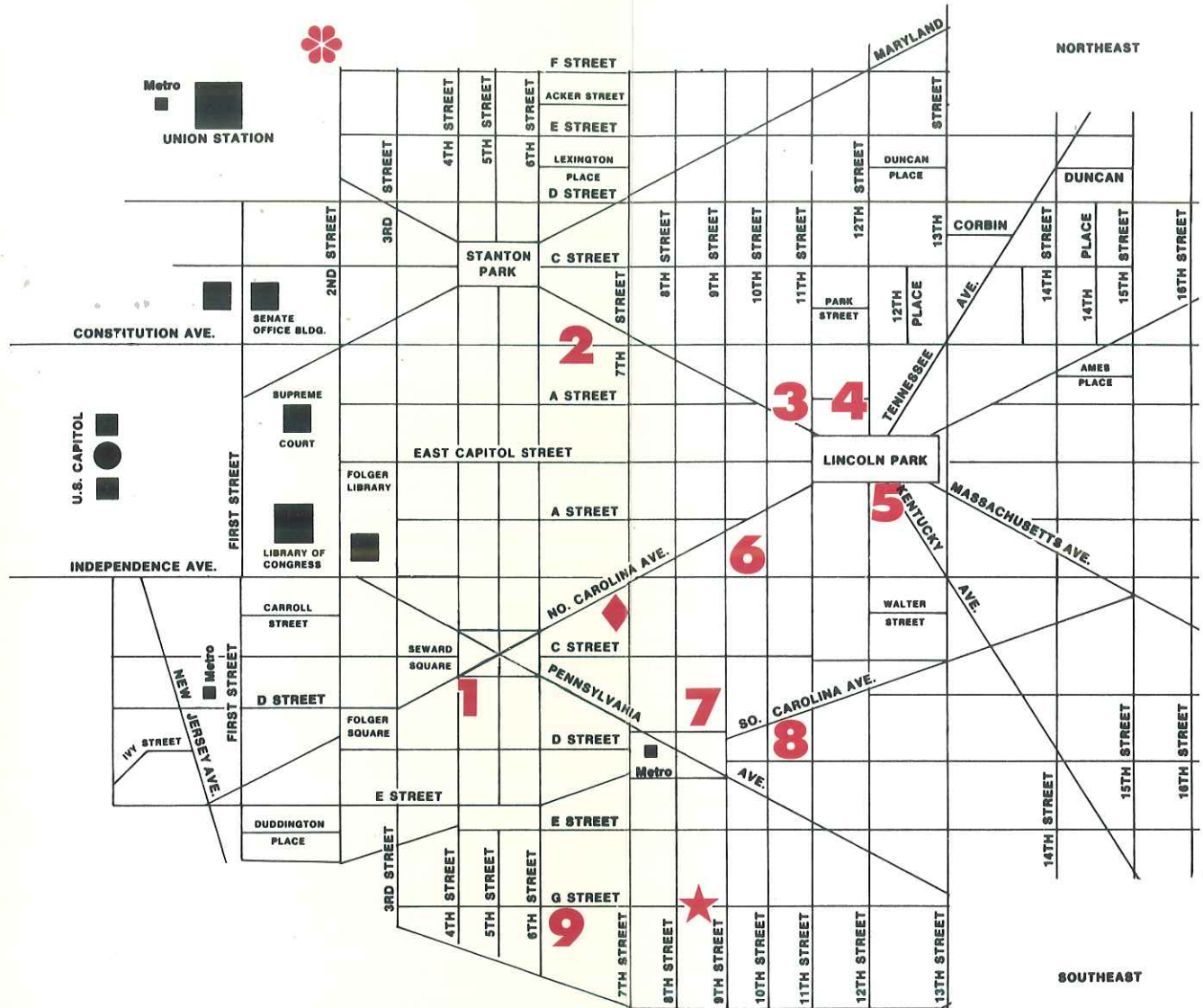


1992 CAPITOL HILL HOUSE & GARDEN TOUR

35TH ANNUAL TOUR SPONSORED BY
THE CAPITOL HILL RESTORATION SOCIETY

1992 CAPITOL HILL HOUSE & GARDEN TOUR

SATURDAY, MAY 9 & MOTHER'S DAY, SUNDAY, MAY 10, 1992



1/312 Fourth Street, SE

2/609 Constitution Avenue, NE

3/1014 Massachusetts Avenue, NE

4/#3 Walter Houp Court, NE

5/119 Twelfth Street, SE

6/908 Independence Avenue, SE

7/808 D Street, SE

8/1002 D Street, SE

9/603 G Street, SE

***** RAILWAY EXPRESS BUILDING, 700 Second Street, NE

★ MARINE COMMANDANT'S HOUSE, 801 G Street, SE

◆ EASTERN MARKET



1992 CAPITOL HILL HOUSE & GARDEN TOUR

Looking at Capitol Hill
3

The Tour Houses
5

312 Fourth Street, S.E.
5

609 Constitution Avenue, N.E.
7

1014 Massachusetts Avenue, N.E.
9

#3 Walter Hoop Court, N.E.
11

119 Twelfth Street, S.E.
13

908 Independence Avenue, S.E.
15

808 D street, S.E.
17

1002 D Street, S.E.
19

603 G Street, S.E.
23

Candlelight Reception
27

Afternoon Tea
29

Acknowledgments
35

**NOW EGOR!
THROW THE
SWITCH NOW!**

Poor Doctor Frankenstein-- if only he'd known! It takes brilliant assistants to create!

Does your creation need a spark? Does that monster project need a jolt of life? Call Creative Partners. We'll illuminate you with bright ideas but our charges won't shock.

The results will be electrifying.

**CREATIVE PARTNERS
BRING YOUR IDEAS TO LIFE**

**VISUAL COMMUNICATION GRAPHIC DESIGN
202/543-8000**

LOOKING AT CAPITOL HILL

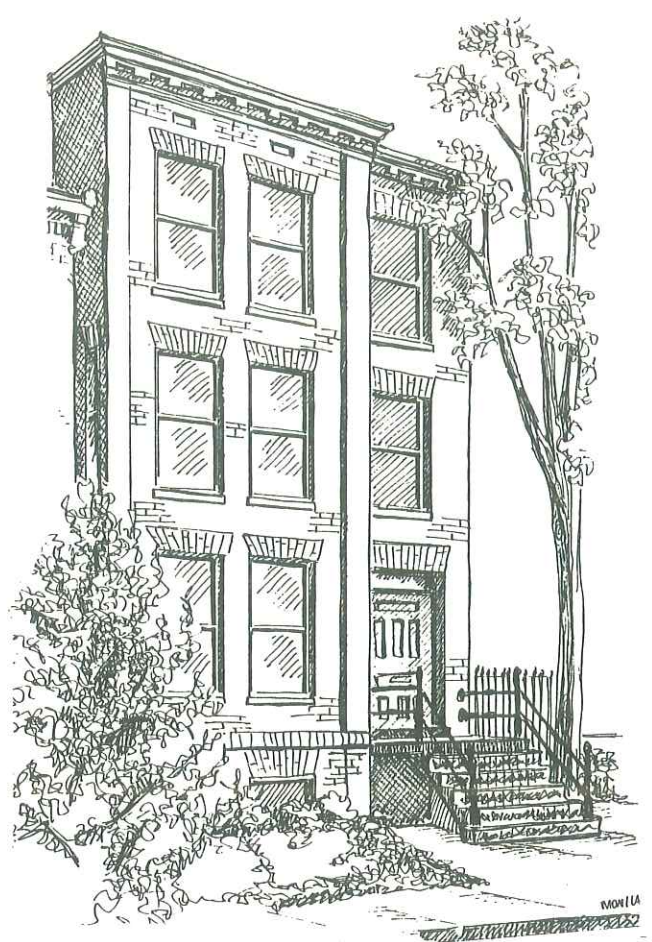
As you walk around Capitol Hill, notice the reflections of sunlight on windows, the warmth of stained glass, the patterns of sun and shade on the front of our houses. Notice variations in architectural style and the richness of details. Stand in the middle of one of Capitol Hill's many parks and look at the houses around you. Note the human scale. Think about the families that have lived in these houses. Capitol Hill has seen a lot of history. Living here means being in touch with the past and preserving this past for future generations to enjoy.

The Capitol Hill we see today come into existence during the latter part of the 19th century. Until then, Capitol Hill was a modest development of boarding houses and workers' homes near the Capitol, the Navy Yard, and the Marine Barracks. Most of Capitol Hill was built after the Civil War to meet increased housing demands created by prosperity and government expansion.

Capitol Hill, with its wide streets, dramatic vistas, small parks, and front yards, has a unique appearance. This feeling of spaciousness- a benefit from L'Enfant's plan for the city- distinguishes Capitol Hill from many urban neighborhoods. L'Enfant envisioned grand avenues radiating from the Capitol grounds, and streets such as East Capitol were to be lined with government offices. But by 1870 when many of these streets had not been widened or improved, a law was enacted which allowed residents to extend their front yards. Houses rarely abut the sidewalk on Capitol Hill. Oddly shaped corner lots- an heirloom of L'Enfant's diagonal streets- proved well-suited for turreted houses and have added to Capitol Hill's rich architectural mix.

The typical Capitol Hill streetscape- rhythmic rows of bay fronts and iron steps- resulted from an 1871 law. The law permitted easements for bays and stoops to project beyond the property line onto city land. The characteristic Capitol Hill facade- pressed bricks and buttered, barely visible joints were the products of new machinery. Decorative elements like molded bricks, ornate iron work, pressed metal, and stained glass were mass produced and readily available through catalogues to middle class home owners.

Architectural styles on Capitol Hill include Queen Anne, Italianate, and Richardsonian Romanesque, reflecting the fast changing fashions of the time. The juxtaposition of these architectural elements give a texture to both individual houses and streetscapes, helping make Capitol Hill a special place to call home.



312 FOURTH STREET, S.E.

*Michael Timmeny and Cathy Connor
and children Matthew and Grace*

In 1897, John W. Stockett, a draftsman with the War Department, designed and built this semi-detached Victorian home. Only the third family to live here, Michael Timmeny and Cathy Connor not only restored the house but many pieces of furniture purchased from the estate of the previous owner—Billie Kenno Lyon.

The entrance foyer introduces a rich palette of colors—plums, greens, and greys—that Mr. Timmeny selected for use throughout the house. Above the original tiles of the entrance, the deep purple of the trim rises to a rococo border with a bead and reel pattern in dark green and plum. The door escutcheons of warm rose brass echo the deep tones of the colors.

Immediately inside the hall stands an Empire table and globe lamp—both from the Lyon estate. They share motifs with other pieces from the Lyon family that furnish the living room. The ball and claw feet of the deep camel-back sofa match the central leg of the corner chair. The two chairs in the bay—one Georgian and the other Louis XV style—are paired through their intricate carvings and richly colored woods. The deep red Empire sofa, with carved fruit baskets and a deeply gadrooned apron, was also acquired with the house. The baby grand piano is a legacy from Mrs. Lyon's musical career. The lithographs are by Thomas McKnight.

The stairway boasts chestnut panels—with egg and dart trim and the original finish. The fluted mantel and overmantel surround original tile work, which inspired the color scheme in the house. Note the plum of the narrow tile border matched in the deeply colored contemporary sofas, as well as in upholstery throughout the house.

Through the tall arch in the dining room, the Waterford chandelier sparkles above reddish mahogany furniture. The ceiling medallion of grapes and grape leaves is original. The small Empire sofa, refurbished in a purple stripe, is from Mrs. Lyon's estate. The large two-door china cabinet, with Ionic columns, was made in Washington.

The kitchen, designed by Mr. Timmeny and completely reconstructed from what was once a separate apartment, is bright with white tile. The grey countertops and the warm wood kitchen cabinets complement the colors throughout the house. Lights and speakers are recessed in the soffit. Note also the small tea sink, with brown betties and tea tins nearby.

The large back and side gardens, ornamented with a black Victorian garden urn and an English bench and table, retain a mature crepe myrtle and a magnolia tree. Perennial beds are planted with columbine, foxgloves, delphinium, hollyhocks, and coneflowers.

On the second floor, the room has with bassinet and rocker is for the most recent member of the family, daughter Grace. The sitting room, with comfortable slip-covered furniture, deep red walls, white trim, and green rugs, has a border of entwined acanthus leaves by Schumacher. The fixture is original. A roll-top mahogany secretary, designed by Mr. Timmeny and made by Capitol Hill craftsman Francis Bode, conceals a wet bar.

The master bedroom at the front of the house displays more furniture purchased with the house—the standing mirror with gooseneck frame and lion's paw feet, and the low oriental table. The 1930s mahogany furniture is from New York. The grey walls match those elsewhere in the house. The fixture is again original.

On the third floor is son Matthew's room, with deep green walls and white trim. The Victorian bureau with fruit-carved handles is from Mrs. Lyon's estate. The small bookcase, like the one downstairs in Grace's room, is by the children's great grandfather. Passing through to the middle bedroom, note the flat arched doorway: the plaster reveal is decorated with rounded chamfering that terminates in an unusual notched lamb's tongue design.

The pink walls of the middle bedroom will complement the deeper shades of the crepe myrtle blooms in the summer. The dressing table is carved with gadrooning like the sofa apron downstairs. The front guest room, painted yellow, boasts an Empire sleigh bed covered in floral chintz and a lawyer's bookcase from New York. On the way down the hall, note the double skylight—another one of the original details which inspired Mr. Timmeny's color scheme for the house.

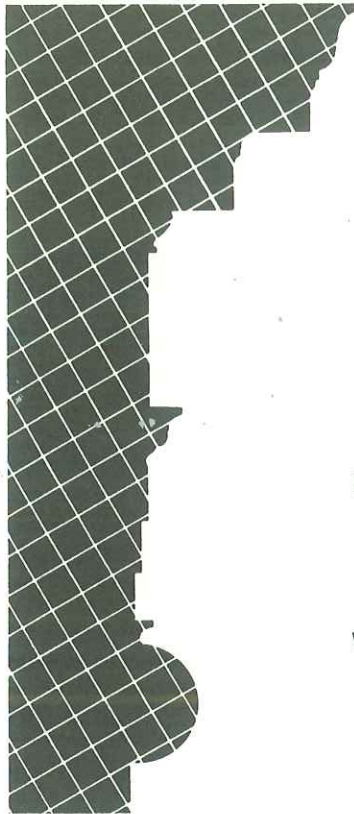


609 CONSTITUTION AVENUE, N.E.
Herb Souza and Richard Rooney

Built in the 1860s, this handsome flat front originally stood alone on a large corner lot. It became a row house when a shop building was constructed to its west in 1916. Jacques Jouvenal, an immigrant from Wurtemberg Germany and marble carver at the US Capitol, constructed the house on land he purchased for \$500 in 1859. Evidence suggests the house was also a stagecoach stop en route to Bladensburg, Maryland. In 1862, when construction of the Capitol building stopped during the Civil War and Mr. Jouvenal was out of work, he converted the house into a "lager beer saloon". He probably catered to Union troops bivouacked northeast of the house toward Benning Bridge. The saloon closed in early 1886.

The house has gone through a succession of owners and tenants—among them Nellie Watkins, a survivor of the HMS Titanic, and her husband Earl. The current owners, Richard Rooney and Herb Souza purchased the property from the Watkins in 1980. Originally two stories with an open first floor, the house has undergone multiple renovations. In the 1870s, John Widmeyer, a butcher at both the Centre Market and the Northern Liberties Market, converted the first floor into a typical side hall plan with a "shotgun stair." The cedar newel post is a relic of that renovation.

The front porch was added in 1892, but it is not known when the Carpenter Gothic touches were added to the fas-



Hector J. Alvarez, AIA
Architect

323 Seventh Street
South East
Washington, DC 20003
on Capitol Hill

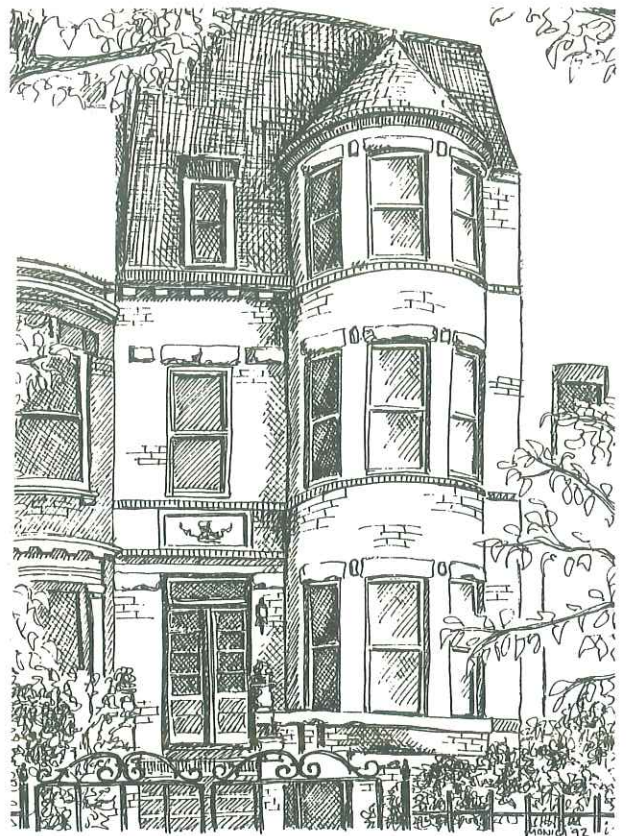
202-547-5850

Award Winning Office

cia and the eyebrows. Stone piers, probably carved by the original owner, still support the main transit beam in the basement. The arched interior windows off the front library on the first floor came from a local church. Upstairs, heart of pine floors are original, and the marble mantel in the front bedroom is from Baltimore.

The present owners "admit to unusual priorities" when they installed the oval pool prior to renovation. The bulk of the renovation occurred in 1985. The wet bar was incorporated into the "ell" to replace a kitchen, and a rear addition was built to house the living and dining room combination. The kitchen, in white and hunter green, was designed for convenience and ambitious storage requirements. The stables, dating from the 1870s, were converted into a garage after extensive masonry work; the hay loft now houses an exercise room.

No stranger to antique stores or auction houses, Dick Rooney purchased most of the furnishings from a Mount Pleasant house used for the storage of a defunct oriental antique shop. His treasured possessions include a wonderful print of Napoleon, dating from about 1800, in the first floor library; oriental snuff bottles; oriental snuff bottles; and those humorous Joan Erbe oils.



1014 MASSACHUSETTS AVENUE, N.E.

Ann Creager and Jim Keane

The handsome brick and stone facade of this house has changed little since Gilbert L. Rodier designed it for Frederick S. Cawson in 1908. Rough and smooth stone courses above and below the window lines modify the vertical thrust of the facade. A steep tower cap over the three-story circular bay merges with the front mansard. The entrance retains its leaded glass transom and decorative stone cartouche panel above.

Once inside the home of Ann Creager and Jim Keane, a study of greys, whites, and shades of mauve forms a contemplative setting for their extensive collection of butterflies, oriental objects, and sacred art. In the living room, the bright red of the 19th century Japanese lacquer table glows against the muted greys of the walls, the upholstered furniture, and the soft natural tones of the kilim carpet. In the corner, a figural reliquary stands beneath an old Greek icon. The Japanese chest, or *tansu*, by the door was made for a merchant; and the large step *tansu* is the most recent addition to the collection. The contemporary paintings are by Michael Smallwood, Martin Kotler, and Felrath Hines—all D.C. artists.

In the dining room, the table by George Nakashima and a large antique kitchen *tansu*, or *mizuya*, dominate the room. The table, crafted of two planks from the same tree and held together by butterfly joints, is a refinement of the woodworking tradition that created the *mizuya* of zeokova wood. The Victorian dining chairs were carefully cho-

sen to match the wood of the Nakashima table.

The bright modern kitchen features an extensive collection of blue and white ceramics, primarily ginger jars and plates. On one wall, prints of Northwest American fish provide a subtle note of quiet color. The small back garden is fenced by a reproduction of a Japanese fence.

When ascending the stairs, note the portrait by Alan Feltus of D.C. The library at the front of the second floor is a favored room, blessed with light and comfort. In the bay, a Biedermeier table, with ebonized columnettes and fan-shaped inlay, is crowded with an array of family photographs. Bookcases surround a small faux fireplace. The Robert Graves clock strikes a post-modern note, in contrast to the strictly modern glass and chrome table. The butterfly prints are 18th century. The religious objects are primarily retablos and santos from Mexico. By the contemporary sofa, a large ceramic jar, used originally to store 1000-year old eggs, serves as an end table. The Italian scene is by American painter Dwight Benton.

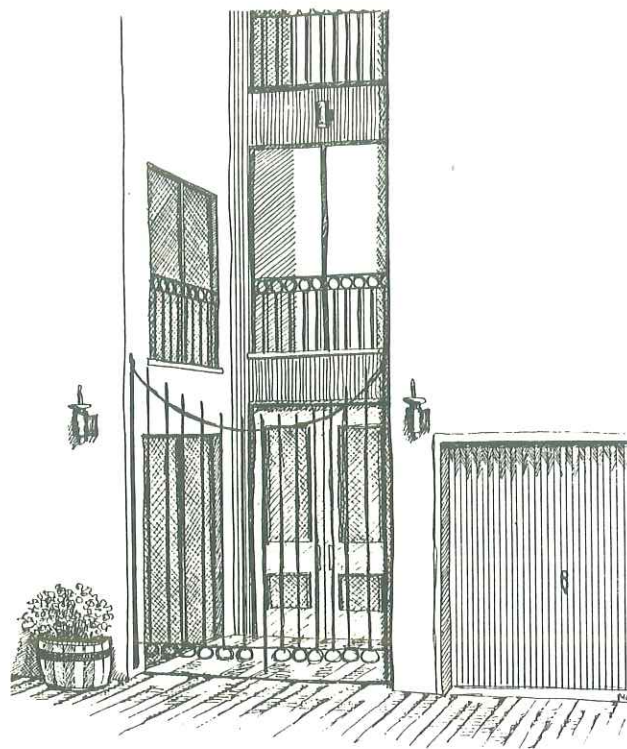
The hall is enlivened by 18th century French *vues d'optiques*. In the master bedroom, a large tester bed is covered with blue and white. The antique Irish cheese press, of wormy light wood, holds a collection of ginger jars, icons, oriental canisters, and books.

In the dressing room, an Art Deco bird's eye maple dressing table is carefully juxtaposed to a Japanese lady's dressing mirror, which originally stood on the floor. Against the wall are a collection of four *tansu*, all old, of wood and red lacquer. The botanical prints, of insects and plants, are 19th century. The kilim rug is Turkish.

On the third floor, the front bedroom boasts a large brass bedstead. In the bay are a library table and a 19th century gentleman's chair, with curving arms and a continuous back. On the walls are a selection of butterflies and prints of birds.

In the smaller bedroom, more butterflies and moths are displayed in a variety of antique frames. Above the twin sleigh beds are family photos and antique silhouettes.

10 Capitol Hill House & Garden Tour 1992



3 WALTER HOOP COURT, N.E.

Pat and Virginia Quinn

"We lived in a 'garden house' in Indonesia—a series of rooms that went through a garden—and we found that environment here," says Virginia Quinn. In Virginia and Pat Quinn's home, the hug contemporary windows on the facade's second and third floors are the only hint of the light and outdoor access hidden behind a solid stucco exterior.

Four steps into the living room, the view opens to the garden—spacious, brick-walled, and highly visible from every floor. It is also accessible from both the first and second floors. House and garden are inextricable, complementing and merging throughout. It is difficult to imagine that these light-drenched spaces housed a dark, grimy commercial garage for nearly 60 years.

The Quinns' largely Asian furnishings work dramatically well in this contemporary interior with its terracotta Mexican tile floors. In the living room, Asian-patterned futons are shaped into small sofas, complemented by rattan furnishings. A bare brick side wall is a gallery for the Quinns' Indonesian woodblock prints. The large woodblock panel—actually a cupboard door—depicts their children.

A black-lacquer Vietnamese marriage basket; a Bornean headhunter's spear; and taut, witty drawings by African American artist Lavon Williams coexist comfortably. Throughout, masks, statues, and furnishings depict various Balinese deities—especially Rangda,

Capitol Hill House & Garden Tour 1992 11

Capitol Hill's Premier
Property Management &
Rental Firm

**John C.
Formant**
REAL ESTATE, INC.

225 Pennsylvania Avenue, S.E.
Washington, D.C. 20003

202/544-3900

fearsome goddess of creation and destruction.

In the second floor dining room, bright yellow walls provide the perfect foil for a host of exotic objects, including a richly-hued Indian wall hanging, a sleek banana tree sculpture, and a spectacular grouping of carved teak furniture. "We actually bought a small teak house to get the wood," says Pat Quinn, pointing out how native craftsmen allowed extra joint space to tolerate expansion and contraction in different climates.

The guest bathroom's authentic barber's sink, complete with hair-washing hose and nozzle, is a serendipitous delight. In the guest room, a daughter's canopied bed is made from the unexpected—thick pieces of wood in a "packing crate" design, counterpointed by romantic Victorian motifs of the bedspread, a cross-stitch quilt created by Ms. Quinn's mother.

On the third floor, imagination is again at work in the laundry-cum-grandchildren's guest room: a high platform bed with a generous storage and work area fitted below. Note the wall masks. A Thai Hanuman (monkey leader) and an Indonesian god hang happily with a plastic lion from the National Zoo.

The serene master bedroom displays one of Mrs. Quinn's works in progress. A quilter for the last five years, she belongs to the Daughters of Dorcas, a Capitol Hill quilting group. Also shown is an antique quilt found in a rusted trunk and featuring fabrics dating from 1860.

A dressing area, with built-in sinks at the far end of the room, is actually part of the bathroom. A sharp turn to the right leads to the bathroom proper and into a separate shower and tub room.

12 Capitol Hill House & Garden Tour 1992



119 TWELFTH STREET, S.E.
Paul and Katharine Redmond

Mix a deep-rooted New England heritage, a legacy of international furnishings and art objects, and years of residency in the Mediterranean, the Balkans, and the Far East. Place the results in one of Capitol Hill's most elegant and spacious homes. The product: a fascinating and eclectic collection showcased in a setting where it shines.

Paul and Katharine Redmond are only the second family to own this 1899 house. Built for John E. Metzgeroth, a map engraver with the U.S. Geological Survey, the house remained in the Metzgeroth family for three-quarters of a century. Its architect, Albert Goenner, used golden brown Roman brick for the facade, complemented by simple stone courses, corner quoins, and a graceful round arch over the transom. Fine ironwork at the entrance and atop the two-story bay also adds interest. The rectangular second-story oriel overhanging the alley on the north side is an unusual feature.

Inside, many original features—pine floors and trim, glass and brass fixtures, and carved chestnut mantel-pieces—are largely intact. The house, with its gracious proportions but simple design, is an ideal backdrop for the Redmonds' rich mix of furnishings and art objects. Both Paul and Katharine Redmond hail from Boston and their collection reflects not only the inheritance of fine early American antiques, but the collecting proclivities of a great aunt who purchased antiques and art objects throughout the world. Pieces the Redmonds acquired

Capitol Hill House & Garden Tour 1992 13

while living abroad add additional spice.

In the entrance hall, original Currier & Ives and Hogarth prints foreshadow the eclectic, and largely authentic, art found throughout the house. A few steps away in a light-drenched reception hall, an American Chippendale slant front desk takes a place of prominence.

Eighteenth century Chinese export porcelain is a favorite with the Redmonds, and fine examples are displayed throughout the house. A step into the parlor reveals the first pieces—plates, rice bowls, and ink pots lining the mantelpiece. The miniature desk is an 18th century furniture maker's sample. Near the bay window, a 19th century American muffin stand is whimsically paired with a Greek shepherd's wooden lunch box of the same period.

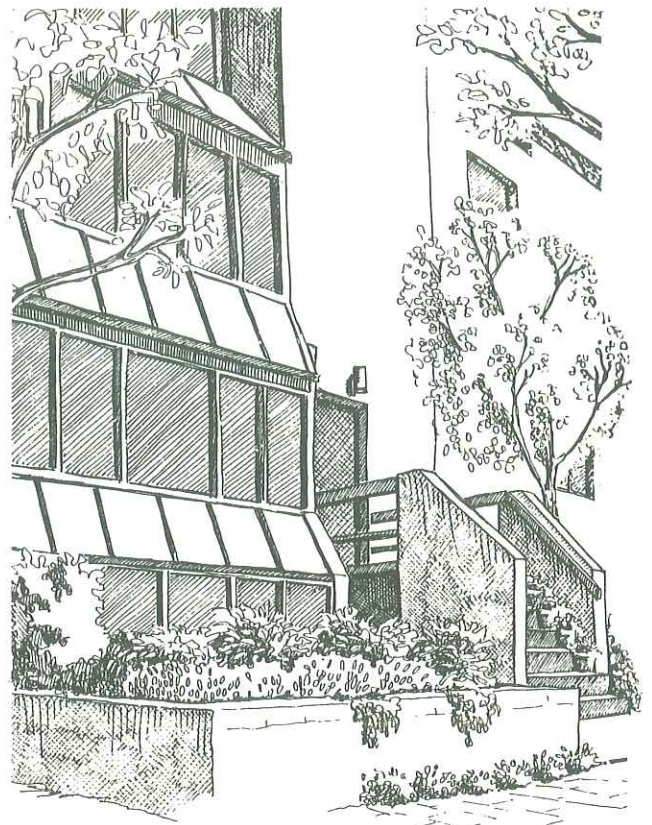
The dining room displays a feast of fine furniture and decorative objects, flavored by an occasional historic note. On the left, a Chinese glass front cupboard from Malaya is flanked by Chippendale chairs. Authentic Thonet bentwood chairs surround an 18th century Sheraton dining table. Nestled to the right, two rush seat chairs bear brass labels commemorating their owners' marriage in 1757. (And don't forget to ask which chair George Washington sat in!)

Upstairs, a twelve foot Chinese wedding banner leads one down the long hall that runs the depth of the house. Built-in bookshelves in the back bedroom attest to the fact that it was originally the library. In the master bedroom, a teak and brass Malacca writing table is cleverly jointed to fold into a smaller table if desired. A 19th century American carpenter's chest lies at the foot of the bed, while over the bed hangs a painting acquired in the Dubrovnik studio of Yugoslav artist Branko Kovacevic.

On the third floor, a contemporary family room and a guest room were carved out of the dormered attic. Over the family room fireplace, a Chinese wall panel protects the house from evil spirits. Shelves throughout the room display the Redmonds' collection of Greek and Roman lamps and pots, Sumatran aborigine statues, and Greek acroceramica (roof tile ornaments).

In the guest room, a 19th century rope bed has been converted to provide a more comfortable pallet, but the holes for the original pegs are still visible on the side. Across the room, an early 20th century Croatian spinning wheel adds a rustic touch.

14 *Capitol Hill House & Garden Tour 1992*



908 INDEPENDENCE AVENUE, S.E.
Oliver Wedgwood and Ronald Noe

This contemporary home was constructed in 1978 in the midst of Victorian facades, reigning over its peers in a waterfall of glass and stucco. While most Capitol Hill houses are new on the inside and Victorian on the outside, the home of Oliver Wedgwood and Ronald Noe is the reverse. Packed into this 3,300 square foot two-unit home are period furnishings and "tschatkas"—Victorian, Regency, Deco, Federal and modern—inherited and assembled with the impeccable taste and educated eyes of impassioned collectors and designers, one of whom is descended from the English 18th century porcelain family.

Since occupying the house, the owners have renovated some of its key features—including partitions, doors, and the rear wall and fenestration. Even now, they envision more changes.

The hallway marks the beginning of an eclectic journey through its gallery of architectural drawings, landscapes, and paintings. Note the Regency mirror at the end of the hall.

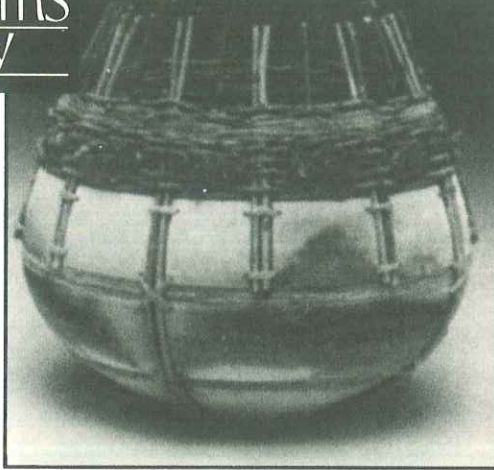
The dining room, awash in southern light, features a 19th century rosewood table. A 17th century musical clock chimes under the view of a 19th century Burmese tapestry depicting the life of Buddha. Large Wedgwood urns flank the glass shelf, and a 20th century Wedgwood service is set for supper. On the sideboard is a late 18th century clock with the original verge movement.

The well conceived contemporary kitchen, with cook-
Capitol Hill House & Garden Tour 1992 15



Moon
Blossoms
& Snow

Contemporary American Crafts
and Wearable Art



225 Pennsylvania Avenue, S.E.
Washington, D.C. 20003
202-543-8181



808 D STREET, S.E.

Bill Brown

808 D "Concourse Level"

Patrick Vick

tops at both ends of the banquet-sized counter, is within earshot of the living room located just over the balcony.

The living room, with its many windows and marble fireplace, is awash in color and light. The 17th century chest is a family heirloom, and the Regency desk displays some cherished possessions.

An inviting den with fireplace is banked by leather bound books, creature comforts, and engaging memorabilia. The English marquetry grandfather clock dates from 1703, and a pair of 19th century workboxes flank the fireplace. The leather chair, a particular favorite, is the world's most comfortable. On the same floor, a corner of the "in-home" office is devoted to Mr. Noe's prized collection of scale model cars from the 50's and 60's.

The garden was designed by Ohm Van Sweden. The Texas limestone fountain is hand-hewn and has subterranean drainage.

The interior views are breathtaking! An unobtrusive staircase wends its way under skylights and pauses at balconies, perfect for snatching views of roomscape. The house seems to dream out loud in color: walls in shades of pastel green, blue, and mauve; a hot pink hand rail accents the stairwell; and dark grey carpet unifies throughout. Mr. Noe describes the palette as "gutsy and humorous".

16 Capitol Hill House & Garden Tour 1992

Now comprising two units, this brick flat front house was built in 1925 by John G. Meinberg who lived in its mirror image next door. Architect Julius Wenig designed the pair.

The owners' willingness to open these homes poses a unique opportunity. Only rarely is a downstairs apartment—so common to Capitol Hill—viewable in conjunction with the upper floors. Here the opportunity to see both is an even rarer treat, for Patrick Vick, who designed the interior of the upstairs for Bill Brown, resides, as he says, on the "Concourse Level."

The enhancement of size and of light guided the interior design of the upstairs. The reflective quality of materials in the living room—the mirrors, the shiny silver bibelots on the table, the glass ashtrays and crystal decanters—all lighten the space. The mirrored fireplace wall both enlarges and lightens. The small scale of the furniture—a small white loveseat, armless side chair and matching armchairs—makes the room seem larger. A framed Gucci scarf inspired the themes of the room: the use of cheetah patterned rugs, the foliage in corners, and the small ceramic cheetah under the console.

The adjacent dining room is wallpapered in a Mario Buatta stripe also used on the living room ceiling to accent height. The large Chippendale dining set, with cabriole legs and paw feet, is from Mr. Brown's mother's

Capitol Hill House & Garden Tour 1992 17



THE AGENTS OF
DALE DENTON REAL ESTATE

RECOGNIZE THE

CAPITOL HILL

RESTORATION SOCIETY

FOR ITS CONTINUING CONTRIBUTION

TOWARD MAKING OUR COMMUNITY

A BETTER PLACE

TO LIVE AND WORK.



WE ARE PROUD TO SERVE OUR UNIQUE AND HISTORIC NEIGHBORHOOD.

JERRY BOSIGER CHUCK BURGER MARIO CAMERO ETHAN CARSON
BOB COTTER TONY CROWLEY KATHY DAVISON DON DENTON
JW DRAKE JIM DULEY GRANT GRIFFITH ANGELA GRIMMER
SANDY HANBURY MARYANN HARTNETT LOUISE JENNINGS
KITTY KAUPP SAMMY MINOR GEMMA MORRIS JOHN PARKER
LINDA PETTIE AVIE POGUE MIMI RAFAL DICK ROONEY
RYALL SMITH MICHAEL SULLIVAN JERRENE TRUETT MICHAEL TUBBS
JOHNSIE WALSH PHYLLIS JANE YOUNG

family. Beneath the coffered ceiling, hangs a crystal chandelier of eastern European glass. The small footstools under the table, covered in a cheetah pattern, were designed to raise the hosts' feet from the draft. The painting, in its immense gold Art Deco frame, is of Cupid. The Aubusson style rug echoes the colors of the living room.

The kitchen, renovated in the 1980s, is bright with light hardwood floors, white corian-topped counters, and blue tiles. The breakfast room is furnished with black lacquer Queen Anne chairs. The glass brick window and clerestory, as well as the large glass doors to the patio, allow morning light to flood the room. Above the table, the *trompe l'oeil* painting of sky in the concave recess is by Capitol Hill artist Scott Hill, who also executed the billowing clouds on the walls.

Upstairs, custom made cherry bookcases encircle the open library. A Queen Anne wing chair and oriental rug provide for reading comfort. The adjacent bathroom walls are deep green with gloss highlights on a hand-ragged surface. The border by Schumacher is Greek Key.

The music room/den at the front of the house is in shades of deep green and black—a black baby grand piano, marbleized hunter green wallpaper, black sofa, and green Polo-designed wing chair. A silent butler awaits your order, beside the chrome and glass cocktail table. The neoclassical side chair sports dolphin heads.

The modern stair rail to the third floor has triangular inlays. The upstairs bedroom, in deep brown, is arranged around the large central skylight. The bengal tiger striped rug, and the collection of giraffes in the corner continue the exotic theme.

As with the upstairs, Patrick Vick designed his home on the "Concourse Level" to maximize space. The diminutive scale of the rooms emphasizes a few large favored pieces. The living room is dominated by a 16th century painting of St. Sebastian attributed to Garavaggio (it rhymes with Caravaggio). In front of the painting, a white-on-white brocade sofa is piped in mustache fringe. The focal point wall centers on the neoclassical bust above the fireplace. The bookcases display treasured objects—a collection of small bronzes, two celadon vases, a Ming bowl, and a triangular leather box. In the corner stands a grandfather clock. Above a small chest hangs a Peruvian religious painting of the Spanish school.

In the dining area, an octagonal Queen Anne side table enlarged with glass as a dining table innovatively maximizes the space. Two pedestals flanking the dining table support bronze cherubs. The painting is an 1850s reproduction of an Italian master. The shelves hold a collection of amethyst ware, a coffee service, and a painting of Mr. Vick's grandmother. The kitchen retains its fully functional "Harvest Gold" appliances, already an item of nostalgia for many. The fold-down table and bar chairs conserve space.

In the bedroom, the cherry four-poster is from Richmond. The wall behind is upholstered in black, beige and white oriental chintz. The Romanesque campaign chair is upholstered in spotted cat chintz. The oil painting of St. Matthew is from Atlanta.

20 Capitol Hill House & Garden Tour 1992



1002 D STREET, S.E.
Hank Osborne and Rena Coughlin
and daughter Alexandra

A visitor, tempted by the scent of lavender or the pink of climbing roses to pause in the front garden of the home of Rena Coughlin and Hank Osborne, may think how fresh and bright the house looks amid the "antique" plants of the garden. The cladding, the crisp trim, and the square window above the porch are the first clues to the extensive renovation of this 1860s house.

When purchased in 1988, the asphalt clad house was dark, drab and small. Working with Capitol Hill architect Bruce Wentworth and contractor Brad Pellit, the owners created light-filled, open and livable spaces—all while retaining distinctive features of the original house.

Extending the house to include a narrow pedestrian alley on one side added space for a new foyer and hall downstairs and a bath and closet upstairs. Entering the house through the new foyer, the visitor turns naturally to the living room, bright with hardwood floors and white plaster. Rattan chairs, a golden oak mantel, and the strip of mustard painted crown molding above the bookcases also enhance the room's lightness.

The hall leads to a Florida room at the back of the house. Two outstanding prints hang here: "Men and Plants" by Jim Dine, and across the room, a line drawing of Christopher Isherwood by David Hockney. Floored with terra cotta tile, the Florida room opens to the back garden by a wall of doors and windows. In the garden,

Capitol Hill House & Garden Tour 1992 21

lilac blooms. Bamboo grows in a corner. Trumpet vine, wisteria, and climbing hydrangea cover the walls.

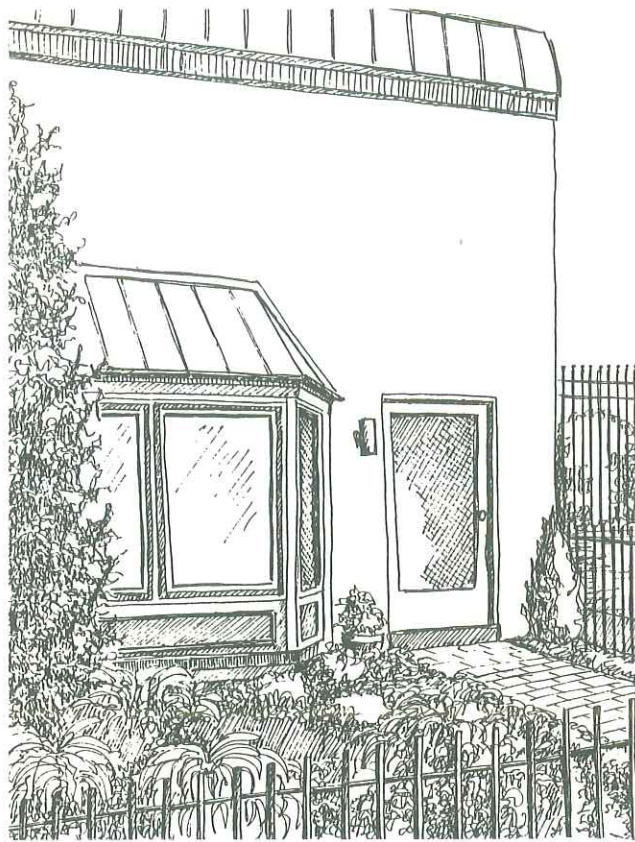
In the kitchen, the paneled doors on the light wood cabinets have been reversed so that the beveled side of the panel is turned to the inside. The flat panels facing out are crisper and simpler. Note also the antique high chair and potty chair standing nearby. From the kitchen, a passage leads back to the living room.

The half bath off the foyer displays masks collected by Ms. Coughlin during her Peace Corps work in Liberia. Mounting the stairs, pause to note the three original stair brackets. The ramped banister and balusters are new. Light floods through the deeply raked skylight above. Upstairs, daughter Alex's room is snugly located next to the master bedroom. The master bedroom has been opened by raising the ceiling to follow the slope of the original gable roof line—almost a necessity with the tall headboard of the Victorian bedstead. A Jim Dine poster hangs above Mr. Osborne's workdesk. Across the room, a serpentine-fronted Victorian bureau stands by the door to the new dressing room and bathroom. Created from the upper area of the old pedestrian alley, the area is bright with light from skylights. In the bath at the front, the square blue tiles mimic the square window noted on the facade.

Passing back into the original part of the house, the original bathroom—redone in the 1940s with black and white tiles and crystal doorknobs—remains. A photo of Tootsie's Orchid Lounge in Nashville and of Mary Pickford heighten the nostalgic flavor of the room.

The angled wall of the hall next to the bathroom was apparently created in the 1940s when the bathroom was added. In the adjacent guest room this wall curves—a feature from the original construction—which allows space for the bathroom and for a closet. Throughout, the owners have innovatively re-used space while retaining distinctive features of this once modest home.

22 *Capitol Hill House & Garden Tour 1992*



603 G STREET, S.E.
Desmond Fein and Carol Mitten

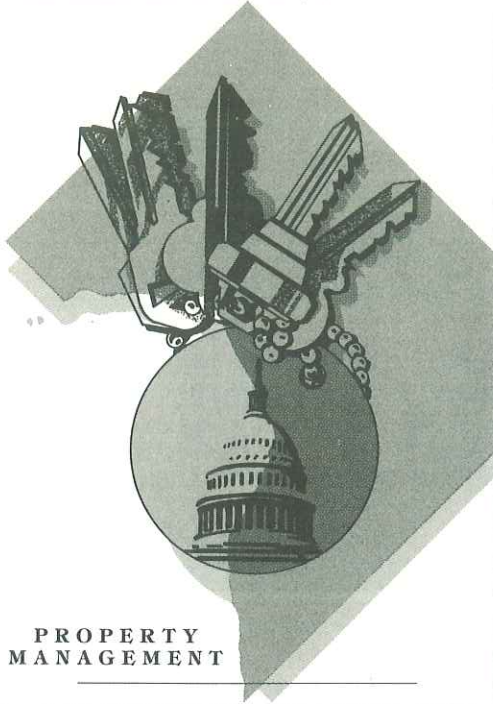
Adaptive re-use aptly describes this 20th century stucco home. Built as a single story A & P market in 1926 on the former driveway of the adjacent home, this building changed as the needs of the Capitol Hill community changed. In 1939, the Great Atlantic and Pacific Tea Company sold the market to a private operator; and in the 1950s it was converted into a church—occupied first by the Queen Esther Baptist Church and later by the Pentecost Baptist Church. Most recently, in 1978, architect Michael Beique added a second floor and remodeled it into a single family home. It has been the home of Desmond Fein and Carol Mitten since 1988.

This house is the antipathy to the Victorian rabbit warren of comparable size: there is room to spare and the simplicity of the design suggests infinite decorating schemes. And that's no mirror trick! Very few interior partitions and an atypical window plan heighten the sense of openness. Excepting closets and two full baths, there is only one interior door. Despite the absence of closed rooms, there is a strong sense of privacy.

In view of the Southwestern feel of the stucco exterior and the Mexican terra cotta tile floor, reproduction Stickley furniture was a natural choice for the living room. "We were having trouble deciding on what we both liked." We chose Mission furniture because "it's all so tactile," says Ms. Mitten of the warm glow and exposed tendons of their Mission oak settee and

Capitol Hill House & Garden Tour 1992 23

YARMOUTH



PROPERTY
MANAGEMENT

309 7th Street, SE / Washington, DC / 20003-9997
202/547-3511

matched pairs of Morris arm chairs. Glazed pottery by Malcolm Davis; well-known Washington potter Jim Hinkley; as well as pots thrown by Mr. Fein are reminiscent of the best glazes of Rookwood, Fulper, Marblehead, and other potters of the Mission period.

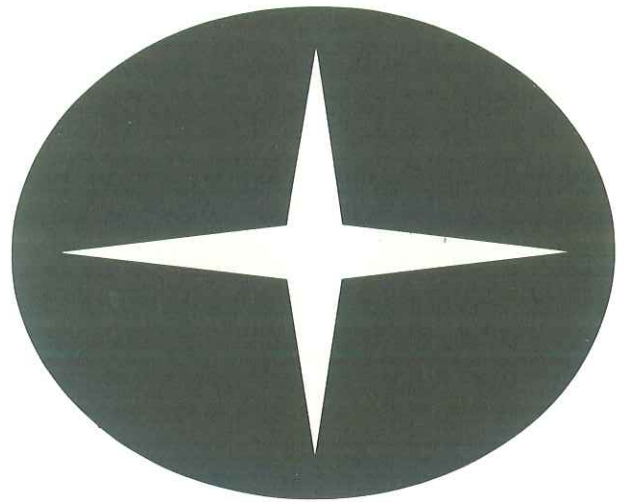
Behind a glass wall at the end of the living room is a den. With no exterior windows of its own, the room captures daylight from the skylight directly above. This is the only closed room in the house.

The tablespace kitchen hosts tremendous storage, featuring a built-in, cedar-lined bench. The oak table was custom crafted for "tall peoples' limbs and is big enough for two people to open a newspaper." The bench, table, and hall bookcases were built by a friend.

The triptych of New Yorker magazine covers on the living room wall is a vestige of Mr. Fein's Brooklyn, New York heritage. The architectural photographs in the entry hall are Mr. Fein's work. The J. Sayles watercolors over the sideboard are from the Alexandria Torpedo Factory.

The bedroom is almost as big as the first floor, with the added appeal of a secluded stucco balcony just beyond the windows. If this were a beach house, you could see the ocean from the bed! Light from the two skylights and one large south facing window drifts through the room via a balcony floor-through and down a circular stairs onto a large wall mirror, reflecting light through the entire house.

24 Capitol Hill House & Garden Tour 1992



Call or visit our
Mortgage Sales Center today:

1901 Wisconsin Avenue, NW
Washington, DC 20007

202-828-7320

CITIBANK 

FRANK A PERNA, JR
SENIOR LOAN OFFICER

OFFICE: 301-670-3434
VOICE MAIL: 202-928-1116

Lowest Rates • Highest Quality Service

Fixed Rate Mortgage as
low as...

8.00%

Call for details

No Closing Cost Options
Low Documentation Loans
Quick Approval
Debt Consolidation
0 Point Mortgages Avail.
Rates subject to change



Morgan
Home
Funding

A Kettler Bros. Affiliate

Capitol Hill House & Garden Tour 1992 25

CHARACTER.

WHAT'S A HOME WITHOUT IT?



Your character. You've cultivated it, fought for it, and achieved it. Shouldn't your home show it?

WENTWORTH
ASSOCIATES
ARCHITECTS

202/547-4450

ATTORNEYS TITLE

Congratulations To The

Capitol Hill Restoration Society!

Thanks For Sharing The Beauty Of Capitol Hill

With Each Of Us!

Jack Mahoney, President

202 547-5566



900 SECOND STREET, N.E.

The Railway Express

Potomac Development Corporation

The Railway Express Building was completed in 1908 and was utilized for many years as the freight depot for trains serving Union Station. Until its recent re-development, it had been vacant for 25 years. Movie buffs may recognize it as one of the locations in Cher's movie "Suspect", filmed in 1987.

The Railway Express Building is a three-story, red brick building with a clay tile roof. It was designed by Daniel Burnham, the architect for Union Station and one of the country's most prominent architects at the turn-of-the-century.

The building houses approximately 119,000 square feet of office and retail space. There is an underground garage and an above-ground parking lot north of the building. The economical below-grade office space gets natural light from banks of skylights in the plaza along Second Street. Most of the first floor offices/retail spaces feature airy lofts. The second floor offices have sloped ceilings, skylights, and balconies with interesting and dramatic views. The main lobby is reminiscent of a turn-of-the-century railroad car, with mosaic tile floors that extend out onto the front and back plazas, wood paneling, and antique light fixtures.

**LONG & FOSTER,
RATED #1
IN CUSTOMER
SATISFACTION IN
THE MID-ATLANTIC
REGION.**

**BY AMERICA'S LEADING
CONSUMER MAGAZINE**

At Long & Foster, we're first in sales because we're first in service. Visit our Capitol Hill Sales Office and you'll find the same quality customer service that has made Long & Foster the largest real estate company in Virginia, Maryland, and Washington, D.C.

If you are a new or experienced agent and want to join the #1 team, call Beth Daniels, Manager of our Capitol Hill Office.



**CAPITOL HILL SALES OFFICE
651 Pennsylvania Avenue, S.E.
Washington, D.C. 20003
(202) 547-9200**



801 G STREET, S.E.

*The Marine Commandant's House
General Carl Mundy and Linda Mundy*

President Thomas Jefferson and the Marine Corps' second commandant, William Ward Burrows, while they were on a horseback outing one spring day in 1801, selected this site as the permanent location for the Marine Corps garrison and quarters for the commandant. They believe that it should be within marching distance of the Capitol. Congress appropriated the funds; and the Marines enthusiastically pitched in, along with civilian laborer, carpenters, and bricklayers, to speed construction.

It is believed that George Hadfield was the building's architect. The original house measured 25 by 32 feet with four large rooms, a central hallway on the first two floors, and a third floor attic. Meals were prepared in a kitchen in the basement.

Completed in 1806, this Georgian-Federal mansion is the only original building left on Square 927. Square 927, which runs between G and I Streets S.E. and 8th and 9th Streets S.E., is known as the oldest post of the Corps. The other buildings were replaced between 1898 and 1910. The Marine Commandant's House is the oldest public building in continuous use in Washington.

The "President's Own" - the Drum and Bugle Corps - are in residence and provide musical entertainment for ceremonial activities of official Washington, as well as throughout the world. Marine Corps musicians will play this afternoon while tourgoers enjoy the house and garden.

Capitol Hill House & Garden Tour 1992 29

Carey real estate

543-6162 • 543-2119

711 E Street, S.E.
Washington, DC 20003

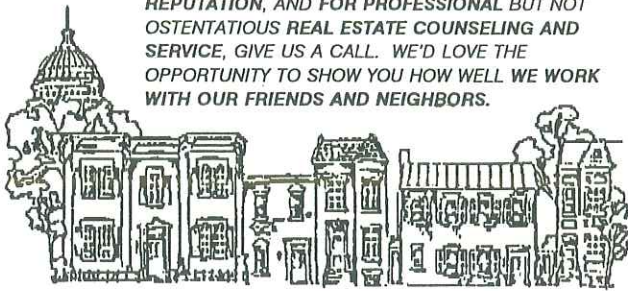
U
N
D
E
R

FOR OVER 26 YEARS WE'VE BEEN HELPING OUR FRIENDS AND NEIGHBORS BUY AND SELL THEIR HOMES...ON CAPITOL HILL AND THROUGHOUT WASHINGTON.

WE ARE THE FULL SERVICE REALTOR ON CAPITOL HILL, INCLUDING RENTING AND MANAGING PROPERTIES SINCE OPENING OUR DOORS TO YOU IN 1966!

WE SERVE 24 HOURS A DAY, SEVEN DAYS A WEEK. EVERY PROPERTY IN OUR "FOR SALE" INVENTORY IS ADVERTISED WEEKLY!

FOR A SMALL REAL ESTATE COMPANY WITH A BIG REPUTATION, AND FOR PROFESSIONAL BUT NOT OSTENTATIOUS REAL ESTATE COUNSELING AND SERVICE, GIVE US A CALL. WE'D LOVE THE OPPORTUNITY TO SHOW YOU HOW WELL WE WORK WITH OUR FRIENDS AND NEIGHBORS.



The

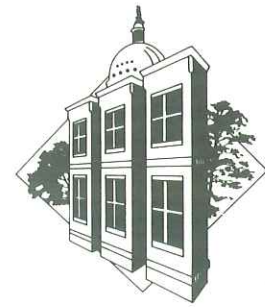
Capitol Hill Brokers Council

AAAAAAAA

is proud to represent
the real estate professionals
who work in the
largest historic district
in the United States

AAAAAAAA

CHBC is the only community based
council of real estate brokers and
professionals in the Washington DC
area.



ACKNOWLEDGMENTS

Deepest appreciation in particular to the following individuals and organizations for making this year's Tour a successful Capitol Hill Community event.

35th Capitol Hill House & Garden Tour Team

<i>Chair</i>	Susan Denissen
<i>Advertising</i>	Michael and Dawn Erlandson
<i>Contributions</i>	Pat Schauer
<i>House Selection</i>	Lee Wakefield Michael Tubbs
<i>House Management</i>	Pat Caroleo J. W. Drake
<i>Jitney</i>	Gary Peterson
<i>Jitney Docents</i>	Jenny Wolf
<i>Newsletter</i>	Maryann Murtha
<i>Poster Distribution</i>	Mark Phillips Ed Turner
<i>Publications</i>	James Dean
<i>Publicity</i>	Molly LeGath
<i>Reception</i>	Phyllis Young
<i>Research</i>	Bob Kreinheder
<i>Tea</i>	Jan Mosher
<i>Tickets</i>	John Shages
<i>Tour Book Drawings</i>	Monica Richards
<i>Tour Book Editor</i>	Judy Mannes David Dantzler
<i>Treasurer</i>	Lyle Schauer
<i>Writers</i>	Tom Mayes Barry Hayman Elizabeth Mathes
<i>House Managers</i>	Carolyn Cheney Kathy Davison Robert Hardgrove Cindy and Paul Hays Louise Jennings Pam Kristof Martha Marble Jane Nuland Linda Pettie Nancy Richards Judi Seiden Lee Wakefield



**HOLLER
LANDSCAPES**

Great ideas for the
great outdoors —
uniquely designed,
expertly crafted
and carefully main-
tained to enhance
your residential
or commercial
environment.

(202) 543-5172

Capitol Hill Acupuncture

Jo Ellen Hayden, M.A., M.S., M.Ac.
Licensed Acupuncturist
613 Lexington Place, N.E.
Washington, D.C. 20002
202-547-5700



STATE FARM INSURANCE COMPANIES
HOME OFFICES: BLOOMINGTON, ILLINOIS

MARILYN M. RIEHL, CLU, ChFC
Agent

8520 Connecticut Avenue
Suite 104
Chevy Chase, MD 20815

Off.: (301) 951-0355

dale denton
REAL ESTATE, INC.

605 Pennsylvania Avenue, S.E., Washington, D.C. 20003

PHYLLIS JANE YOUNG
ASSOCIATE BROKER

Direct Line: (202) 547-0081

Office: (202) 547-3525 Home: (202) 544-4236



THE TICKET OUTLETS

Antiques on the Hill
Burns and Williams
Dale Denton Real Estate
John Formant Real Estate
Grubbs Pharmacy
Barbara Held/City Sites
Long & Foster
Trover Shop

We Wish To Acknowledge the assistance, advice and support
of Larry Pearl, CHRS President and the CHRS Board;
the sponsors of the jitney service;
James Dean of Creative Partners for poster and booklet design.

For the Candlelight Tour Reception:
Potomac Development Corporation,
David Schwartz and Susan Rollins
Two Quail, Tunnickliff's Tavern, Not Yo Mama,
The Station Grill, Savannah's, Trattoria Alberto,
Le Mistral, and Bistro Le Monde.

For the Tour Tea:
General Carl Mundy and Linda Mundy

We wish to thank the following contributors:

Prudential Preferred Properties
Long & Foster Real Estate
Connors Pest Control
Burns and Williams Real Estate
Helen Carey Real Estate
Shannon & Luchs Real Estate
Barbara Held/City Sites
Prego
Provisions
Attorneys Title
Roasters on the Hill
Sherrill's Bakery
Park Cafe
Safeway
Dale Denton Real Estate

and especially our marvelous bakers, servers and contributors.

A Special Thank You to *CITIBANK* for underwriting
the Capitol Hill House and Garden Tour street banners.

*And Last—But Not Least—*The homeowners, house sitters,
ticket sellers and the businesses that placed posters in
their windows—and all the participants in the tour
who make up this wonderful community.

Two Lions Antiques & Interiors
621 Pennsylvania Avenue, S.E.
Washington, D.C. 20003

Janet W. Crowder

antiques • appraisals • design
Phone
(202)
546-5466

UNIONSTATION

WASHINGTON D.C.

dale denton
REAL ESTATE, INC.

Linda Pettie

Realtor® Associate
Licensed in DC and Virginia

202/547-6433 Direct
202/547-3172 Home
202/547-3525 Office
202/547-8462 FAX

605 Pennsylvania Ave. SE
Washington DC 20003



KOONS ROOFING COMPANY

ROOFING CONTRACTORS

SERVING WASHINGTON AREA OVER 80 YEARS

(202) 462-6400

933 V STREET N.W.
WASH., D.C. 20001

PATRONS, SPONSORS, CONTRIBUTORS

PATRONS

Austin L. Beall
Tim Colton
Nicky and Steve Cymrot
Susan Denissen
Becky and Alan Dye
Kathleen Harrington and
Donald Moore

Jack and Jeanne Mahoney
Mr. and Mrs. R. K. McGregor
Laurence D. Pearl and
Anne Womeldorf
Trudy and Gary Peterson
Arline Roback
Muriel and Dick Wolf

SPONSORS

Bowers Fancy Dairy
Products-Eastern Mkt.
Anne Brunsdale
Al and Peggy Crenshaw
Glen and Kay Elsasser
Peter A. Eveleth
Mr. and Mrs. Mark Gitenstein
Mrs. John Shearer Hertzberg
Carole and John Hirschmann
Milne and Sylvia Holton
Gregg R. Hopkins
Lucinda and John Janke
Jim Keane and Ann Creager

Joan and Al LaFlam
Shirley B. Lebo
William and Elizabeth May
Bob and Pat Moesker
Mr. and Mrs. Lawrence A.
Monaco, Jr.
Karen and Fritz Mulhauser
The National Capital Bank
of Washington
Gregory R. New
Kathryn and Peter Powers
Ronald E. Pump, Esq.
Frank Reed and Kitty Kaupp

CONTRIBUTORS

John H. Allen
Nancy and Dexter Anderson
Betty and Bob Andretta
Anonymous (2)
Francis Bode and Lee Wakefield
Brad and Renee Braden
Patricia A. Caroleo
Clothes Encounters
Sylvia and Bob Cotter
Mrs. William B. Donahay
Mary Ellen Ducander
Harold and Louise Engle
Gareth and Gail Foulds
Kurt and Becky Fredriksson
Kay and Bob Fuller
Brian and Charlotte Furness
Earl and Toby Godfrey
Angela C. Grimmer
Mr. and Mrs. L. Leonard
Hacker
Gabrielle and Jefferson Hill
John and Edee Hogan
Mary and Parker Jayne
Jack Jennings
Margaret Kane
James Kraft and Karen Egbert
Bob and Hazel Kreinheder
Terry and Geoffrey Lewis
James A. Livesay, Jr.
Shirley Loo
Caroline Marshall
Nancy and Guy Martin

Stephen McConnell and
Shirley Fiske
Marilyn and Jim Meek
Norman and Nancy Metzger
Luree Miller
Maryann K. Murtha
Nicholby
Rosemary and Ralph Nicholson
W. Thomas and Barbara B.
Oliver
David Perry and
Sarah Campbell
Philip A. Ridgely
Sherry Saunders and
Joseph Rees
Pat and Lyle Schauer
Mr. and Mrs. R. M. Schmidt, Jr.
June Schneider
Diane and John Shages
Angela Simmons
Sara B. Slaughter
Ruth C. Spangler
Marti and David Speights
James Thackaberry
Joel Truitt Management, Inc.
Edward L. Turner, Jr. and
Mark Phillips
Susan and Bill van den Toorn
Dorothy E. Williams
Alice B. and Glen P. Wilson
Arthur Worley
John B. Young

*With 321 collective years
of experiencing the Hill,
we all extend best wishes to
The Capitol Hill Restoration Society
1992 House & Garden Tour*

PRUDENTIAL *On The Hill*

**Desiree Baker
Ev Barnes
Jeff Carmody
Larry Chartienitz
John Courtney
Alice Faison
Tom Faison
Rex Givens
Joe Goffinett
Carol Howell
Libby Kelley
Hugh Kelly
Don King
Pam Kristof
Gordon Mahood
Nancy McNamara
Jan Mosher
Todd Norris
Harriet Pressler
Nancy Richards
Leslie Riggs
Judi Seiden
Rosalie Stroube
Jean Williams**

The Prudential 
Preferred Properties

202-544-4750

Look for us in our new location soon!

CAPITALIZE
ON
EXPERIENCE

BARBARA HELD
CITY SITES
REAL ESTATE INCORPORATED

546-7600



*THE MOST
EXPERIENCED
BROKERAGE
ON THE HILL*