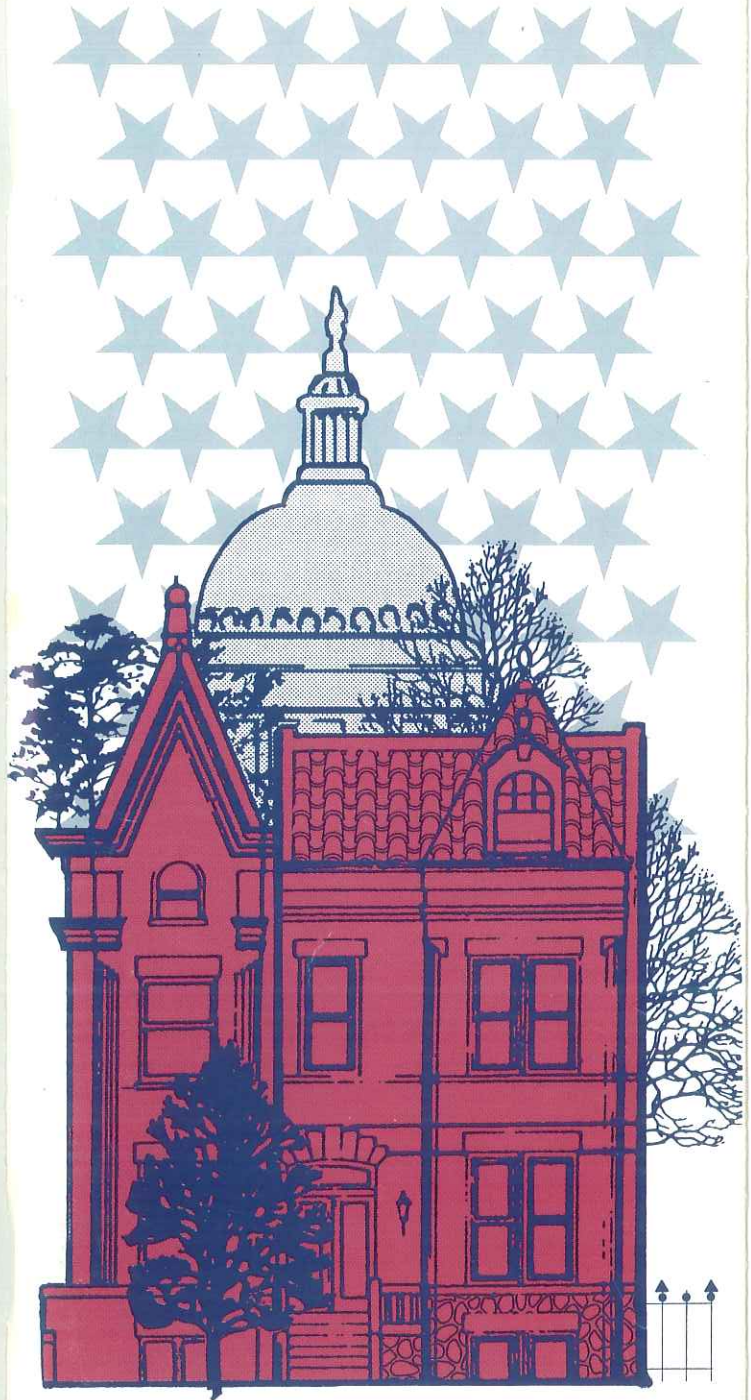


1994 Capitol Hill House & Garden Tour

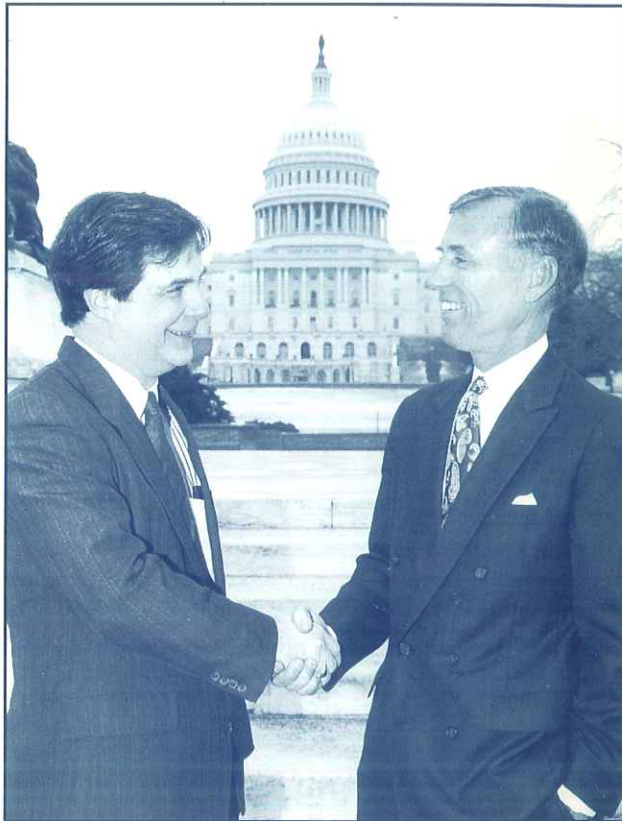
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**HOUSES OF THE
HOUSE & SENATE**

3 ✪ *Welcome!*

7 ✪ *Looking at Capitol Hill*

9 ✪ *The Capitol Hill Restoration Society*

THE TOUR

14 ✪ *400 3rd Street, SE*

16 ✪ *509 3rd Street, SE*

18 ✪ *123 D Street, SE*

20 ✪ *232 South Carolina Avenue, SE*

22 ✪ *127 North Carolina Avenue, SE*

24 ✪ *129 North Carolina Avenue, SE*

28 ✪ *106 3rd Street, NE*

30 ✪ *120 3rd Street, NE*

32 ✪ *114 5th Street, NE*

36 ✪ *Office of Senator Ben Nighthorse Campbell
Russell Senate Office Building Suite 380
Constitution Avenue & 1st Street, NE*
Senator Campbell's office is open for free in conjunction with the Tour hours

38 ✪ *United States Capitol Tours
by the U.S. Capitol Historical Society*
Historical Society tours Sunday only. Free tours available 9:00 am to 4:30 pm.

42 ✪ *Sunday Evening Reception
United States Botanic Gardens
Independence Avenue & 1st Street, SW*

CAPITOL HILL HISTORIES

*These Capitol Hill institutions are celebrating special anniversaries
this year. Although they are not open for the Tour, we hope that
you will enjoy learning more about these special neighbors.*

11 ✪ *Christ Church – 200th Anniversary*

13 ✪ *"The Maples" Friendship House – 90th Anniversary*

35 ✪ *Saint Joseph's Church – 125 Anniversary*

41 ✪ *Saint Peter's School – 100th Anniversary*

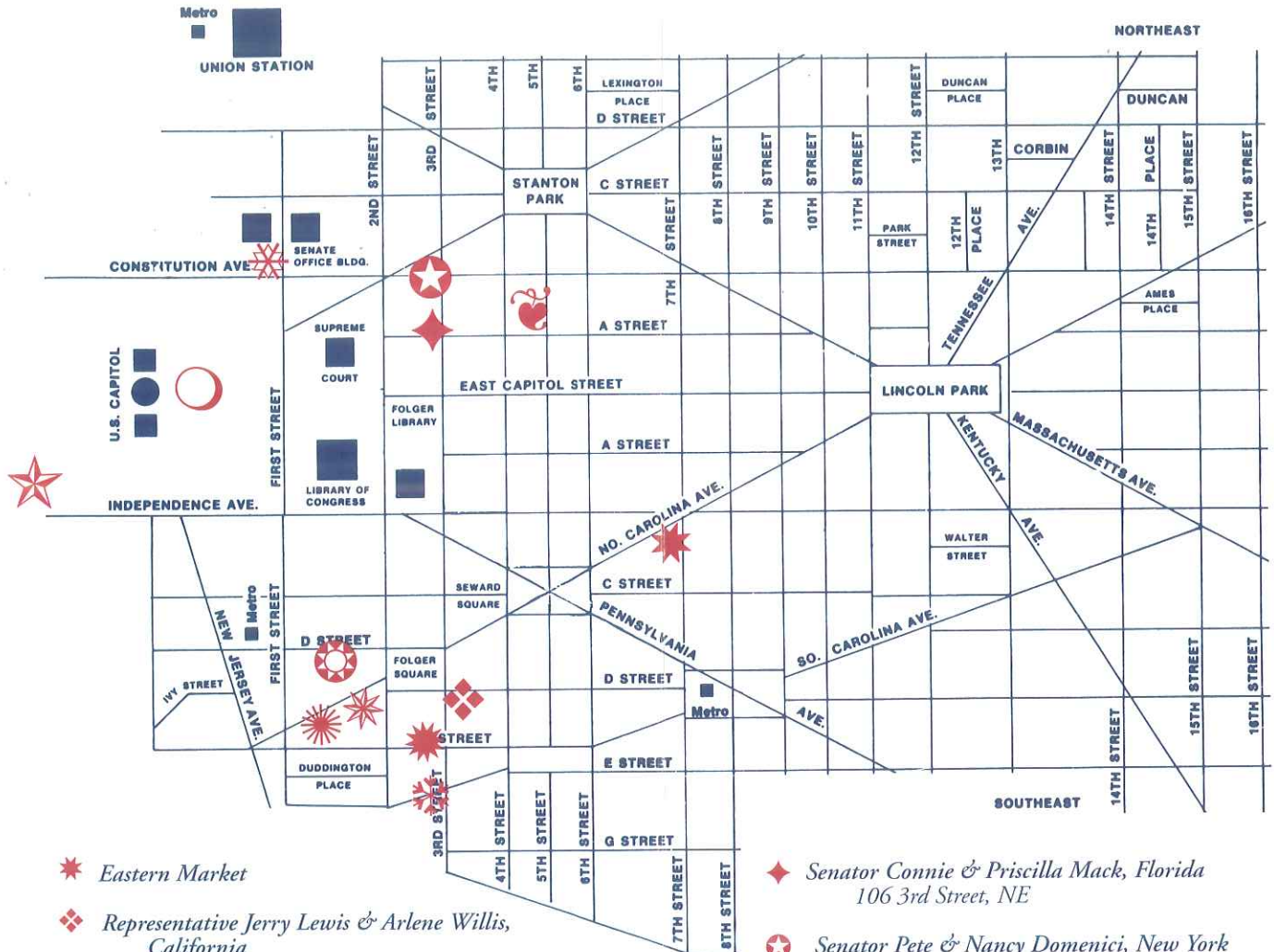
47 ✪ *Acknowledgements*

53 ✪ *CHRS Membership Application*

*Inclusion of a building on the tour does not mean that it complies
with the laws and regulations of the District of Columbia.*

HOUSES OF THE HOUSE & SENATE

SATURDAY, MAY 7 & MOTHER'S DAY, SUNDAY MAY 8, 1994



★ Eastern Market

◆ Representative Jerry Lewis & Arlene Willis,
California
400 3rd Street, SE

✱ Senator Trent & Tricia Lott, Mississippi
509 3rd Street, SE

⊗ Representative Porter & Mariel Goss, Florida
123 D Street, SE

✱ Senator Frank & Nancy Murkowski, Alaska
232 South Carolina Avenue, SE

✱ Representative Neil Abercrombie &
Dr. Nancie Carraway, Hawaii
127 North Carolina Avenue, SE

✱ Representative John & Lynne Linder, Georgia
129 North Carolina Avenue, SE

◆ Senator Connie & Priscilla Mack, Florida
106 3rd Street, NE

★ Senator Pete & Nancy Domenici, New York
120 3rd Street, NE

♥ John & Lois Breaux, Louisiana
114 5th Street, NE

✱ Office of Senator Ben Nighthorse Campbell,
Colorado
Russell Senate Office Building Suite 380
Constitution Avenue & 1st Street, NE

○ United States Capitol Building
Tours by the U.S. Capitol Historical Society

★ The United States Botanic Gardens
Independence Avenue & 1st Street, SW

Welcome!

Welcome to the Congressional House and Garden Tour sponsored by the Capitol Hill Restoration Society. More than thirty percent of the Members of Congress have chosen Capitol Hill as their "home away from home." Many Congressional leaders currently live on Capitol Hill — Speaker of the House of Representatives Thomas S. Foley, House Minority Leader Robert H. Michel, Senate Majority Leader George J. Mitchell, and Washington, D.C. Delegate Eleanor Holmes Norton.

In 1800, President John Adams ordered the government to move to Capitol Hill with only the Senate wing of the Capitol building completed. The Senate, House, their library and the Supreme Court were all squeezed together in that space. The only other businesses were a shoemaker, washerwoman, grocery store, oyster house and eight boarding houses to accommodate the growing government community. The early Congresses were short sessions compared to today. Congressmen stayed in the nearby boarding houses, sleeping four to a room. Committee Chairmen rated a double room — rank and seniority had its privileges from the very beginning.

Both the House and Senate wings of the Capitol were virtually completed in 1811; however work was halted when war with Great Britain seemed imminent. Major federal construction resumed after the Civil War as Senate and House office buildings replaced boarding houses, hotels and taverns. Many Congressmen chose the popular "apartment" living and row houses were built at a booming rate. Most of the Hill row houses were erected for laborers from Maryland and Virginia plantations and many talented European artisans with old-world skills. They constructed the government buildings and housing for the wealthy in the nearby port cities of Alexandria and Georgetown.

Few pre-Civil War period homes on Capitol Hill remain standing today. Many of these homes are solid structures which have been beautifully restored to preserve original details, but have been updated with amenities essential for the 1990's lifestyles. If only we could learn all the history and political strategy that occurred behind the walls of Capitol Hill homes. For example in 1844, Samuel F.B. Morse demonstrated the telegraph through a forty mile line to Baltimore. Many residents of the Hill have encountered other significant historical facts about Capitol Hill buildings.

Not until after World War II did the first year-round sessions of Congress begin, making it politically and economically acceptable for members to buy houses in Washington. One example is Albert Gore, Sr. of Tennessee, whose son grew up in Washington. He, like other Members of Congress, returned to Tennessee for summers and holidays. Albert Gore, Jr., served as Tennessee's Representative and Senator before becoming Vice President.

Another benefit of being a Capitol Hill resident is the beautifully landscaped 212 acres surrounding the Capitol. Frederick L. Olmsted was appalled when he viewed the Federal City after just completing Central Park in New York City. In 1874, he was hired to design the Capitol Hill pathways and plantings still enjoyed today.

How many sub-communities of Capitol Hill can you name? There is the House Side, the Senate Side, Eastern Market, Union Station, the Marine Barracks, Lincoln Park and Stanton Park, to name just a few. You will find residents from every state in the Union, plus many foreign countries, who work, live, play and pray together here. Some residents claim a family tree back to our founding fathers.

The Capitol Hill communities have popular annual events, such as Eastern Market Day and the House and Garden Tour. Many residents celebrate the Fourth of July by picnicking on the Capitol grounds, listening to patriotic concerts performed by many famous artists. The music of John Philip Sousa, the "March King," and a Capitol Hill resident, is always a favorite. The spectacular fourth of July fireworks display from the Washington Monument is a must-see event for Capitol Hill residents.

Community feelings run strong when unpleasant events or crises strike. The residents pull together and work to resolve issues affecting their lives. Residents are privileged to see and understand the visions George Washington, Thomas Jefferson and Pierre L'Enfant had of our great city. In addition, housing here on the Hill is affordable for Senators and Representatives who must also maintain a residence or property back in their home states and districts. In this city of high real estate values, Capitol Hill is far more reasonable than most other popular neighborhoods in which Members of Congress choose to live.

For many years we have enjoyed the opportunity to tour many of your homes. Now our Congressional families extend their greetings and hospitality to you as you visit our homes away from home. Tour participants may wish to see Senator Ben Nighthorse Campbell's office which will be open at no charge during the times of the two tours. The Capitol Building is open to visitors for free guided tours on Saturday and Sunday from 9:00 a.m. to 4:30 p.m. We hope you enjoy the Congressional House and Garden Tour and take an opportunity to see Senator Campbell's office and the Capitol.

Have a wonderful day!

Sincerely,

Harriet Pressler
1994 Tour Chair

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...that "splendid newspaper...the microscope under which Capitol Hill lives..."

— George Will, syndicated columnist

"Congress' hometown newspaper"

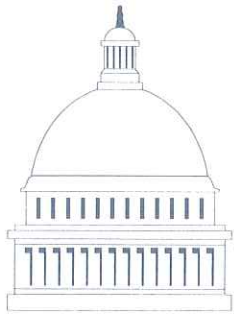
— The Wall Street Journal

Roll Call — rated the best source of Capitol Hill news, a "must read" ...not to mention the most enjoyable.*

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*T. Baugh & Company, Congressional Policy Makers' Media Survey 1994



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P A R D O E
R E A L E S T A T E , I N C .

As you walk around Capitol Hill, notice the reflections of the sunlight on windows, the warmth of stained glass, the patterns of sun and shade on the front of our houses. Notice variations in architectural style and the richness of details. Stand in the middle of one of Capitol Hill's many parks and look at the houses around you. Note the human scale. Think about the families that have lived in these houses. Capitol Hill has seen a lot of history. Living here means being in touch with the past and preserving this past for future generations to enjoy.

The Capitol Hill we see today came into existence during the latter part of the 19th century. Until then, Capitol Hill was a modest development of boarding houses and workers' homes near the Capitol, the Navy Yard, and the Marine Barracks. Most of Capitol Hill was built after the Civil War to meet increased housing demands created by prosperity and government expansion.

Capitol Hill, with its wide streets, dramatic vistas, small parks, and front yards, has a unique appearance. This feeling of spaciousness—a benefit from L'Enfant's plan for the city—distinguishes Capitol Hill from many urban neighborhoods. L'Enfant envisioned grand avenues radiating from the Capitol grounds, and streets such as East Capitol were to be lined with government offices. But by 1870 when many of these streets had not been widened or improved, a law was enacted which allowed residents to extend their front yards. Houses rarely abut the sidewalk on Capitol Hill. Oddly shaped corner lots—an heirloom of L'Enfant's diagonal streets—proved well-suited for turreted houses and have added to Capitol Hill's rich architectural mix.

The typical Capitol Hill streetscape—rhythmic rows of bay fronts and iron steps—resulted from an 1871 law. That law permitted easements for bays and stoops to project beyond the property line onto city land. The characteristic Capitol Hill facade—pressed bricks and buttered, barely visible joints were the products of new machinery. Decorative elements like molded bricks, ornate iron work, pressed metal and stained glass were readily available through catalogues to middle class home owners.

Architectural styles on Capitol Hill include Queen Anne, Italianate, and Richardsonian Romanesque, reflecting the fast changing fashions of the time. The juxtaposition of these architectural elements gives a texture to both individual houses and streetscapes, helping make Capitol Hill a special place to call home. ♦

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WELCOME TO THE 37th CAPITOL HILL

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THE CAPITOL HILL RESTORATION SOCIETY

Among the civic organizations on Capitol Hill, the Capitol Hill Restoration Society is the largest and one of the most active in Washington. Talented volunteers give unstintingly of their time and skills to enhance the quality of life in the neighborhood. The Society's work is carried out by committees. Some, such as Zoning, Historic District, Environment, and City Planning, deal with issues, while others, like Membership, Community Relations, and Program administer the Society. A good deal of our work is focused on coordinating and cooperating with the various neighborhood group on Capitol Hill.

We do more than just worry about window replacement— although windows and preservation issues are a big part of what we do. Over the years we have become adept at dealing with the complicated and multi-layered governments in our town. We have fought the imposition of high rises incompatible with our streetscape, worked to save the Eastern Market (*preservation*) and our local police substation (*public safety*), supported initiatives to establish residential parking on our streets and developed a Master Plan with the Architect of the Capitol.

We work to preserve the way of life we all enjoy here on Capitol Hill—a place where one can walk to work, school, stores, and restaurants—a small town where neighbors are stimulating and friendly, a place where your efforts can make a difference. The Capitol Hill House Tour, now in its 36th consecutive year, is a symbol of our community, a time when we can show off the results of our hard work.

Join the Society and support the preservation of this unique place for future generations to enjoy. As a member you will receive the *News*, our informative monthly newsletter full of information about your neighborhood and our active programs and lively monthly meetings. We welcome your participation. And remember, in organizations numbers count. The Society has the experience to make your voice be heard.

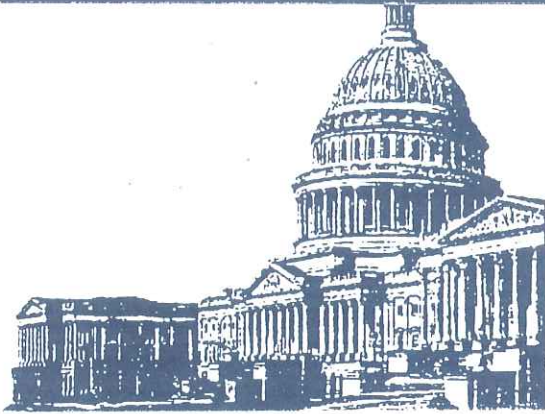
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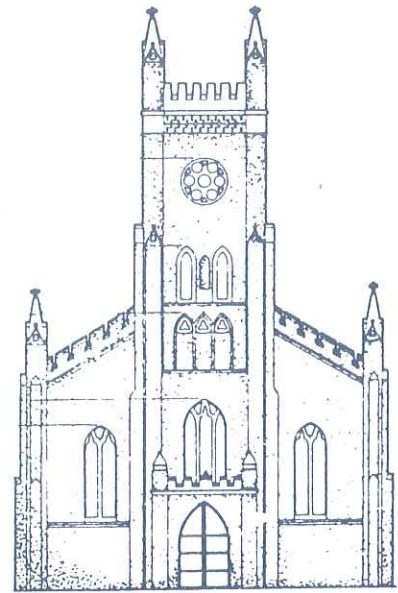
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**On Market Row
220 7th Street, SE**

CAPITOL HILL HISTORY



CHRIST EPISCOPAL CHURCH
620 G Street, SE

200TH ANNIVERSARY

The city's earliest ecclesiastical structure, the 1807 Christ Church serves Washington Parish, founded in 1794. Associated with the parish were:

Thomas John Claggett, the first Episcopal bishop ordained on U.S. soil, who consecrated the church in 1809

Thomas Jefferson, who worshipped at the parish's first home on New Jersey Avenue near D Street, SE

John Quincy Adams, who took a pew in 1819 while Secretary of State

John Philip Sousa, born three doors east, a parishoner

In 1849 Christ Church was remodeled in the Gothic Revival style. The square belfry added then still soars above the neighborhood. 1954 saw the interior restored to resemble the chaste and uncluttered original sanctuary.

Anniversary festivities began fittingly, with a lecture on Sousa and a Marine Band concert. The congregation is raising funds for repair, restoration, and expansion of the church and parish hall.



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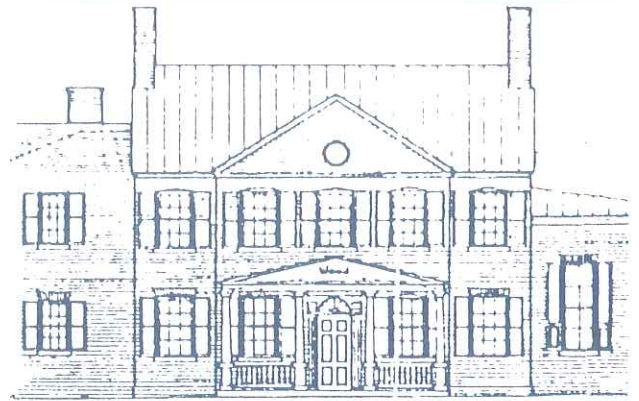
Jack Mahoney, President

605 Pennsylvania Avenue, S.E

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CAPITOL HILL HISTORY



FRIENDSHIP HOUSE

630 South Carolina Avenue SE

90 YEARS OF COMMUNITY SERVICE

In 1797 William Mayne Duncanson, a British army officer, acquired The Maples property and had The Maples house built. He chose William Loving, a popular designer and builder of the Octagon House, to build his home. This very early Capitol Hill building, designed in the Georgian style, still retains many of its original exterior features.

In 1904 a small group of Capitol Hill residents united to combat the social injustice they saw around them. These visionaries organized Washington's first settlement house, known as Friendship House, which assisted the disadvantaged to acquire the goods and services they needed to live self-sufficient lives. In 1937 the Friendship House Association acquired its present headquarters, The Maples

Now, 90 years later, their vision has grown into a comprehensive social services agency with a staff of 75 employees operating 15 neighborhood sites that assist children, the elderly, the mentally impaired, and those in need of emergency assistance.

The Congressional Circle, an active organization of Congressmen and their wives, was devoted to Friendship House's early support. Grace Coolidge, Eleanor Roosevelt, Lady Bird Johnson, and Rosalynn Carter are a few of the first ladies photographed on the steps of Friendship House reaching out to the children and staff.

Vital as a community service center, Friendship House also has the historic qualities that make it an important part of the Capitol's heritage. As such, it is on the National Register of Historic Places under its original name.

400 THIRD STREET, SE

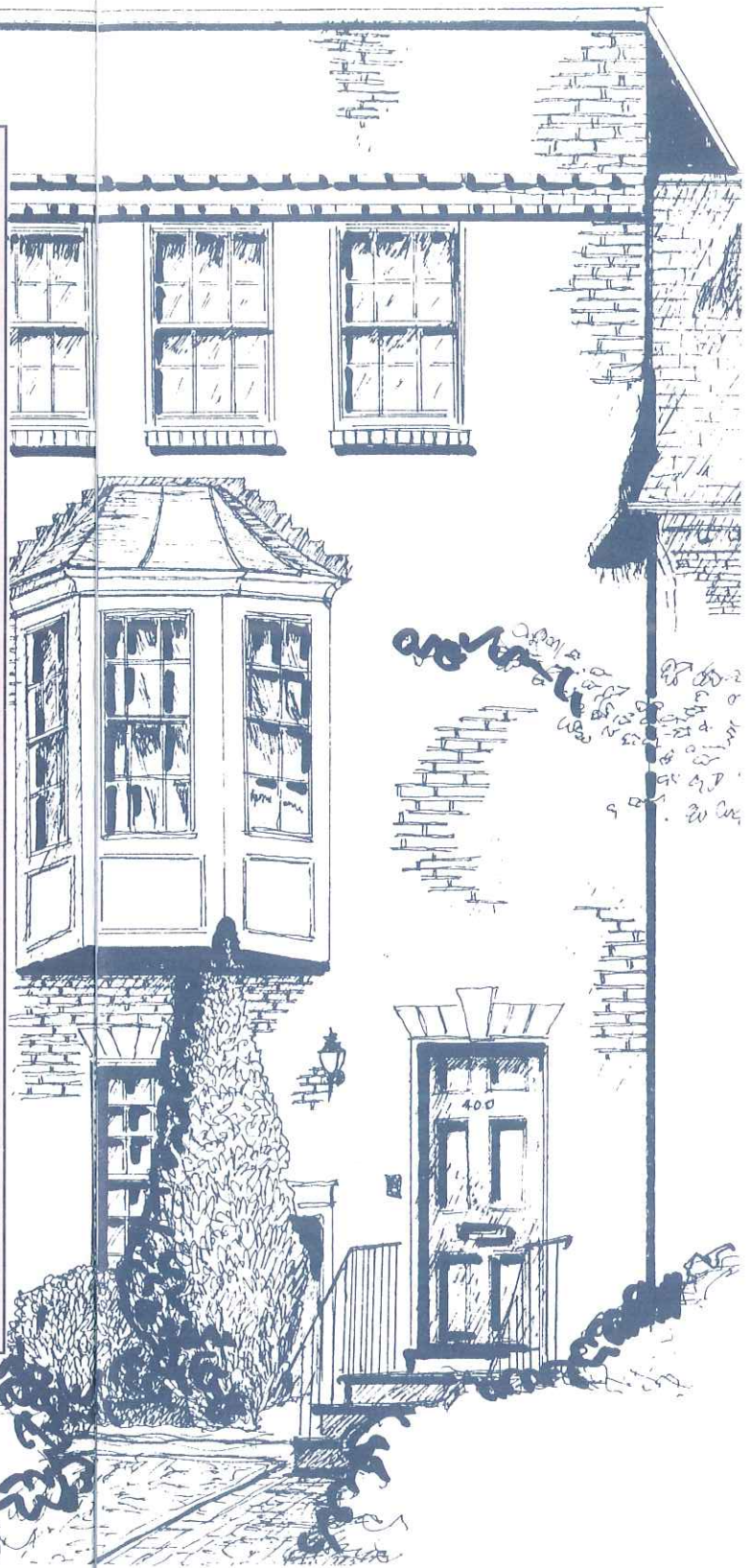
*Representative Jerry Lewis & Arline Willis
California*

The entrance to the original house on this site was around the corner on D Street when Charles Gessford designed and W.E. Burford built five brick houses in 1886 for speculative sale. All were red brick two-story houses with brick cornices and flat roofs. Two years later, owner M.F. Howser added a large porch on the Third Street front, but the address remained D Street for several decades.

This gracious corner townhouse, built in 1975 and renovated in 1984, combines a California feeling of light and air with traditional townhouse features. Congressman Lewis' interest in gardening shows through in the charming backyard, and he has been known to make his favorite chili in the adjoining kitchen. In the formal sitting room paintings bought from a street artist while visiting Paris and oils by a variety of Washington artists testify to the Lewis family's cosmopolitan and eclectic tastes.

Special features include:

- ★ *Numerous family pictures*
- ★ *Rocking chairs throughout*
- ★ *Golden Gate bridge photographs*
- ★ *Two-story atrium and elongated windows*
- ★ *View of park*



509 THIRD STREET, SE

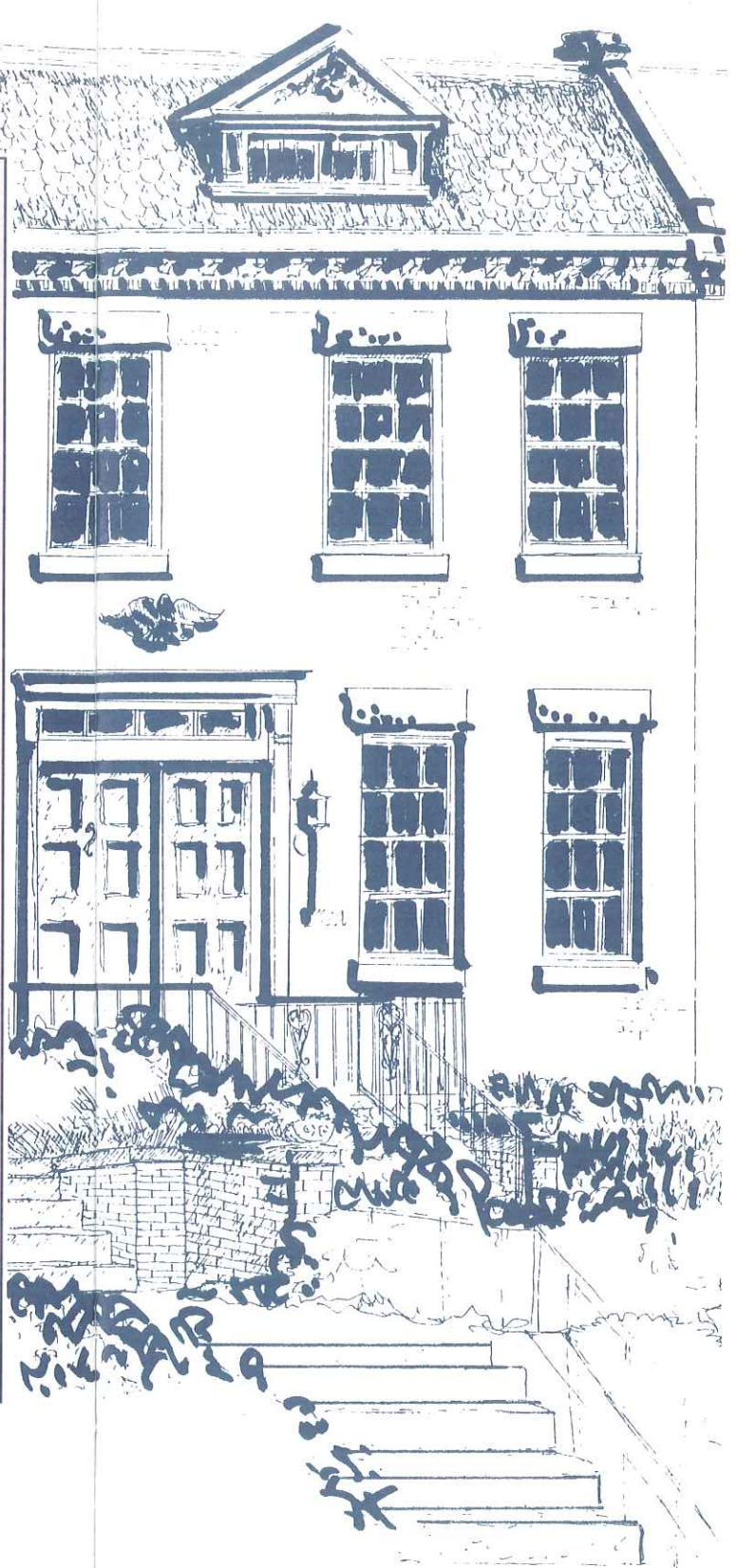
*Senator Trent & Tricia Lott
Mississippi*

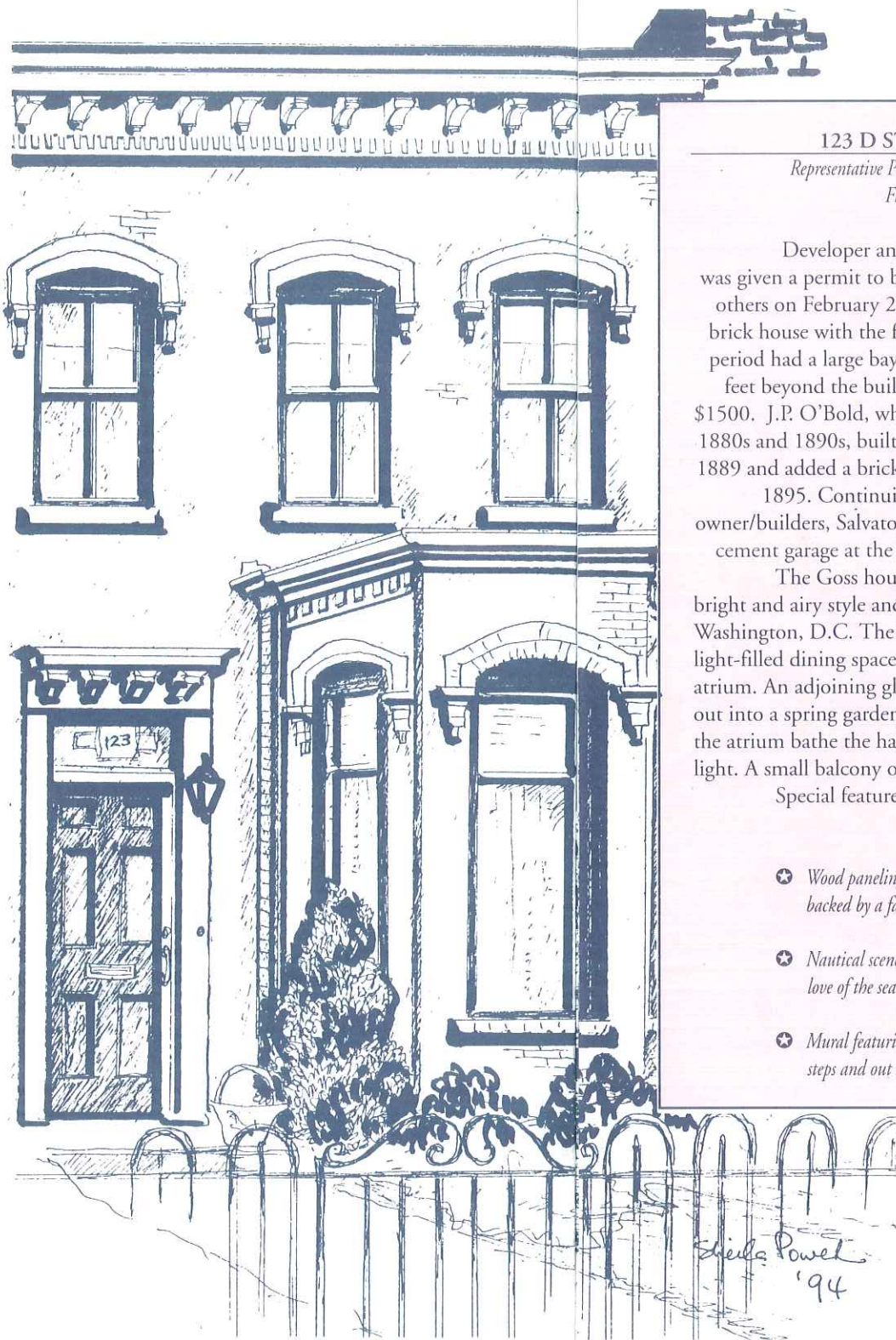
The six houses between 501 and 511 Third Street were designed by architect A.H. Beers for builder Henry Wardman. All were 21.5 feet wide and 32 feet deep with a mansard face on the front of a flat tin roof. Permits were issued in December 1910 and construction was completed by May 1911. In 1927 owner John Hans began a series of repairs and additions, building a two-story brick porch in the rear and placing a skylight in the back bedroom. In 1935 he replaced the old windows with double hung sash windows and stuccoed the building. Finally, in 1939 he replaced the front porch flooring and added columns.

An eagle on a furred American flag welcomes visitors to the Lotts' warm gray flatfront. Eagle decorations continue the theme in the foyer. Civil War scenes and silk and ceramic magnolia images in the spacious living room are reminders of the South. A politically themed study contains mementoes of Senator Lott's career, while the master bedroom upstairs again transports us to the South.

Other interesting features include:

- ★ *Cap from the recently christened USS Vicksburg, sponsored by Mrs. Lott*
- ★ *Foyer scene of Washington from 17th Street with Washington Monument under construction*
- ★ *Mississippi memorabilia*
- ★ *Original inlaid wooden floors and woodwork*





123 D STREET, SE

*Representative Porter & Muriel Goss
Florida*

Developer and builder James C. Griffin was given a permit to build this house and seven others on February 23, 1878. This two-story brick house with the flat tin roof typical of the period had a large bay window projecting four feet beyond the building and was valued at \$1500. J.P. O'Bold, who owned this house in the 1880s and 1890s, built a fuel shed on the roof in 1889 and added a brick and glass conservatory in 1895. Continuing the tradition of owner/builders, Salvatore Monaco built a two-car cement garage at the back of the lot in 1922.

The Goss house reflects both Florida's bright and airy style and the traditions of Washington, D.C. The living room flows into a light-filled dining space opening onto a two-story atrium. An adjoining glass-walled kitchen looks out into a spring garden. Upstairs skylights and the atrium bathe the hall and master bedroom in light. A small balcony overlooks the back yard.

Special features include:

- ★ *Wood paneling in living room with hidden door backed by a faux bookcase*
- ★ *Nautical scenes reflecting Congressman Goss' love of the sea*
- ★ *Mural featuring a view down the Capitol steps and out across the Mall*

232 SOUTH CAROLINA AVENUE, SE

Senator Frank & Nancy Murkowski
Alaska

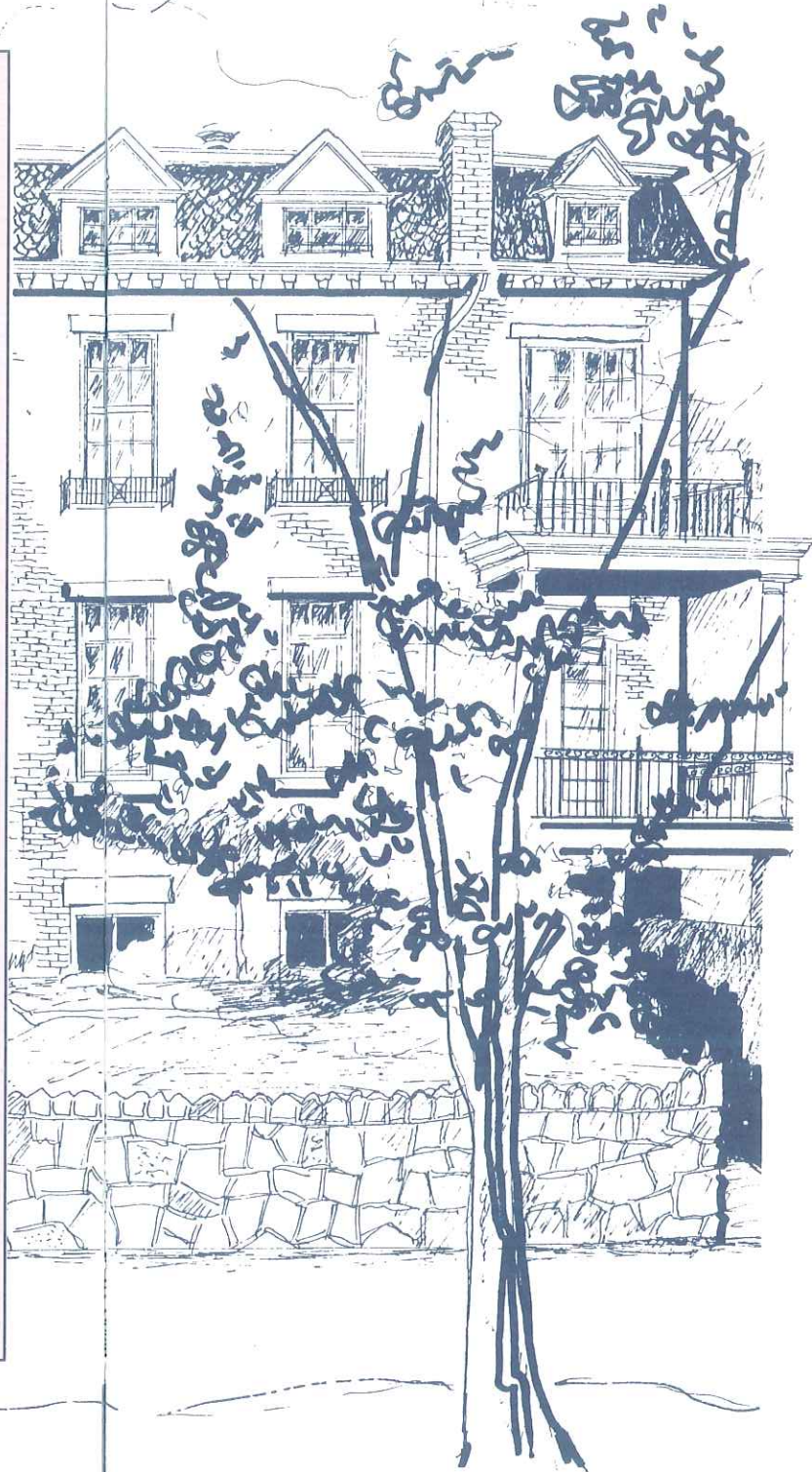
Development of the 200 block of South Carolina Avenue took place in 1912, when permits for the houses between 212 and 232 were issued from April to November. H.R. Howenstein took out a permit to build 232 on April 29, 1912. He provided a full service real estate operation as attorney, notary, loan officer, insurance broker, architect, and builder. By August 8, this house, valued at \$3500, was finished. A special permit was needed for the steps, the area way, and the covered front porch, which projected beyond the two-story brick house's building line.

When the Murkowskis first saw this light-filled corner house in 1982, they knew they wanted to buy it. The home's unusually generous width resembles an optical illusion until one realizes that the house widens toward the dining room as it hews to the Third Street property line.

Original tin ceilings remain in the kitchen and dining room.

Among this home's highlights are:

- ★ *A finely detailed hand-embroidered picture of Vietnamese scenes by a woman whose family Senator Murkowski helped leave Vietnam.*
- ★ *"The Birches", an evocative print of generic north country Alaska reminiscent of the area around the Murkowskis' Fairbanks home*
- ★ *various works by Alaskan artists*
- ★ *the Knabe piano with inlay decor, made by the Baltimore Piano Company*



127 NORTH CAROLINA AVENUE, SE

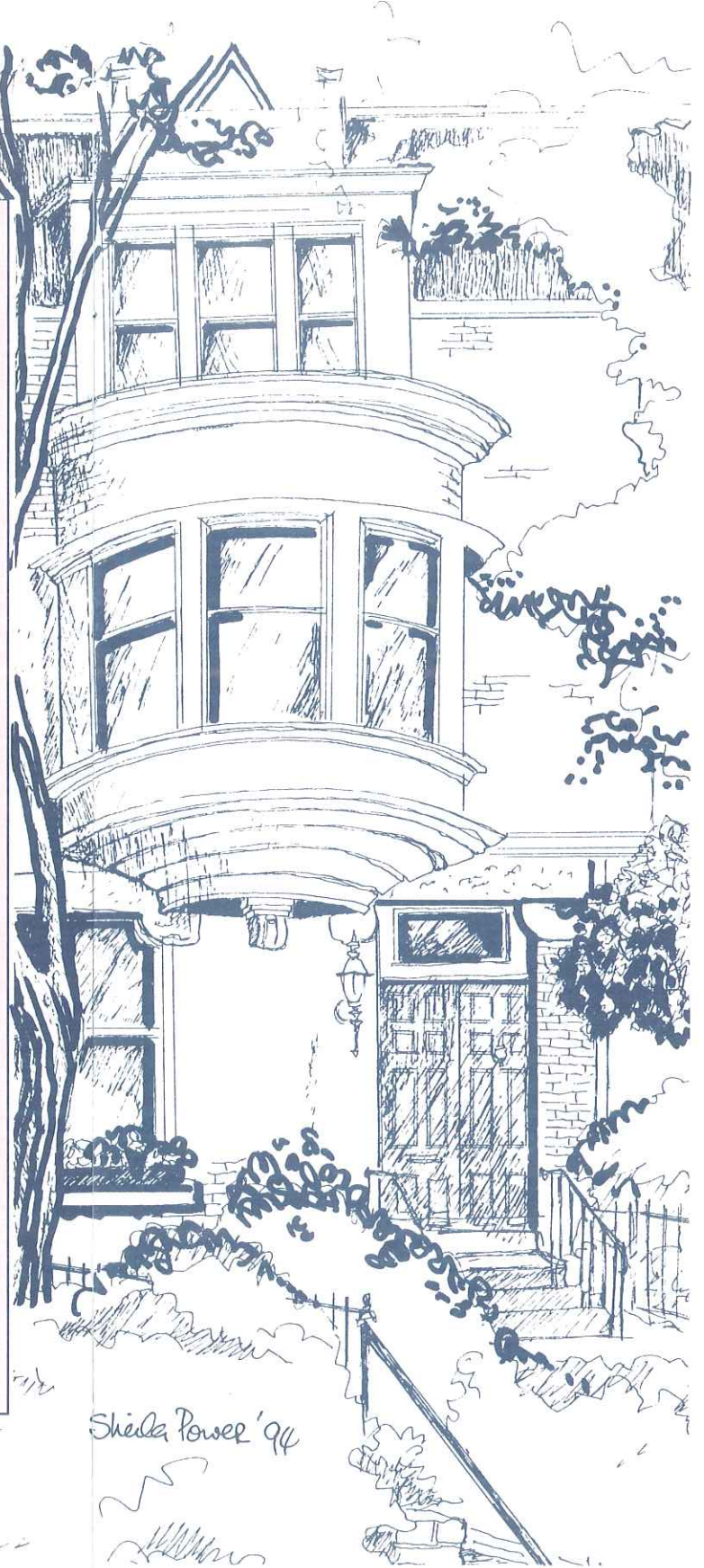
Representative Neil Abercrombie & Dr. Nancie Caraway
Hawaii

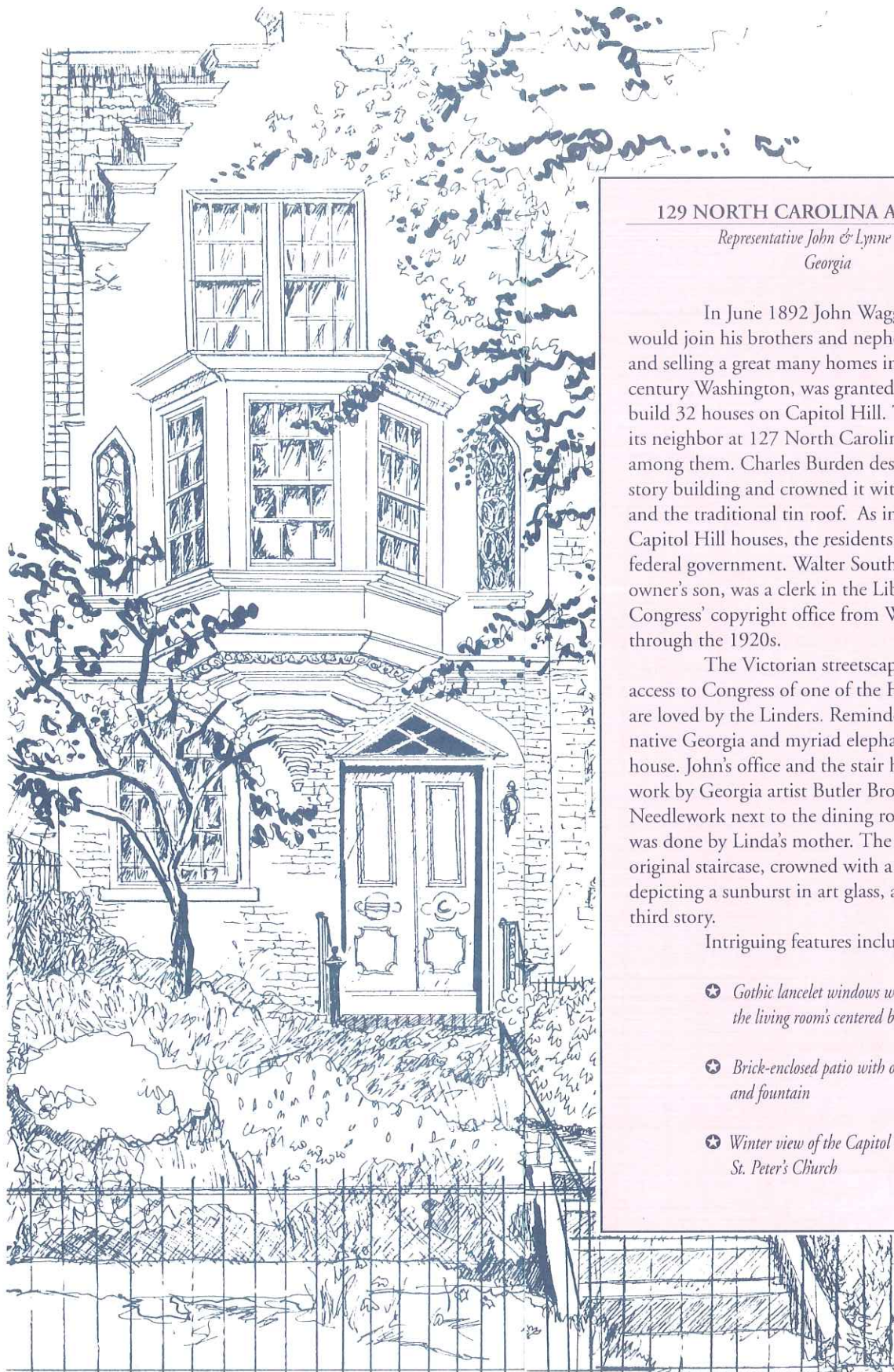
Built like so many others on Capitol Hill by the Waggaman family, this 1892 house was constructed at the same time as its neighbor at 129. Architect Charles Burden designed it with oriel windows, a pressed brick front, and a stylish mansard front to the flat roof. Despite this, the value placed on the building was only \$2280.

Representative Abercrombie is not the first resident of this house to work in the halls of Congress. In 1910 Mary and Cornelia Morton, daughters of this house, worked on the personal staffs of members of the House of Representatives. By 1917 Mary had become the assistant clerk to the Senate Committee on Expenditures of the Navy at a salary of \$1400.

This house, the Abercrombies' first, has large windows and a two-room deep floor plan which provides them the light and openness they miss from home. Memories of Hawaii fill the dining room. Among them are a portrait of Princess Kaiulani, heir apparent to the Hawaiian throne, and reproductions of Honolulu's Bishop Museum's photographs of Queen Lili'uokalani, the last Queen. Dried leis of maile — vines said to possess special spiritual powers — drape artwork throughout the house. Also note:

- ★ a framed letter from the Dalai Lama
- ★ three large black and white photographs of ho'okupu, stone shrines capturing Hawaiians' reverence for the land
- ★ the family's prize piece, a 200-year-old Bodhisattva that the Congressman got while in Thailand





129 NORTH CAROLINA AVENUE, SE

*Representative John & Lynne Linder
Georgia*

In June 1892 John Waggaman, who would join his brothers and nephews in building and selling a great many homes in turn of the century Washington, was granted a permit to build 32 houses on Capitol Hill. This house and its neighbor at 127 North Carolina Avenue were among them. Charles Burden designed the three-story building and crowned it with oriel windows and the traditional tin roof. As in so many Capitol Hill houses, the residents worked for the federal government. Walter Southcomb, the owner's son, was a clerk in the Library of Congress' copyright office from World War I through the 1920s.

The Victorian streetscape and easy access to Congress of one of the Hill's finest rows are loved by the Linders. Reminders of their native Georgia and myriad elephants adorn the house. John's office and the stair hall both contain work by Georgia artist Butler Brown. Needlework next to the dining room fireplace was done by Linda's mother. The magnificent original staircase, crowned with a period skylight depicting a sunburst in art glass, ascends to the third story.

Intriguing features include:

- ★ Gothic lancet windows with tracery framing the living room's centered bay window
- ★ Brick-enclosed patio with old magnolias and fountain
- ★ Winter view of the Capitol and St. Peter's Church

106 THIRD STREET, NE

Senator Connie & Priscilla Mack
Florida

Capitol Hill has long been the home of men and women who moved to D.C. to work in the federal government's middle and lower ranks. A machinist at the nearby Navy Yard, Joseph E. Johnson, lived in this house with his wife Bertha for the thirty years from 1906 to 1936. When he moved here the Navy paid the West Virginia native \$3.76 per day. Even after the inflation of the World War I years, his salary climbed only to \$6.72 per day.

Priscilla Mack likens living in this house to living on "a tall and narrow boat." The Macks delight in the Hill lifestyle, for "Connie is home for meals and makes a vote in seven minutes." Profuse Queen Anne details virtually hide the original brick rowhouse. An original open staircase and working fireplace blend with such modern amenities as the remodeled basement kitchen and furnishings with dual purposes. Adaptable living spaces are important to this vertically stacked house.

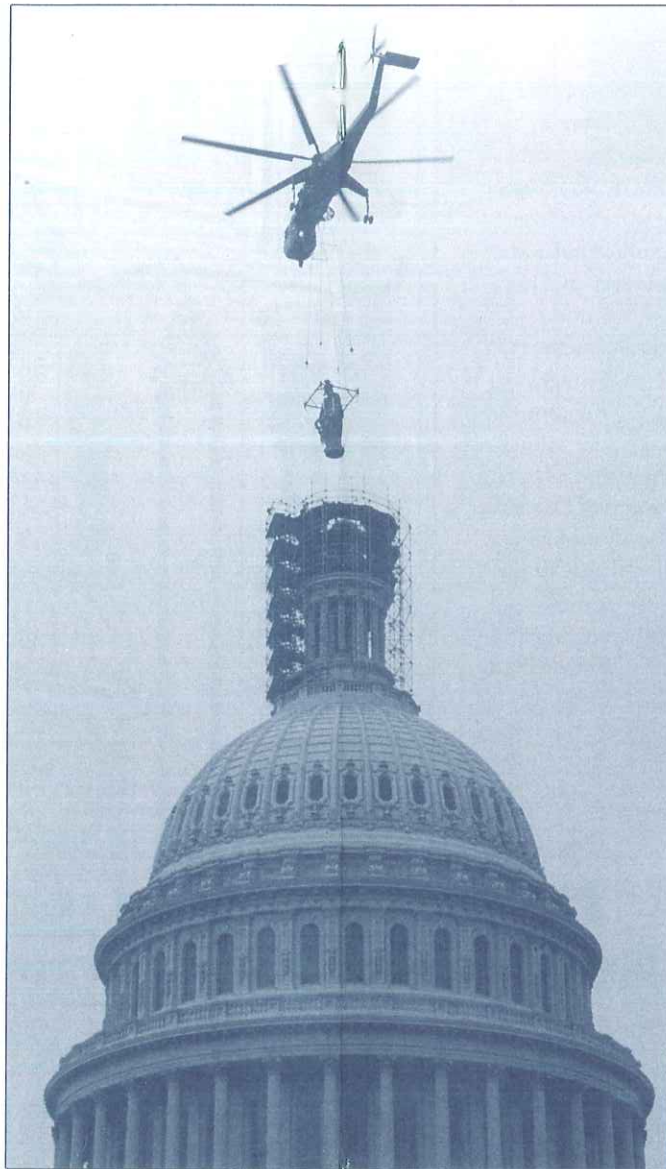
Noteworthy features include:

- ★ piano in first floor bay
- ★ Capitol view from stair hall
- ★ Mementoes of Connie's namesake grandfather of Philadelphia baseball fame, and maternal grandfather and stepgrandfather, both Texas Senators
- ★ rowhouse "stand up" tubs



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120 THIRD STREET, NE

*Senator Pete & Nancy Domenici
New Mexico*

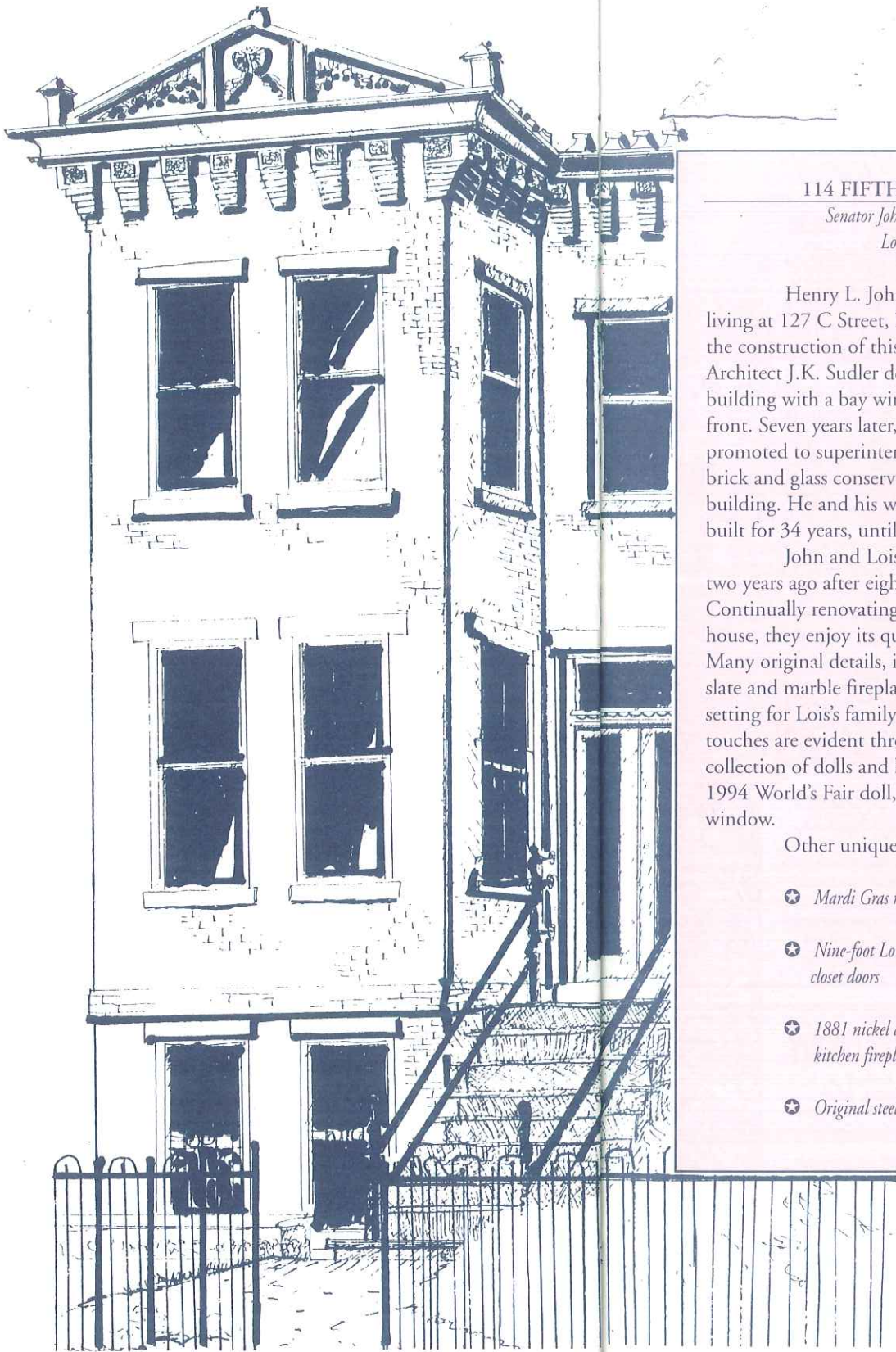
From 1908 until 1916, this was the home of Gustave Hartig, who came from a family of merchants. Louis Hartig ran a hardware store in the old downtown section of Washington. Gustave Hartig's own hardware store was located at 509-511 H Street, NE. Two sons, Fred and William, boarded in the family house on Third Street and joined him as clerks at the store. Daughter Katherine became a government stenographer in the wartime labor shortage.

Although the Domenicis only moved to the Hill in 1987, family ties to the community are strong. Several family weddings and a baptism were celebrated at St. Joseph's, and two Domenici children live on Capitol Hill. Family and New Mexico ties lend the house individuality. In the living room a painting by Mrs. Domenici's mother, Louise Burke of Albuquerque, captures the pink glow of New Mexico light in the clouds. Mrs. Burke still does china painting.

Take note of:

- ★ *Memorabilia and artwork reflecting ties to the Southwest*
- ★ *Santos, or saints, by New Mexican artists*
- ★ *A large Italian crucifix in the master bedroom, of special meaning to Senator Domenici, a first generation son of Italian parents who went straight to New Mexico upon arrival in the U.S.*





114 FIFTH STREET, NE

*Senator John & Lois Breaux
Louisiana*

Henry L. Johnson, a Post Office clerk living at 127 C Street, NE, was given a permit for the construction of this house on June 10, 1891. Architect J.K. Sudler designed the brick two-story building with a bay window and a pressed brick front. Seven years later, Johnson, who had been promoted to superintendent, added a one-story brick and glass conservatory at the back of the building. He and his wife lived in the house they built for 34 years, until 1925.

John and Lois Breaux moved to the Hill two years ago after eighteen years in the suburbs. Continually renovating this former rooming house, they enjoy its quiet Senate-side location. Many original details, including eight painted slate and marble fireplaces, provide the perfect setting for Lois's family heirlooms. Louisiana touches are evident throughout the house. Lois's collection of dolls and handiwork, including the 1994 World's Fair doll, are housed in the bay window.

Other unique touches include:

- ★ *Mardi Gras masks in master bath*
- ★ *Nine-foot Louisiana cypress master suite closet doors*
- ★ *1881 nickel and cast iron Warren Range in kitchen fireplace*
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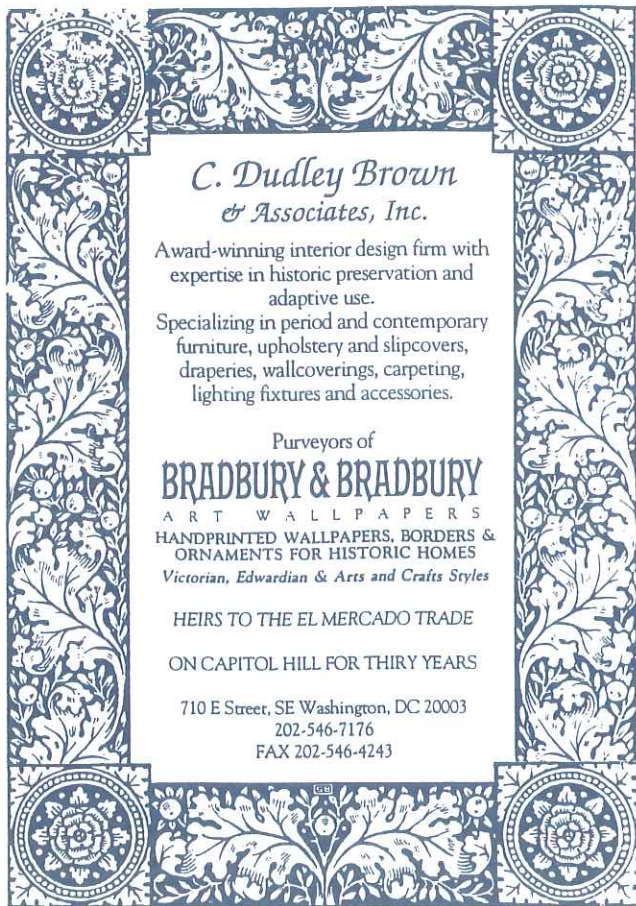
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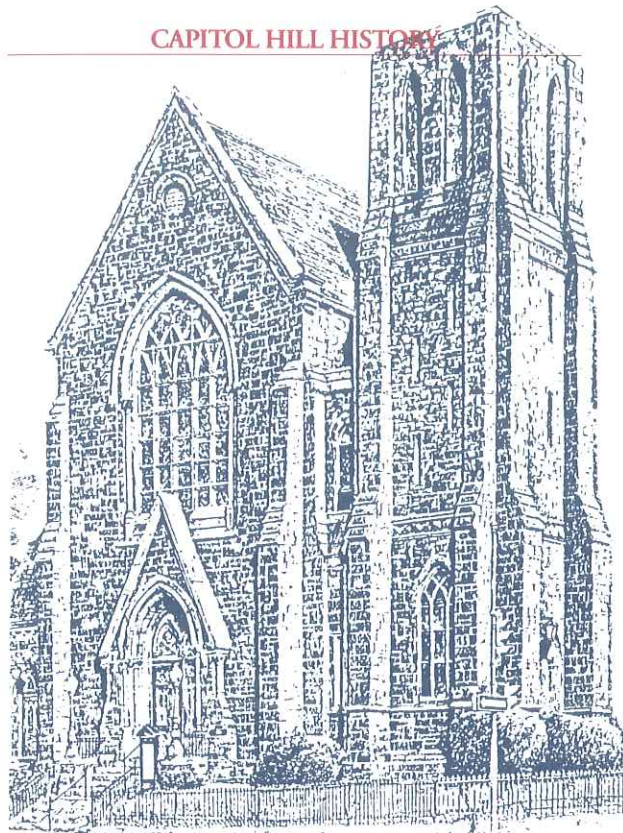
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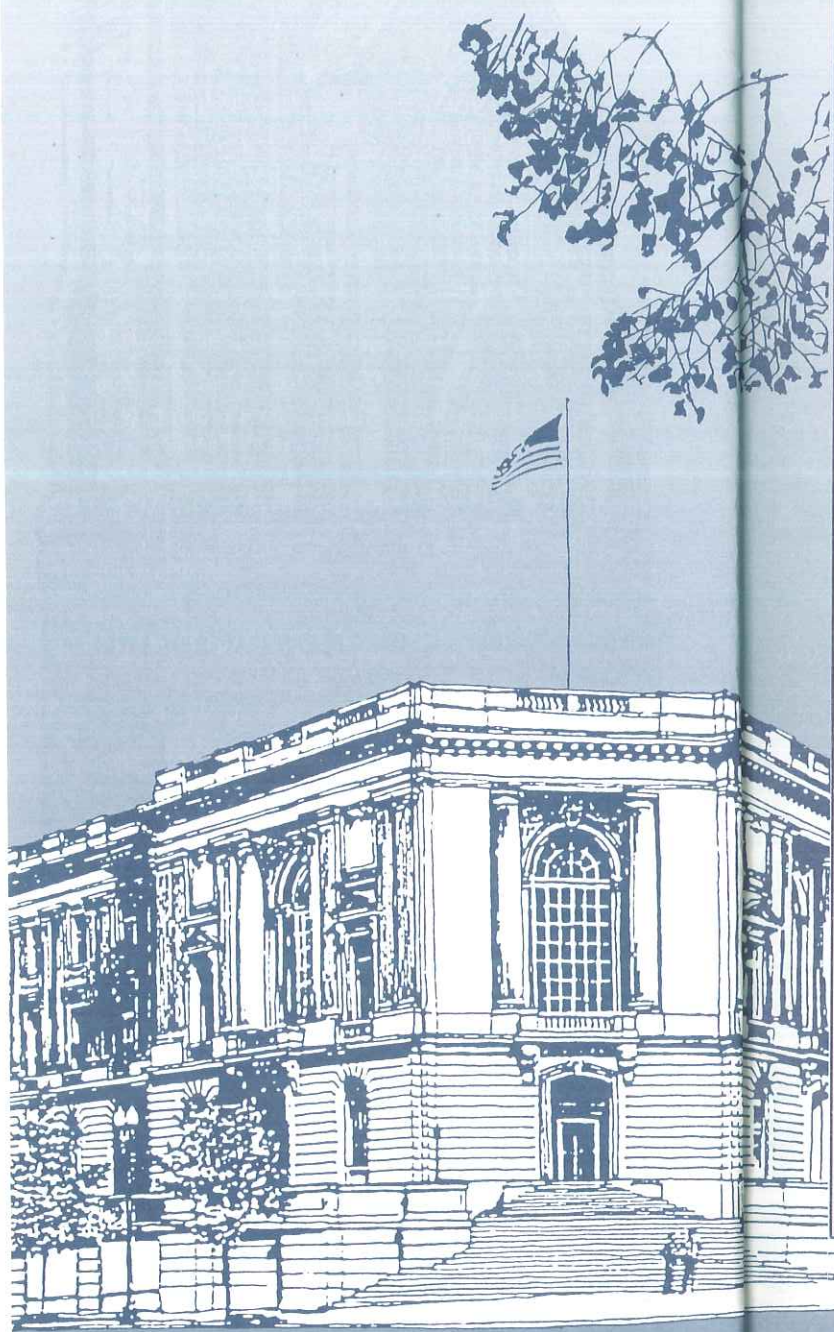
313 Second Street, NE

125TH ANNIVERSARY

Dedicated in 1891, St. Joseph's Church was designed by architect Michael Stagmeier of Cologne in the German Gothic style. Built of red Seneca and brown Hershey sandstone, it is the younger of the two Washington churches established for German Catholic congregations. It was founded 125 years ago by the German Jesuit Missions.

Within its walls are several noteworthy features. The original Hook and Hastings Traker organ remains largely unaltered and is considered to be among the finest products of nineteenth century organ builders. Few remain in this condition on the East Coast. The murals were painted by C. A. Thomas of Dresden, Germany. The vestibule mural depicts a Jesuit missionary, Father Andrew White, baptizing an "Indian Emperor".

Father Paul Lavin, Pastor of St. Joseph's, welcomes all who seek a quiet, holy place.



OFFICE OF
SENATOR BEN NIGHTHORSE CAMPBELL
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SUITE 380

*Senator Ben Nighthorse & Linda Campbell
Colorado*

Senator Campbell's office reflects his Northern Cheyenne Tribe heritage and the exquisite crafts of many tribal artisans, including the Senator and his son. Its centerpiece is the full bonnet of a Northern Cheyenne warrior (72 matching eagle feathers in two plumes trailing from a beaded headband). Son Colin designed the furniture of Colorado blue spruce (the State tree) with Navajo sand painting inlays. Also on display are:

- ★ *Indian knives, including the one carried by the Senator's great-grandfather at the Battle of Little Bighorn*
- ★ *Mementoes reflecting the 1964 Olympic Judo Team captain's judo exploits*
- ★ *Pictures of the jewelry which has won Senator Campbell numerous design awards*
- ★ *An American flag woven in Navajo style*

Special Tours of the Capitol Building, provided by the United States Capitol Historical Society, will leave every hour on the half hour from Senator Campbell's office.

The office of Senator Campbell is open free of charge in conjunction with the tour hours.

THE UNITED STATES CAPITOL

U.S. Capitol Tour by the U.S. Capitol Historical Society

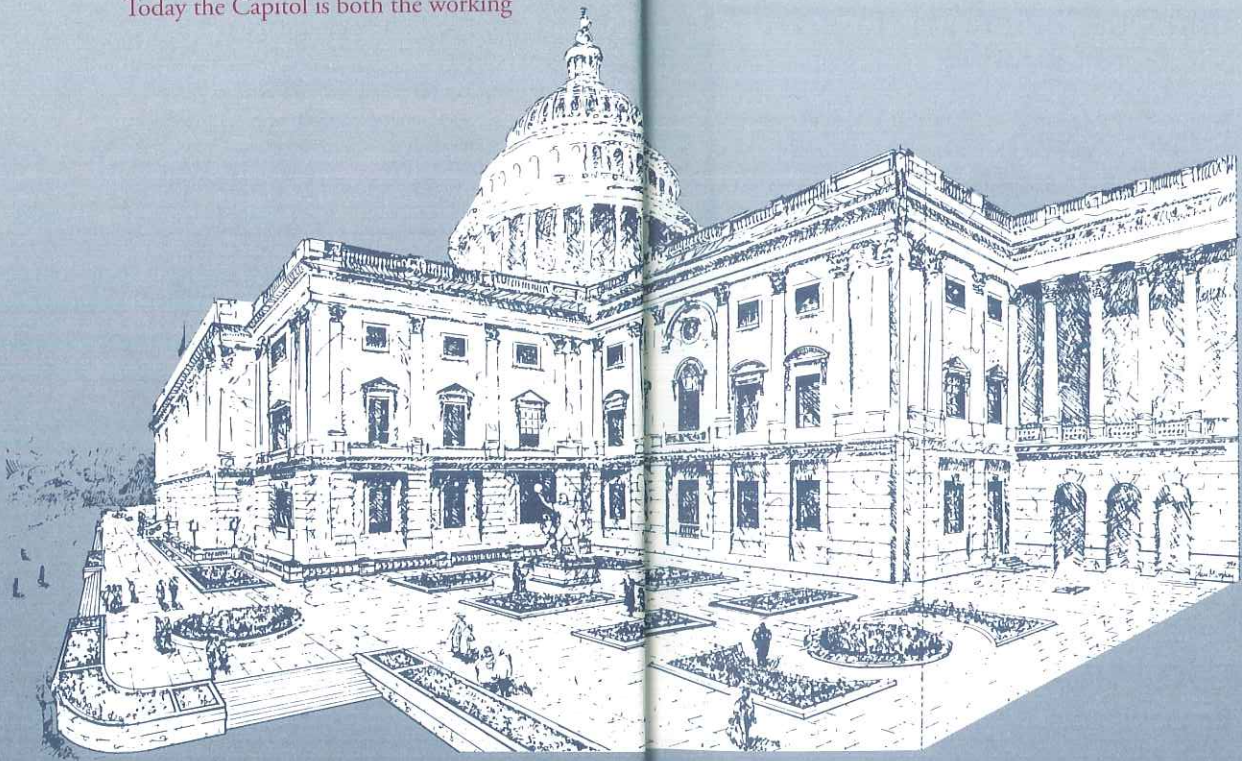
Having given Capitol Hill its name, the Capitol defines the distinctive nature of the community. Radiating avenues and sight lines funnel attention to its majestic 287-foot cast-iron dome dominating the skyline. Then known as Jenkins Hill, Capitol Hill impressed President George Washington. City designer Pierre L'Enfant termed the location "a pedestal waiting for a monument". William Thornton designed that monument in 1793 as the new nation's largest building. Many of Capitol Hill's first houses were directly related to the Capitol's construction, housing artisans, workers, and Members of Congress. Many nineteenth century Members of Congress stayed in Capitol Hill boarding houses. Capitol Hill's growth paralleled that of Congressional staff from the late 1800s through the mid-1900s.

Today the Capitol is both the working

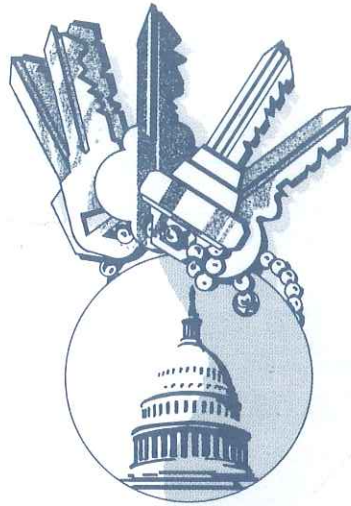
home of Congress and a museum of American history and art. The building itself reflects the rich architectural artistry of William Thornton and of Benjamin Henry Latrobe, Charles Bulfinch, and Thomas U. Walter. Meticulously preserved chambers — including the Rotunda, Statuary Hall, the Old Senate Chamber, and the Old Supreme Court Chamber — reverberate with history and art. From Vinnie Ream's statue of Lincoln to Constantine Brumidi's Apotheosis of Washington in the eye of the Dome, the Capitol is adorned with superb examples of nineteenth and twentieth century American patriotic art, justifying its reputation as the temple of American democracy.

— Compiled by the United States Capitol Historical Society

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CAPITOL HILL HISTORY



SAINT PETER'S CHURCH & SCHOOL
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THE SCHOOL'S CENTENNIAL CELEBRATION

St. Peter's parish, established in 1821, is one of the oldest Roman Catholic parishes in the original Federal City of Washington. The present Romanesque Revival church, dedicated in 1889, is the third St. Peter's on this site; the original was built by White House architect James Hoban of Ireland.

The 1889 structure, designed by Owen Donnelly, is faced throughout with Baltimore County marble, with portals decorated in Richardsonian motifs. The bas-reliefs above each door depict Saint Peter meeting Christ (south), Christ establishing the Church through Saint Peter (central), and Saint Peter preaching (north).

St. Peter's School, founded by the Sisters of the Holy Cross, is celebrating the centennial this year. Two-hundred and thirty-four pupils from all over the Hill attend the elementary school.

Father Michael O'Sullivan, pastor, already is looking forward to the parish's 175th anniversary in 1996 and encourages all to join in the celebration.

U.S. BOTANIC GARDENS
SUNDAY EVENING RECEPTION

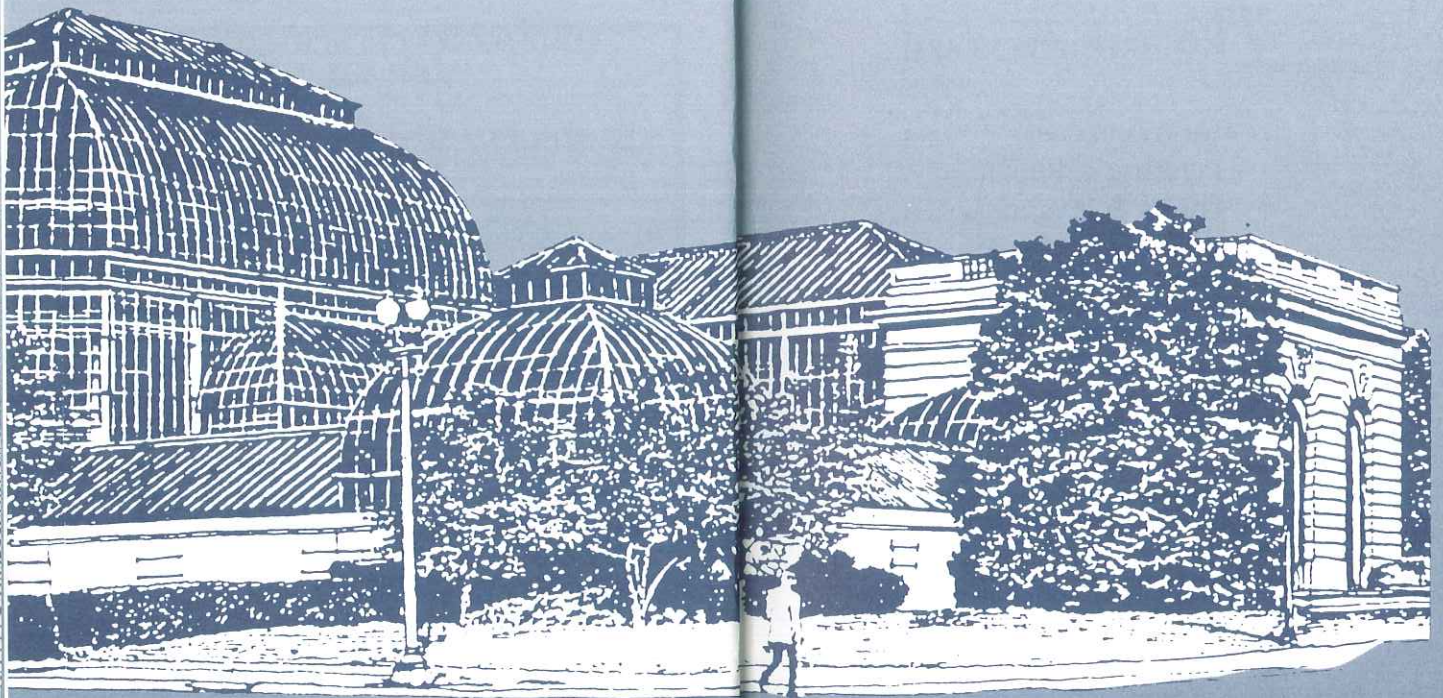
Independence Avenue, NW

Established in 1820, the U.S. Botanic Gardens is North America's oldest botanic gardens. In 1850 specimens brought back from the South Seas by the Wilkes expeditions were placed in temporary buildings on this site. The facade of the current building, built in 1902, echoes the styles of the neighboring Capitol but the glass domed rotunda and the expansive conservatories were designed specifically to deal with the needs of growing and moving large plants and trees. Hidden behind the traditional front, the conservatories' vegetation is a welcome surprise.

Completed in 1933, the Conservatory

houses permanent collections of plants from subtropical, tropical, and arid regions. Included are orchids, medicinal and endangered plants, cacti and succulents, palms, and ferns. Other components of the Botanic Garden are:

- ✦ *Frederick Auguste Bartholdi Park (named after its fountain's designer who also designed the Statue of Liberty), across Independence Avenue.*
- ✦ *The three acre site of the National Garden and Environmental Learning Center (west of the Conservatory)*
- ✦ *The D.C. Village Production Facility, a nursery and greenhouse responsible for producing plants for the Garden and the Capitol Grounds*





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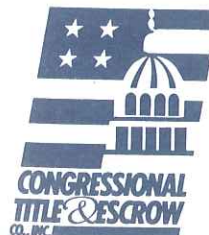
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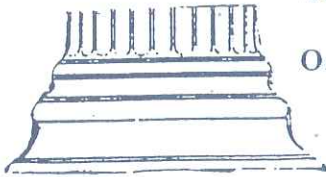
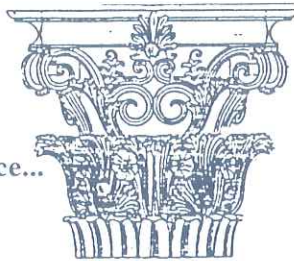
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— Harriet Pressler

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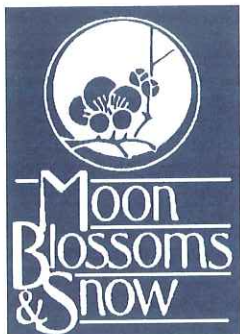


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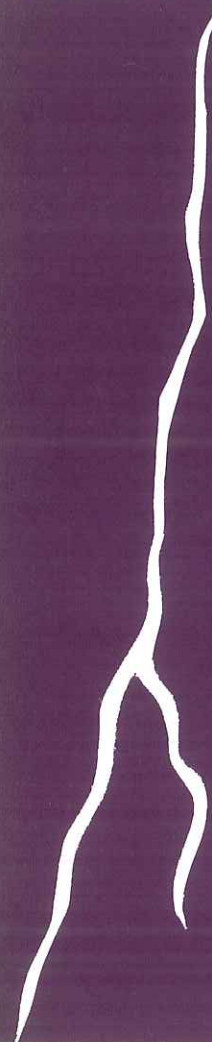
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