

Capitol Hill  
Restoration  
Society  
23rd Annual  
House &  
Garden Tour  
Sunday,  
May 11, 1980

# Acknowledgements

Tour Chairman: Ruth Ann  
Overbeck

Art Work: Robert J. Hughes

Booklet: Julie Homer

Community Services:  
Paul Beatley  
Kirk Beatley

Hosts & Hostesses:  
Mary & Robert Cantrell

House Selection: Lawrence A.  
Monaco, Jr.

Jitney: William I. Foster

Patrons: Shirley Loo

Poster Distribution:  
Janet Bresser Barnes

Publicity: Rochelle Jones

Refreshments: Elsie Meek

Special Services:  
Susan Beaudette  
Mary L. Conley  
Margaret Holwill

Tickets: Thomas J. Burns, Jr.

The Capitol Hill Restoration Society expresses its appreciation to the literally hundreds of individuals who have given so generously of their time and resources to make this year's tour a success. A special vote of thanks goes to the Capitol Hill Kiwanis Club for their help with our jitney service and to Bailey Taylor and Roy Minnick, owners of the Plant Shop of Barracks Row, who graciously supplied the lovely greenery at Friendship House.

To Ruth Ann Overbeck, who organized the tour with superb skill and who overcame the unexpected, a special and very grateful toast to her for this outstanding 23rd House and Garden Tour.

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Motif for cover design is from the entry portal of the Yost House. Located at 1002 Pennsylvania Avenue, S.E., the building is the new headquarters of the Capitol Hill Restoration Society.

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# Capitol Hill Restoration Society

The Capitol Hill Restoration Society was founded in 1955, and is now one of the largest citizen organizations in the Washington, D.C. area. Its membership exceeds 1,800 and includes persons from all walks of life who are interested in the preservation and enhancement of Capitol Hill as a residential community. The purposes of the Society, as contained in its bylaws, are to support and encourage:

- The preservation of historic sites and buildings on Capitol Hill;
- Good practices in preservation and restoration of buildings and grounds; and
- The preservation of Capitol Hill as a model urban residential area.

The Society believes that Capitol Hill should be a good place to live, as well as a place to work, and that its fine old houses and commercial buildings can be restored for the benefit of those who are willing to commit themselves to its future, rather than be demolished for office buildings, highways, and parking lots. The Society fights to preserve and promote the ideal of the non-commuting life, to defend the residential character of Capitol Hill and to

oppose those whose commitment to the city is partial, particularly those who would exploit its economic capacity while ignoring and weakening its community resources. The Society strives to preserve the traditional heritage of Capitol Hill in history as a place for quiet, comfortable and rational living. Specific activities of the Society include:

- Participating in community affairs to help solve problems involving schools, transportation, crime, parks, street trees, trash, and other similar activities;
- Identifying, documenting, and fostering the restoration and proper recognition of historic landmarks on Capitol Hill—notably the Eastern Market, Belmont House, the birthplace of John Philip Sousa, the Frederick Douglass House, and Washington Parish, Christ Church—and providing the leadership in securing designation of the Capitol Hill Historic District as a National Landmark;
- Sponsoring the now-famous Capitol Hill House and Garden Tour for the past 22 years;
- Encouraging and promoting the creation of an environment in which appropriate business development can take place on Capitol Hill, includ-

ing the publication of CHRS' annual directory of businesses services, and professions, and the initiation of District studies to prepare a comprehensive central business district plan for Capitol Hill;

- Initiating and carrying through the administrative, legislative, and legal steps to bring residential permit parking to the District, and to create the Stadium roadway to relieve Capitol Hill streets of stadium-oriented traffic;
- Working with other local and city-wide community groups and government agencies and commissions to help solve city problems, while protecting the interests of Capitol Hill residents;
- Conducting research into all requests for zoning changes and variances on Capitol Hill, and making recommendations to the D.C. Zoning Commission and the Board of Zoning Adjustment;
- Evaluating and offering comments to the Joint Com-

mittee on Landmarks on every application for an alteration, demolition, or new construction in the Capitol Hill Historic District;

- Appealing those administrative and judicial decisions which have an adverse effect on our neighborhood;
- Maintaining close and active liaison with the City Council and Congress to support legislation of benefit to Capitol Hill and the entire city of Washington;
- Acquiring the historic Yost House as offices for the Society and related community organizations.

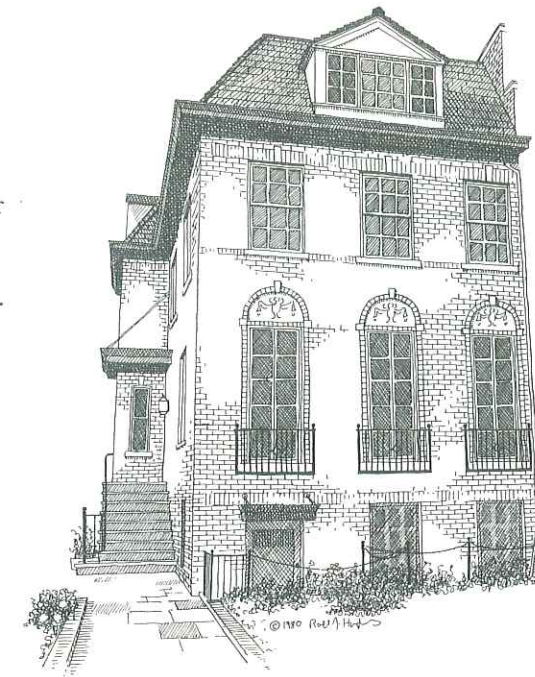
Dues of \$10.00 per person or \$12.00 for a household membership are collected early in the Society's year, beginning in September. The Capitol Hill Hospital auditorium, 7th Street between Massachusetts Avenue and C Street, N.E., is the site of the Society's meetings on the second Wednesday of each month between September and June-7:30 pm coffee, meeting at 8:15.

CAPITOL HILL RESTORATION SOCIETY  
1002 Pennsylvania Avenue, Southeast  
Washington, D.C. 20003  
Lincoln 3-0425

## Tour Houses one

Ann Crutcher  
Claudia, Hilary & Tom Winkler  
700 East Capitol Street, NE

Mrs. Crutcher's home, constructed in 1921, is the youngest on this year's tour. 20th century in concept, the building has architectural motifs reminiscent of the earlier classic revival style. Mounted butterflies and antique chests accent the wide entry hall. To the right, the spacious living room contains a blend of French antiques and contemporary furnishings. The love seat's silk screened upholstery velvet restates the butterfly motif and the fabric on the chaise is antique silk in a ribbon pattern. Simplicity is the keynote of Mrs. Winkler's bedroom suite. Of special interest are the applique coverlet and the original light fixtures with glass shades intact. The Martha Graham portrait is by photographer Barbara Morgan. Paper fish, a dragonfly kite, and "Two Cats" by New Zealand artist E. Merwyn Taylor enliven the grandchildren's bedroom. In Mrs. Crutcher's suite, architectural print draperies, family memorabilia and an Austrian armoire are reminders of the years



the family lived overseas.

Dining room furnishings are international in scope. In addition to the crystal chandelier from Prague, they include French antique chairs, a Japanese empress chest with gilded hardware, and the lacquered Chinese chest beneath the Egyptian tapestry.

The kitchen is the heart of this household. It even contains a cradle ready to accommodate the youngest of grandchildren. Vertical iron racks designed especially for the space flank the large fireplace. Vines climbing up the arbor shade the quiet seating area on the wooden deck of the bi-level garden. The filigree cast iron zodiac table adds a graceful Victorian flavor.

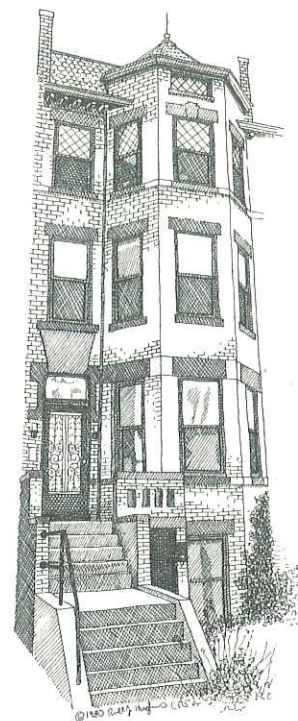
## two

Kitty Kaupp  
108 Third Street, NE

Few alterations have been made to this ca. 1890 pressed brick bayfront house. On Capitol Hill, lattice work in the upper windows is virtually unique to this row of buildings. Golden oak woodwork in excellent condition enhances the interior.

Oriental, Pre-Columbian and Mesoamerican art and crafts work well together throughout the house. Copper dishes fill the plate rail in the dining room. The strong textures and lines of the glass-top dining table, the antique hand-carved Mexican furniture, copper and silverware blend effectively. Colorful Mexican tiles in the kitchen, the Santos (Saints) collection and lacquered gourd bowls extend the Latin influence.

Ms. Kaupp's doll collection and an unusual painted iron bed grace the small room at the top of the servants' stairs. Huichol Indians of Mexico created the ceremonial yarn paintings which line the hall leading to the comfortably appointed library. A dressing area connects the library to Ms. Kaupp's bed-



room where decorative elements include a hand-crocheted bedspread and the Victorian mahogany hall tree which now holds jewelry. Mexican masks near the bay represent a 400 piece collection; the balance is on loan to the Smithsonian.

In keeping with the formality of the original parlor the furniture there consists primarily of Oriental antiques. Hand-carved Chinese rosewood chairs are particularly noteworthy. The antique painted pigskin chest which acts as the coffeetable base is also Chinese. Woodblock prints, the cloisonne vase and incised lacquered chest, all from Japan, provide a final gracenote.

## three

Judith Lemons and  
Karol Thompson  
513 Seventh St., NE

Built as a semi-detached frame in 1873, this house has undergone a series of major changes. Only a fragment of cornice trim remains of its original bracketed Italianate facade. Much of the interior floor plan, however, closely resembles that of the house when new.

Placement of the massive antique Austrian mirror in the side entry hall permits it to reflect both the afternoon sunlight and firelight from the living room hearth. Japanese-influenced American artwork establishes the color scheme for the living room. Aubergine walls create a surprisingly neutral background for the strong tones of the furnishings here as well as for the more muted earth colors used in the library. These rooms contain both contemporary and antique pieces, a pattern consistent throughout the house. The handsome desk in the library, for example, is a 19th century American design.



A contemporary kitchen occupies the site of the original kitchen, but the dining room is in a rather recent 20th century one-story addition. Late Victorian furniture in the dining room includes an East Lake style mirror. The bright airy room forms a pleasant transition area between the main body of the house and the spacious brick terrace.

Upstairs, the small study doubles as an art studio. A deck supported by the dining room addition below can be seen through the study doors. Bedroom furnishings include an oak Mission style desk, ca. 1905, an antique European armoire and several of Dr. Thompson's pencil drawings.

## four

The Llewellyn Thompson  
Home  
155 Eleventh Street, NE

N. T. Haller, popular turn of the century Washington architect, designed this residence in 1890. Rough-faced stone bands and the arched windows of the second story identify the style as a derivative of Richardsonian Romanesque. Although a contemporary interior was created several years ago during a previous ownership, the present antique and traditional furnishings are quite at home here.

The ca. 1800 gilded altar piece from Italy is appropriately scaled for the two-story chimney of the upper living room level. It, as well as most of the antiques in the home, were collected by the Thompsons while they were on assignment to overseas foreign service posts. Geometrically patterned upholstery velvet covers antiques in both the living and dining rooms. Matching dining chairs and settee are Viennese copies of the French, ca. 1820. Art in the room ranges from 18th century Chinese paintings on rice



paper to the contemporary paper carving by Grace Penner and Joseph Nicastri's painting of roses. In the kitchen, a Gene Davis graphic hangs above the fireplace. Other recent artwork and a set of Italian faience soup plates add additional splashes of color.

Upstairs, a chaise in the hall marks the entry to the guest suite. The impact of the central open space is readily apparent from both the hall and the sitting room. In the master bedroom, cork paper in muted tones is an interesting complement to the brass trimmed contemporary bed from Italy and the artwork enhances the feeling of restfulness there.

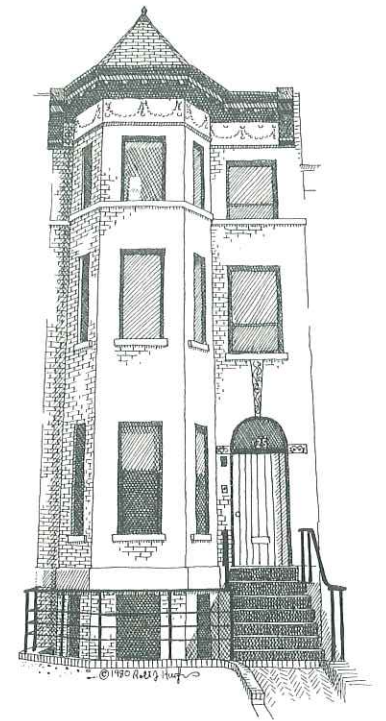
## five

Anita & Sheldon Shalit  
Alexandra  
125 Twelfth Street, NE

Constructed in 1904 at an estimated cost of \$5,000, this one-family dwelling was more than double the price of the average new house of that era. Despite its auspicious beginnings, by the time the Shalits purchased it three years ago it had become a shell. "Before" pictures are on display in the kitchen; the "after" was designed for the Shalits by Washington architect Glen Fong.

Access to the living room is via a long corridor which makes the sudden expansion of space and light seem almost surreal. "Elijah Ascending into Heaven" by Israeli primitive artist Shalom of Safed hangs on the chimney piece and is the focal point of the room. Will Barnet's print, "The Reader", is also a perennial favorite of visitors.

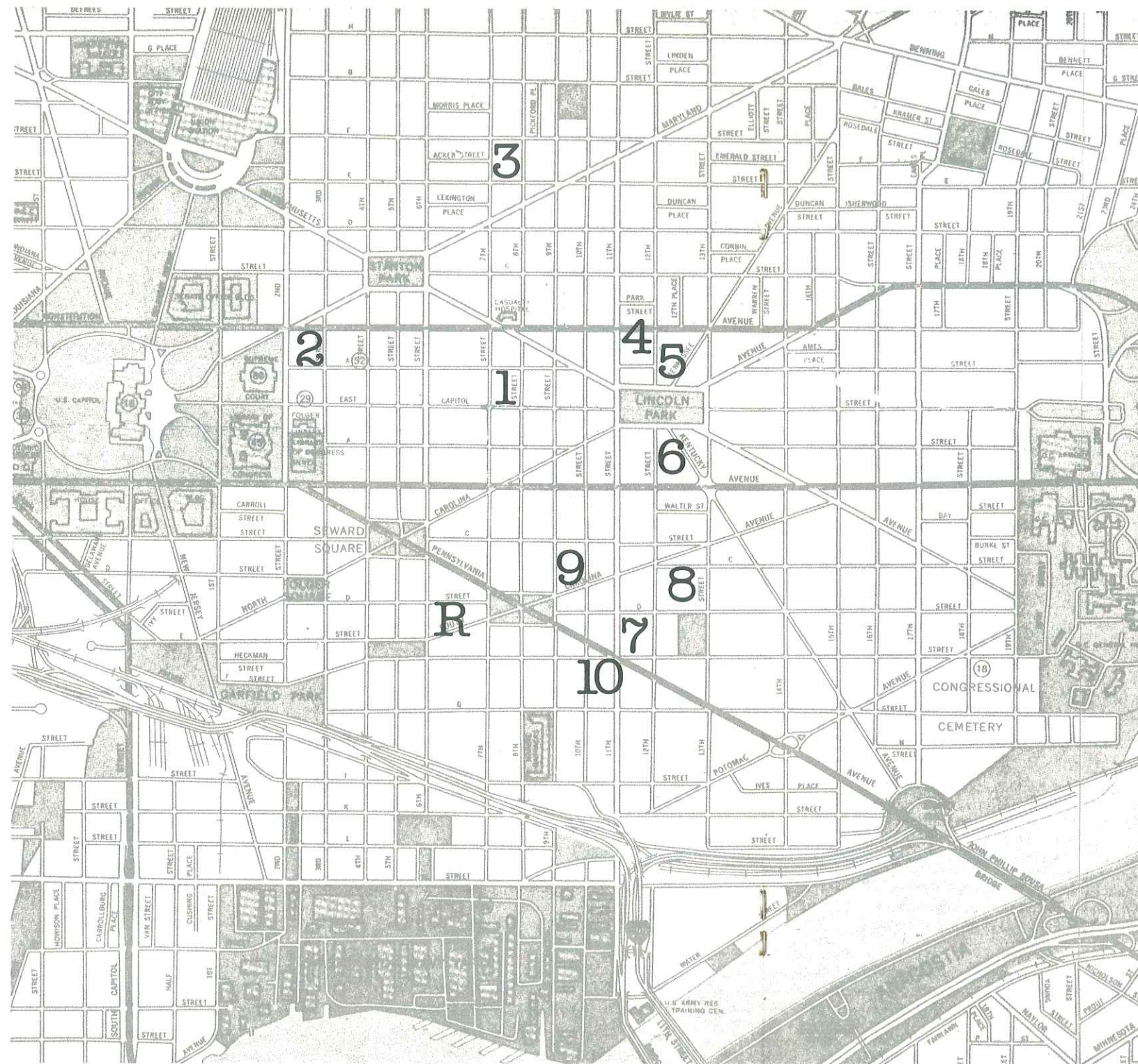
The massive staircase plays an important part in Fong's design. Each level of the house has its own function. Family activities take place principally on the



third floor. The deck at treetop height removes the Shalits from the noise and traffic below, while the open area inside provides a quiet space separate from the family room. The contemporary rosewood desk in the open area is a particularly lovely piece. Similarly, the second floor contains the bedrooms. Note the dressing area in the master bedroom suite.

On the first floor, the kitchen's versatility has been expanded by built-in seating and a center island table which is on wheels. Accents of a rosewood table and buffet highlight the intimately scaled dining room.

# Tour Map



1. 700 E. Capitol St., NE
2. 108 Third St., NE
3. 513 Seventh St., NE
4. 155 Eleventh St., NE
5. 125 Twelfth St., NE
6. 136 Twelfth St., SE
7. 426 Eleventh St., SE
8. 1243 C Street, SE
9. 908 S. Carolina Ave., SE
10. 1013 E. Street, SE

Low-heeled shoes only,  
please

Please use our jitney  
service. It helps prevent  
traffic congestion and  
pollution.

## Refreshments

Friendship House, the Washington area's oldest settlement house, began on Capitol Hill in 1904. Since 1934, its headquarters has been the historic Maples Estate, an individually designated National Landmark. The center section of the complex dates from 1796 and is attributed to architect William Loring. Thanks to a 50/50 matching grant from the Department of Interior, exterior stabilization and restoration is virtually complete and the historic facade is now accessible from South Carolina Avenue.

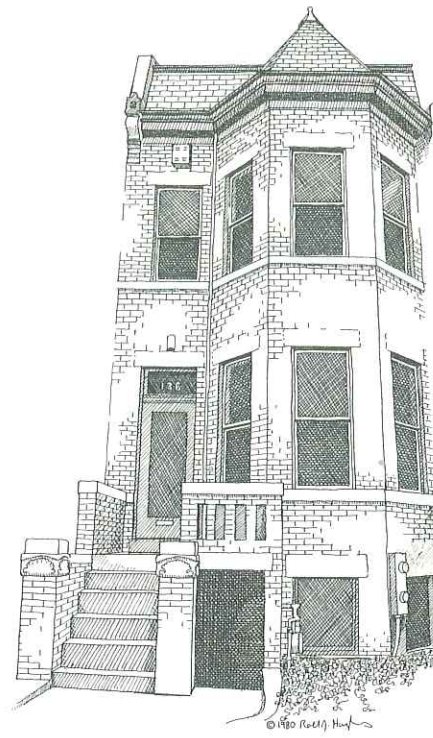
## six

Lloyd & Brooke Trent  
136 Twelfth Street, SE

When the Trents moved to Washington from New York City, one of the things they missed most was their apartment. Failing to find comparable quarters locally, they chose architect Hector Alvarez to transform this 1910 house into an environment they could enjoy.

Facade elements, with the exception of hardware and storm windows, are original as Mr. Alvarez altered only the interior and rear of the building. The thoroughly contemporary kitchen, which occupies the original parlor, was a must for Mr. Trent, the gourmet cook of the household. Although the staircase is in its original position, its clean open lines belie its origins. Upstairs, Mr. Alvarez utilized the mid-section of the house to accommodate bath and dressing rooms and an abundance of storage closets, a commodity most often lacking in a row cum townhouse.

Unusual touches in the bedroom are a fox throw and the dough table which has



found new life as a dresser. The prayer stool at the foot of the bed belonged to the first black minister to Liberia. In the library, Mrs. Trent's family's piano is a focal point as is the wall of family memorabilia.

Emerald green cushions on the dining room chairs provide the sole sharp color contrast in the house and are particularly effective with the combination of wood and glass. Other dramatic touches are the plexiglass veil used in lieu of a wall and the African inspired sculpture by New York artist Tyrone Mitchell. The living room has been placed at ground level and has easy access to the attractive city garden.

## seven

Gary P. Trosclair  
426 Eleventh Street, SE

Built in 1883, this late bracketed Italianate frame retains its handsome facade virtually intact. New stained glass panels for the door and transom were designed and executed by Mr. Trosclair. Wide pine floors are original to the house as is the basic floor plan. The striking stencil work in the living and dining rooms replicates the remnants of the original pattern found buried below layers of wallpaper during restoration. Cheryl Calhoun, a friend of Mr. Trosclair, undertook the six-month replication project as "a fun thing to do." Photographs and stencils can be seen elsewhere in the house.

A new kitchen wing was added during the early years of the 20th century and can be identified readily from the brick terrace. In the master bedroom, a star-patterned quilt handstitched by Mr. Trosclair's mother and aunt brightly accents the brass and cast iron bed. The antique caned rocker was a wedding present to his paternal grandparents. Of approximately the same vintage is the unusual rug from



Greece. The guest bedroom contains the American made armoire which belonged to his maternal grandparents. The sewing machine, which still works perfectly, is also a family heirloom. In winter, Mr. Trosclair's orchid collection thrives happily in the enclosed side gallery.

The staircase, which like other woodwork in the house, appears to be in excellent condition, received a great deal of careful restoration. The gingerbread facing was in particularly bad condition. Mr. Trosclair replicated the damaged pieces himself, but had missing spindles and door and window facings milled to match extant pieces.

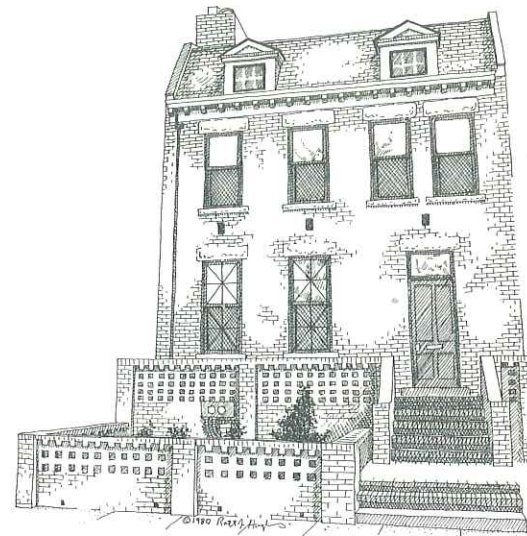
## eight

Stephanie & David Deutsch  
Noah, Christopher, & Sarah  
1243 C Street, SE

Ironically, this house was built in 1910 with no electrical hookup. Today, it exemplifies state of the art energy technology. Thomas B. Simmons, the architect who redesigned the house with the Deutsches, integrated traditional passive energy savers such as wind turbines and working transoms with solar collectors and ceiling fans to provide an energy efficient system. Key to Mr. Simmon's design is the sense of light and space that permeates the house.

The staircase which leads to the second floor bedroom area is the only remnant of the original interior. For the master bedroom, Edward Grunseth designed the bed and flanking tables. Peter Danko, another wood artisan, created the coffeetable. The dressing area opens both to the master bedroom and Christopher's nursery. In Noah's room, bright colors of the Noah's Ark painting predominate, while Sarah has chosen pink for her more grown-up room.

Lila Oliver Asher's print



"Joseph and His Brothers" was a gift from Mrs. Crutcher, owner of the first house on the tour and Mrs. Deutsch's mother. Solar collection panels are barely visible through the windows of the guest bedroom suite with its matching brass beds.

Warm colors accent the living room areas. Of special note is the grandfather clock, ca. 1830, by Benjamin Swan. The kitchen is positioned to serve both indoor and outdoor dining areas. One of the largest private gardens on Capitol Hill has been created from a wrap-around lot. In addition to the swimming pool, dressing rooms and cabana, it contains ample planting spaces, including a small orchard.

## nine

Jerry Carter Wilson  
908 South Carolina Avenue, SE

Stylistically this house appears to belong to the 1980s. It dates from 1915 when Julius Wenig, a Washington architect, designed the building for a successful Capitol Hill craftsman and businessman. Interior woodwork is exceptional and merited Ms. Wilson's successful efforts to revitalize it. The original curved radiators are in place in the bay and lighting fixtures on the first floor are original to the house.

Ms. Wilson's bedroom has its own balcony and cozy sitting area. The coal burning stove is a functioning conservator of energy. Colors in the room complement the Zeta Jones' water color which hangs above the bed. Quieter tones predominate in the upstairs sitting room. Paintings of birds in flight as well as the quixotic community of bird houses which seem to line a country road reflect Ms. Wilson's keen interest in things avian. The lamp base on the desk is a Chinese export vase from the era of George Washington's presidency.



Among the architectural details of note on the first floor are the inlaid borders of the flooring itself, the ceiling trim in the dining room and the use of columns. Rugs throughout the house are Chinese and Ms. Wilson purchased the brazier and antique samovar in Istanbul. The large abstract oil painting is by Texas artist La Mar Briggs and the Russian orthodox wedding scene is from Israel.

A tin ceiling highlights the kitchen. Ms. Wilson's mother assembled the collage from articles gathered from a grandfather's Texas farm. It and the exposed brick wall lend a rural touch to the room.



## ten

Rosalie and Hal Stroube  
1013 E Street, SE

Little of this house would be recognized by Rebecca Garrett, the woman for whom it was built in 1859. Oldest of this year's tour houses, it has undergone numerous alterations, both inside and out. Its interior proportions, however, still retain the feeling of intimacy inherent within the building's original style.

The Stroubes' love of nature is evident immediately. Mrs. Stroube used shells gathered during family vacations to frame the mirror in the front hall. Tones from the shells are echoed in the putty walls and white trim of the living and sitting rooms. Accent colors for the living room originate in the floral chintz of the sofa. In the sitting room, shades of sand and shell tones prevail.

From the kitchen and walkthrough pantry, the steps lead to the carefully nurtured garden where the Stroubes have installed a large lily pond. Near the



house, the brick terrace counterpoints the lush sheen and texture of the plant material and reflects the arc of the antique fan light above the door of the solarium, designed by Mrs. Stroube and built in 1978. Bentwood chairs, a crystal chandelier, and the glass and wrought iron table relate the dining room to the solarium's tropical feeling.

Upstairs, Mr. Stroube's study overlooks the garden. Both the dressing room and master bedroom are surprisingly spacious. Of particular interest in the guest bedroom is the antique music box. In excellent condition, it provided the music for the Stroube's son's garden wedding two summers ago.

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