves as a handsome backdrop for the glowing Orientals. The Della Robbia-like medallions above the chandeliers were installed and painted by the owners.

Many of this year's tour participants will recall the lovely Roman garden behind Mr. McIntosh and Mr. Monaco's house which was featured two years ago on the tour. While not enjoying the privacy of the previous garden, both have bent their considerable efforts to create an oasis of beauty which may be enjoyed by the passer-by. Statuary, plants, and loving care have transformed a run-of-the-mill side yard into a fitting setting for their restored home. Outdoor dining space is provided behind the columns at the end of the garden behind the kitchen.

Again, all draperies and curtains throughout the house were made by Sarah Johnson, of Silver Spring.



TOUR HOUSE NUMBER 6

144 Constitution Avenue, Northeast
The Alva Belmont House and Headquarters
of the National Women's Party

The Belmont House has stood at the corner of Second and B Streets (now Constitution Avenue) since the Federal City was officially established. Its builder in 1799 was Robert Sewall, a Maryland landowner of some repute who also lived at "His Lordship's Kindness", a notable estate in Prince George's County. In its construction was incorporated a building dating many years earlier which became the kitchen. After the house was partially burnt during the British occupation of the City in the War of 1812, it was rebuilt by Mr. Sewall in the contemporary Federal style. It has been remodeled several times in the succeeding century, thus incorporating architectural aspects of its long history.

The house has been associated with several notable personalities. Albert Gallatin, Secretary of the Treasury during the administrations of Jefferson and Madison, rented the house for his dwelling. He used the drawing room as his office while involved in arranging for the Louisiana Purchase. Later in the century John Strode Barbour, U. S. Senator from Virginia, lived and entertained here. In 1921, the house was purchased by Porter N. Dale, U. S. Senator from Vermont, when again it became a center for social life in the political circles of Washington. Finally, in 1929 the house was purchased by the National Women's Party, and named to honor Alva E. Belmont, the president of the party, who provided the funds to purchase the "Old Brick Capitol", its first permanent headquarters. Its history of involvement in national politics has, therefore, continued to the present day.

The furnishings of the Belmont House are reflective of its varied history. But they are especially associated with its role as headquarters of the National Women's Party for more than forty years. The portraits and statuary reflect the struggle for women's rights since the middle of the nineteenth century. The walnut doors with silver knobs and hinges were rescued by Senator Dale from the Daniel Webster House upon its demolition. The bricks of the garden terrace are a remnant of the "Old Brick Capitol", on the site of the Supreme Court, built to serve Congress while the Capitol Building was being rebuilt following its burning in the War of 1812. The kitchen -- the oldest portion of the house and probably the oldest structure extant on Capitol Hill - possesses its original fireplace. The library was converted from its original use as a stable and carriage house into a beautifully proportioned room housing an extensive collection of materials on the struggle for women's rights.

The garden remains, as it has through a century and a half, a quiet place in the midst of a noisy city.



TOUR HOUSE NUMBER 7

421 New Jersey Avenue, Southeast
The home of Mr. Maurice Rosenblatt

This elegant corner house is surely the grandest of the great houses on this block, and was the home of the builder of many of them. The beautiful Baltimore staircase is repeated in all.

In the drawing room is a rare Charles X Aubusson rug, depicting the pelican of piety. Twin chandeliers in this room and the library were found in a Baltimore antique shop, wrapped in newspapers dating from the 1830s. The interesting painting of Coco Chanel is by the Italian artist, Mario Russo. A George II sofa and Louis XV bergere reflect Mr. Rosenblatt's varied tastes. An unusual architectural note are the radiators concealed in corner cupboards. Beyond the drawing room is the library which displays a continuance of the owner's eclectic collection of art -- French impressionists, a rare photograph of Abraham Lincoln, and over the library mantel one of two paintings in his collection by Trinidad artist Geoffrey Holder -- this "Six Thirty O'Clock."

On the staircase walls is ranged an entire set of 113 Piranesi prints, complete with title page, from the last run in 1905. The Greek vase in the niche is a reproduction dating from the classical period in the United States.

On the top floor, the Chinese Room takes its name from the Chinese wallpaper and other memorabilia reflecting the former owner's taste. This room boasts one of the five working fireplaces in the building.

On the staircase to the dining room are reproduction portraits of great lady writers: Edith Sitwell, Gertrude Stein, Elizabeth Barrett Browning, Edna St. Vincent Millet; Sappho; the Brönte sisters; and Carson McCulloch. A Renoir hangs over the mantel in the dining room -- on a side table are a handsome pair of English knife chests. The refectory table is flanked by heavy chairs and underscores the Renaissance air of this room. The huge, wheeled Japanese warrior's chest, used to hold costumes and swords for ceremonial purposes, is rare. The exquisite paneled, mid-17th century Chinese screen was bought from Sumner Wells' estate. An unusual note in the marble-floored powder room is a working wash basin made from a silver baptismal font. A charming painting of cherubim after the Italian school covers one wall.

Past an early corner cupboard, and the butler's pantry with its functioning dumb waiter, are the stairs to the cellar where the roomy, old-fashioned kitchen is located. At the left, as you exit can be seen the entrance to the wine cellar.

The charming patio and gardens provide a delightful oasis for rest or entertainment, and are easily accessible from both floors.



TOUR HOUSE NUMBER 8

529 Fourth Street, Southeast
The home of Mr. Richard V. McNamara

This early Federal house was chosen by Mr. McNamara because it is similar to the one in which he lived in Georgetown. From the style of the original house, it is believed to have been built circa 1820, although the tin ceiling in the dining room was added at a later date. When the back clapboards were removed it was found that all joists and studs were numbered with Roman numerals, which could mean one of two things -- either the house had been moved here from another site or it had been pre-cut at another location and the lumber brought here for assembling. Research completed to date has documented it to the 1860s, when the will of Thomas Moffat, a clerk in the auditor's office of the U. S. Government, was probated. The house was valued at \$5,000.00, a princely sum for that time.

Mr. McNamara made no attempt to restore it to its original appearance, but has accomplished a renovation which preserves its spirit, while at the same time providing today's amenities and comforts.

The library with its red suede walls and stark white woodwork provides a fitting setting for his collection of Victoriana.

The kitchen, which also opens onto the patio, is conveniently arranged to serve not only the sunny dining room but, with its ingenious pass-through to the living room, insures a free flow of guests for larger gatherings. When construction was begun on the addition for the living room, the foundations of an old summer kitchen were unearthed. Old siding from a Maryland barn provides an unusual contrast with the glass wall to the patio. Throughout the house Mr. McNamara has used all the original woodwork and doors which could be repaired and refinished.

Of particular note on the second floor is the handsome brass bed in the master suite. Off this suite the deck provides a sunny spot for relaxation. An ingenious treatment of the ceiling louvres shades the bedroom and the glass-walled, compartmented bath from the afternoon sun.

Throughout the house muted greens, green-beiges and earth tones combine to produce a quietly elegant masculine atmosphere.

The driveway and parking areas as you leave the garden are paved with old cobblestones from a fire house demolished to make way for the recreation center near the Market.

During World War I, a lunchroom was operated from the basement to serve the needs of the workers at the Gun Factory at the Washington Navy Yard. This area has now been converted to an apartment.



TOUR HOUSE NUMBER 9

611 G Street, Southeast
The home of Mrs. Nan Robertson Levey

Six eleven G Street, Southeast is a happy house with colors to match which belongs to Mrs. Nan Robertson Levey, well-known Washington correspondent of the New York Times. It boasts one of the historic views in the City, being directly across the street from Christ Church, the first Gothic church in America and designed by Benjamin F. Latrobe.

The house is filled with books, art, antique furniture and photographs which Nan Robertson collected during a career in many news capitals of the world--Paris, London, Berlin, New York and this city.

She is still strongly influenced by her first art purchase, in Paris, of a Braque lithograph. It now hangs over the mantel in the front double parlor and its beautiful yellows set the tone for much of the house. The mantel is a sparkling yellow, which is repeated in the second mantel, the handsome cornice moulding, and the wood paneling below the chair rail. White walls and a white carpet contribute to the fresh, airy feeling.

Choice pieces of antique furniture add character and beauty. The dining table in the front room is early Georgian, circa 1730, and two of the chairs are late 18th century Hepplewhite. The side table is Queen Anne and the small Sheraton sideboard is a particularly rare and lovely example. A comfortable modern sofa is in the second parlor and blends well with a Regency side chair, a Hepplewhite stool and a Chippendale barometer.

Over the second mantel is an abstract by Hans Jaenisch, the German artist, one of the first purchases made by the correspondent while in Berlin. Its colors are picked up in an unusual Kirman rug, of deep rose color, which Mrs. Levey inherited from her mother. It is placed in front of the sofa, while a fine Sarouk, inherited also from her mother, is in front of the sideboard. Other works of art include a Matisse lithograph, signed on the plate; a Merian 15th century map of Paris, and a 13th century map of Moscow.

The 1850 house retains its original curving staircase, an unusual feature for the period. This leads to the second floor home-office, where Nan Robertson by-lines are produced at the professional desk, typing table and under a light designed for efficiency, rather than decoration. Beside a blue love seat a mahogany chest conceals a strictly utilitarian file cabinet.

Many photographs of family and friends, all attractively framed, are in the master bedroom. This again repeats the yellow theme of the Braque downstairs. The bedroom windows front on the Latrobe masterpiece across the street, and remind one that this neighborhood is of an earlier century.



TOUR HOUSE NUMBER 10

Archibald Walk

Archibald Walk, a tiny cul-de-sac off F Street Terrace (in itself a rather easily missed passage running between E and G Streets, Southeast in the shadow of Christ Church) contains several small houses which provide a way of urban life on an entirely different scale from that exemplified by the Victorian mansions on many of the principal streets of Capitol Hill. The story of the walk is set forth on a plaque at its entrance from F Street Terrace.

518 Archibald Walk
The home of Miss Lydia Puccinelli

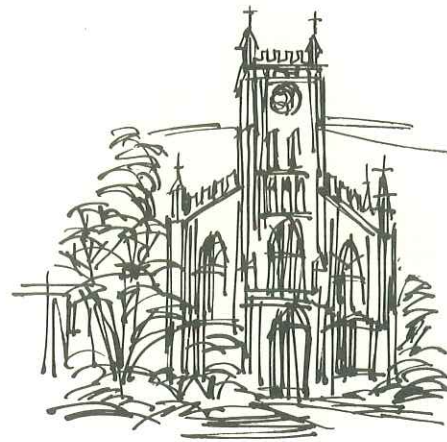
This, the first of the three secluded piéds-a-terre in this group, provides for its owner, in an economy of space, a setting far divorced from similar space to be found in a sterile apartment. The functional kitchen, with its natural wood stained dark, though small, is light and cheerful. Books line the fireplace wall and examples of Miss Puccinelli's textile designs provide a vivid color contrast, as does the handsome oriental rug before the fireplace. From this house to her studio on Pennsylvania Avenue or to the Museum of African Art, where she serves as curator, is only a matter of minutes.

520 Archibald Walk
The home of Miss Agnes M. Waldron

This two-story efficiency boasts a Franklin fireplace and exposed brick walls, with brick floors making for easy care. Despite this rustic approach, Miss Waldron's home achieves a certain elegance by her strict adherence to scale and an arrangement which suggests spaciousness. The kitchen, small as it must be in a house this size, provides all the accoutrements to be found in many a larger room and more than adequately meets Miss Waldron's needs for her residence in Washington. The small garden can serve as an extension of the living space in pleasant weather, secluded and quiet despite the close proximity of the surrounding city.

522 Archibald Walk
The home of Mr. and Mrs. Aaron Browning

From the communal patio, you enter the secluded garden of the Brownings--an outdoor living room in clement weather--mountain ash, hanging pots of flowers, and climbing vines soften the walls and provide a haven for many birds. As a whimsical touch, what appears to be an oriental garden ornament but in reality is a British chimney pot, sits in one corner. Their home provides the Brownings with a "cabin in the city" to complement their house in the country, and eminently suits their life style, a combination of busy city days with occasional leisurely visits to the country. Sparing use of furniture enhances the roomy quality of the living room, dominated by an ancient nickel and black parlor stove, a reminder of olden days when this house was new.



CHRIST CHURCH, WASHINGTON PARISH - Tea
620 G Street, Southeast

Washington Parish was established by an Act of the Maryland General Assembly in 1794 to serve the future Capitol City. Its bounds embraced all of the "City of Washington", i.e., the area west of the Anacostia River, south of Florida Avenue (originally "Boundary Street"), and east of Rock Creek. Hence it was literally "Washington Parish" and the original congregation of the Episcopal Church in the City. From its territory, therefore, all other parishes within the original City have been formed. What is now St. Paul's Church, Rock Creek Parish, though considerably older, was outside the City boundary (though included in the District of Columbia) and remained a part of Prince George's County Parish.

The present parish church, succeeding a converted warehouse at New Jersey Avenue and D Street, Southeast, was constructed in 1807, traditionally from plans drawn up by Benjamin Latrobe, an early architect of the Capitol and other notable buildings in Washington and elsewhere. It was consecrated in 1809 by Thomas Claggett, first Bishop of Maryland, within whose diocese the District of Columbia then lay. While the structure has been added to and altered during the succeeding century and a half, most notably by the addition of the tower and chancel, it still possesses the rather naïve charm found in so many of the early exercises in the Gothic Revival by architects whose allegiance still lay with classical Greece and Rome.

From its establishment the parish was closely associated with some of the notable personalities of the Federal City. Latrobe was not only involved in the construction of the church, his daughter, Lydia, was married there soon after its completion. Presidents Madison and Monroe worshipped there. Mr. Jefferson attended services at the original converted warehouse. John Philip Sousa was baptised and married in the church. He was buried in the Congressional Cemetery, originally established as the Washington Parish Burial Ground in 1812 along with a number of nineteenth century political notables who fell victim to the then rather deadly Washington climate.

Christ Church continues, as it has since the foundation of the City, to serve its neighborhood and to provide a visual reminder of the long history of Capitol Hill.

At the conclusion of the Capitol Hill Restoration Society's Fifteenth Annual House and Garden Tour, the members and officers of the Society, and all of the many friends of the Society who have worked these past months to make this tour successful, invite you to the Tea at Christ Church, Washington Parish.

CAPITOL HILL RESTORATION SOCIETY TOUR COMMITTEE

Tour Chairman: Mrs. James Hodgson
House Selection: Mr. James E. Forcum
Publicity: Mr. Philip A. Ridgely
Patrons: Mr. Lawrence A. Monaco, Jr.
Jitney: Mr. Thomas D. Robbins
Hosts and Hostesses: Mrs. John E. Hogan
Printing: Mr. Philip A. Ridgely
Tickets: Mr. James F. Fisher
Poster Art: Agnes Ainilian
Poster Distribution: Mr. John Refuse
Tour Booklet: Mrs. James E. Forcum
Tour Booklet Art: Mr. Darrell Phebus
Tea: Mrs. Peter G. Powers
Tour Booklet Map: Mr. Frank Goldinger
Tour Photos: Don Riflingschoffer

The Capitol Hill Restoration Society wishes to express its deep appreciation to the hundreds of persons who have given so generously of their time, talents, and efforts for this Fifteenth Annual House and Garden Tour.

In connection with the Tea, special thanks go to Mrs. Brian Furness and to Mrs. Douglas Wheeler for their time and efforts in preparation of the refreshments. Signa Dodge's deft hands are responsible for the floral arrangements and paintings decorating the room are by Agnes Ainilian.