An impressionistic painting of a house with a red roof and white walls, set against a background of warm, golden light. The style is expressive and colorful.

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HOUSE AND
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The 44th Annual Tour
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TOUR GUIDE



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A Message From The President



Dear Friends and Visitors,
Welcome to the
Capitol Hill House
and Garden Tour!
Spring is a wonderful

time on Capitol Hill. Our expansive streetscapes, abundant trees and attractive gardens are particularly beautiful at this time of year. The Capitol Hill Restoration Society's House and Garden Tour complements the beauty of Washington's spring by showcasing our community and the creativity, enterprise, and hard work of its residents ... our neighbors. Each home celebrates the taste, values, interests, and passions of its owners.

The Capitol Hill Historic District is the largest Victorian historic district in the country, and we hope that the houses on this, the 44rd annual House and Garden Tour, once again will remind you how varied Capitol Hill can be within the discipline of its historic architectural framework.

The Capitol Hill Restoration Society is also about the need to respect and preserve our history ... and a belief that a respect for our roots is important to our current quality of life. We're particularly pleased that this tour highlights preservation and our history. The Ellen Wilson development shows how the new can respect our architectural traditions; the Shakespeare Theatre is the centerpiece of the renovation getting underway on 8th St., SE;

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-Bob Williams

and the Old Naval Hospital, which took in its first patient just after the Civil War, shows how much we need to do to preserve this magnificent structure and link with our past.

I want to extend special thanks to Tour Co-Chairs Kathleen Donner and Ann Richards, whose enthusiasm and energy are mainly responsible for the breadth and focus of this year's House Tour. Kathleen and Ann and their team have brought us a fascinating and varied selection of the best that Capitol Hill has to offer ... and a tour that will stimulate the mind as well as the senses.

I also want to thank the writers, house docents, researchers, fund raisers, organizers, jitney hosts, artists and other volunteers who have worked so hard to help ensure that the Tour entertains and illuminates. The Tour's sponsors and patrons have contributed generously to its financial success, thus bolstering the Society's preservation work and its efforts to keep Capitol Hill a vital and exciting urban neighborhood. This generosity helps spread the Tour's benefits further amongst our community: the Society is again donating 20 percent of the net tour proceeds to a Capitol Hill group or project.

Last, but not least, I want to thank our membership for supporting the Tour and the Society.

Thanks for joining us, and have a wonderful time.
Brian Furness, President



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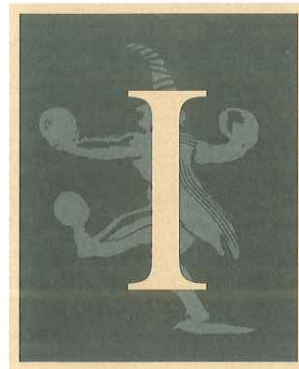
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Living On Capitol Hill



Imagine the Capitol Hill House and Garden Tour of 200 years ago. The Maples and Duddington estates would have been the highlights, along with some smaller frame

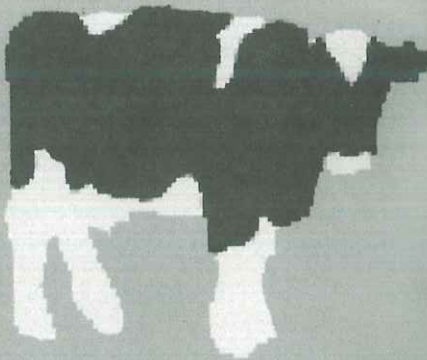
and brick houses near the Capitol or the Navy Yard. The gardens most likely would have been limited to some kitchen gardens and the native wildflowers, azaleas and dogwoods blooming in the woods still covering much of Capitol Hill that had not been cleared for tobacco crops in earlier years. Few roads were cut through the Hill and none were paved - Eighth Street, Pennsylvania Avenue, New Jersey Avenue, and Maryland Avenue linked the Capitol with established ferry landings along the Eastern Branch (as the Anacostia River was then called) or towns in nearby Maryland.

One hundred years ago the house tour may have featured many of the same houses on the tour this year (although the décor would have been decidedly different). Federal-style houses would have been admired for their 'old-fashioned' charm while those of more recent vintage would have held great interest for those who wanted to see the latest in kitchen or bathroom design. Rear gardens would have had a utilitarian air - clotheslines for laundry, sheds for coal

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storage, and perhaps still an outhouse or two. Some streets were paved with brick, asphalt pavers or granite blocks; gas lights cast a soft glow on the streets and parks; and streetcars traveled throughout the neighborhood. Veterans of the Civil War were living at the Old Naval Hospital and the Marines were getting ready to renovate their square on 8th Street.

Living on Capitol Hill today means living with these echoes from the past. It means walking down Eighth Street, appreciating the architectural details of the old buildings as well as the new shops that fill the buildings, listening to the Marines practice their music and watching the Shakespearean actors gather on the sidewalk during a break in rehearsals. It means looking south to the Latrobe Gate at the Navy Yard, knowing that the rise and fall of Navy Yard employment has always meant changes in the Hill's housing supply, transportation, restaurants and other services. It means finding the quiet places in an urban neighborhood - the simplicity of the yard at Christ Church as well as the private gardens shaded by tall trees. It means walking through alleys that still harbor little communities of workers and residents. Living on Capitol Hill means all these things - and more. It means realizing that you are the homeowner who must replace the 100-year-old metal roof of your house and that you are the one who might find an antique clay marble when you dig in your garden. Finally, it means trying to find the best way to save the heritage of the past - particularly the Old Naval Hospital -- in a way that will integrate it into the present. That's living on Capitol Hill in the year 2001.



120 11th Street, SE



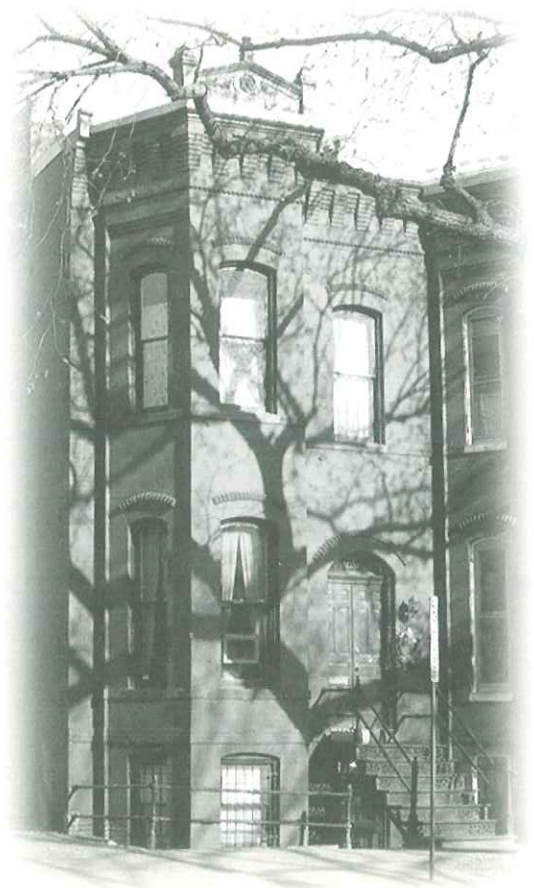
ompared to many Capitol Hill homes, Bruce and Adele Robey's house has changed little over the years since it was built for tailor William Sladen and his family in November of 1890. Aside from moving the kitchen up to the first floor from the basement, it still has the original double-parlor room configuration with pocket doors and much of the 19th Century mouldings and hardware of the Victorian Era.

Adele, who spent her formative years in Philadelphia, and Bruce, raised in Anacostia, are self-admitted "downtowners," who have lived on the Hill for 26 years. Their home reflects the sophisticated taste of veteran rowhouse dwellers who know how to orchestrate a collection of acquired pieces, vintage antiques, and family heirlooms – such as the walnut dining room buffet built by one of Adele's ancestors from Oklahoma – into an inviting interior reminiscent of the period. The Robeys have a long-established relationship with Antiques on the Hill, their favorite source. The entry hallway's Eastlake-inspired pier mirror with inlaid marquetry is their most recent acquisition from that establishment. Adele also collects art pottery pitchers and coffeepots. Several pieces of 20th Century McCoy Ware from Roseville, Ohio and Homer Laughlin Fiesta Ware are on display.

The present kitchen with its cherry wood cabinets, stainless steel appliances, and black granite countertops used to be a rear parlor in the house's original floorplan. It opens onto a double porch that most likely looks the same as it did when the Sladens were in residence, except it now overlooks an ornamental garden designed by Kim Brenegar of The Ornamental Garden on Eighth Street, SE. Even the carriage house retains its century-old character, although the Robeys have completely retrofitted the

interior as their business office where local newspaper *Voice of the Hill's* design and website are created. Stephanie Cavanaugh, the newspaper's co-publisher, runs the editorial side at 242 Kentucky Ave., SE.

The second floor's master bedroom in the rear of the house benefits from a charming porch view of the pocket park and alley both named for the Sladen family. Neighbors have formed a cooperative, and pay \$100 dollars annually to maintain the tiny alley oasis. The Robeys closed-off the old and seldom-used back staircase leading into the room, and built closets in its place. The master bath is tiled with green marble, and the vanity is an Eastlake-style dresser that was redesigned to accommodate a sink. There is a "crib room" in the front of the house that Adele uses for sewing, and a guest room with original decorative hardware on the closets and cabinets.



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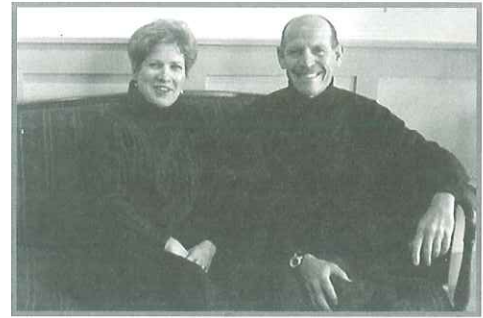
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112 12th Street, SE



Brad Hiltcher, a DC-based lobbyist for Southern California's Metropolitan Water District is passionate about photography, a skill he learned at an early age from his father. The clever use of lighting, accents, and details define the interior of 112 12th Street, SE, and attest to his photographer's eye and California roots. His tall and narrow 1890s dwelling across from Lincoln Park is filled with a collection of fine furnishings that spans the 18th, 19th, and 20th Centuries. The most notable is the array of antique timepieces Brad strives to maintain in proper working order. Some of his acquisitions are family items such as the living room's 1920s sofa from his grandmother. The rest — such as the 1780s rosewood corner wall cabinet he found in Paris — are from successful forays to Eastern Market or shops he has come across in travel at home and abroad. Brad also has a penchant for religious icons — especially from Russia — interspersed in nearly every room throughout the house.

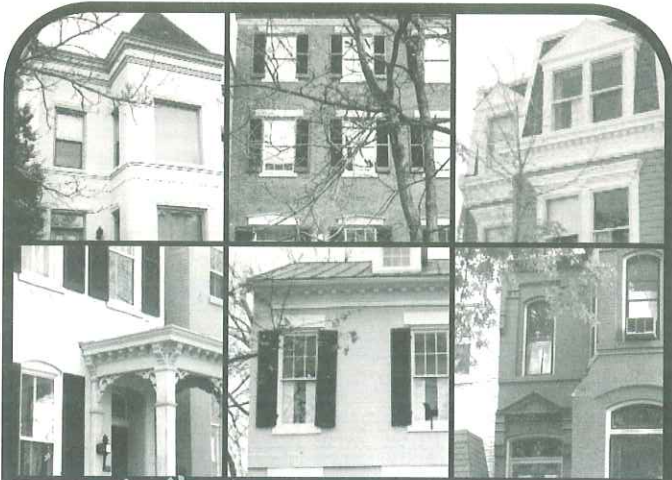
The most stunning among his clocks is the 1820s gilded Napoleonic mantle clock atop the dining room credenza. It is flanked by vintage high altar candlesticks from a Passionist monastery. Beyond is the kitchen that Brad renovated in granite and stainless steel with an adjacent small and secluded deck. The open staircase leading to the upper two floors is original to the house. It is comprised of a chestnut newel post and spindles, and walnut banister, that leads to an exotic library and den with a full chesterfield divan covered in a magnificent antique Leopard pelt. Opposite the 1880s burlled walnut barrel-front secretary is a built-in entertainment center. The framed rare document on the wall is an actual English bond of indenture from the Georgian Period. This was originally the “working papers” for a British citizen

bound to servitude in the colonies during the 18th Century. In the bay alcove shelf overlooking 12th Street and Lincoln Park is an 1880s clock. Brad's guitar stands nearby. He defrayed some of his college costs by playing the classical guitar.

The guest room at the end of the hall has a walk-in alcove closet and an antique mahogany bed from the Empire Period. The marble-floored bath next door has an old apothecary's standing scale that Brad found at Eastern Market.

On the third floor is the master bedroom with a massive four-poster mahogany bed. In the alcove is an antique armoire made in colonial-era Haiti that houses a small home office. The black marble and stainless steel master bath has a late-Victorian mantle clock with figures representing Venus and Cupid beneath the astrological zodiac.





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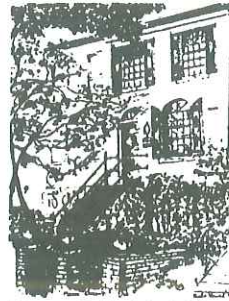
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638 A Street, NE



Bill and Vira Sisolak moved here in 1976 with their two sons. When the boys were grown and no longer at home, Bill, who runs his own software business, and Vira, an economist, redesigned their place to suit more diversified interests. They collaborated with architect Bruce Wentworth of Wentworth-Levine Architect-Builder and designer Shari Daniels to enhance their 1870s Italianate rowhouse with extraordinary interior and garden refinements. They enlarged the original home by extending the ell and filling in the open space up to the neighboring house to create a magnificent “great room,” custom kitchen, and sumptuous baths both upstairs and down. They thoughtfully added and restored vintage details throughout the house to recall its 19th Century origins, and used re-milled heart pine planks for most of the main level’s floors – except the entryway. The vestibule is paved with English-made reproduction H & R Johnson encaustic tiles from original Victorian designs in the company’s Minton Hollins archives. The wood paneling and mouldings are period originals from the Brass Knob, and the doors were salvaged from Savannah, Georgia. Bill painstakingly refinished the walnut staircase balustrade. The Sisolaks are particularly fond of Art Deco and 1920’s designs, evident in the dining room’s French-made buffet and the matching breakfront in the kitchen. The nearby fireplace is framed in H & R Johnson ceramics inspired by the Art Nouveau designs of artist Alphonse Mucha.

The great room and adjacent kitchen have a broad vista of an extensive garden with carriage houses, which were originally livery businesses, and also Wentworth renovation projects. The great room is decorated with a Murano glass chandelier and a

Japanese screen of handmade paper that Vira bought to compliment the materials, textures, and hues Daniels selected for the kitchen opposite. She chose warm-toned cherry wood cabinets and matte-honed black granite countertops to make the room an oasis among the open, less-structured garden setting.

The master suite upstairs is a wonderful expression of the Sisolaks’ fondness for moderne form and color. The subtle white, pink, and gray bath is reminiscent of the *de luxe* suites aboard the liner *Queen Mary* with minimum embellishment, sculptured shapes, and fluorescent and incandescent lighting. A white oak vanity uses ziggurat shapes to hold a hexagonal sink surmounted by a retro beveled mirror-on-mirror cabinet. Glass block windows diffuse the natural light. In the master bedroom, Daniels disguised radiant heating and a projecting off-center chimney flue with built-in shelving and decorative open grates. A scallop-textured carpet and a palette of gray, dove, and whites unify the ensemble. The ceiling is dusk blue with random stars.



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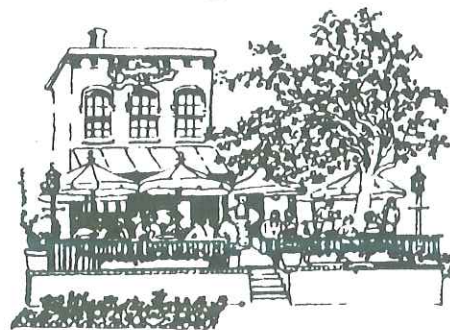
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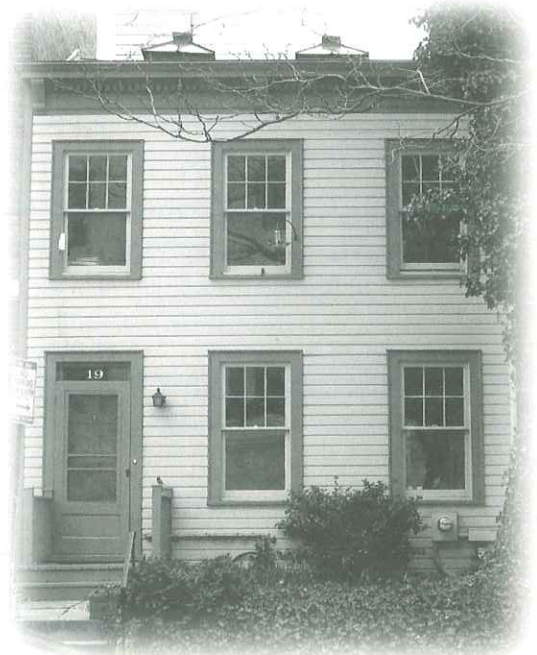
ass Gilbert's Supreme Court looms large in Mary and Tom Edsall's everyday life. Their home is directly behind the High Court's great east facade. Few properties so aptly define Capitol Hill as "Washington's Backyard." The Edsalls were already long-time Hill dwellers when in 1999 their daughter, Alexandra, a court clerk, noticed the "For Sale" sign, and urged her parents to inquire. They were immediately captivated by the property.

The 18- by 30-foot Italianate frame dwelling was originally built in 1853. A soaring, three-story addition was commissioned in 1976 by previous owner Mary Craighill, daughter of former Supreme Court Justice and Nuremberg Trials prosecutor Robert H. Jackson. Craighill, a dancer, with light and space in mind created a studio on the top floor. It is now the Edsalls' study, overlooking both the Court and the garden. The house's history is well documented, since it was for 20 years the home of historian Constance Greene. She bought it for its proximity to the Library of Congress where she researched her seminal two-volume history, *Washington, Village and Capitol, 1800 to 1878* for which she won the Pulitzer Prize in 1964.

Tom, a *Washington Post* correspondent, and Mary, his collaborator on several publications, secured contractor Ragnar Thoresen to correct the vicissitudes of age. Thoresen's work with the owners, architect Dudley Cannada, and craftsman James Hare, produced an open, light-filled floorplan showcasing a collection of antique furniture, which includes pieces from Tom's New England family. In the living room, a mahogany card table with lion paw feet is American from 1850. The portrait of Mary above the mantel is an early work of de Kooning-inspired abstract impressionist Jack Tworikov. Boston artist Joseph Ablow painted the portrait of Tom that hangs between the

windows. At the far end of the room, a Pennsylvania-made mahogany chest with ball-and-claw feet from 1760 displays an 1850s family silver tea service made in Boston. An Ablow portrait of Tom's mother hangs above the chest. Opposite the fireplace, a small, glass-topped table displays native American and African carvings. The large kitchen and dining areas open to an expansive garden and patio designed in consultation with Sheila Brady of Oehme Van Sweden.

In the stairhall hangs the original 1899 certificate of optician's training for Mary's Austrian grandfather, who made the belle époque lorgnette, pince nez, and opera glasses are on display. Bronze and brass African slave bracelets rest on the Chinese altar table at the foot of the stairs. Upon entering the master bedroom to the left is a late 1700s inlaid English shaving mirror atop an 1820s Boston spiral-columned chest. The four-poster bed is covered with a handmade quilt from India. The guest room bureau with twisted-rope columns is an early 19th Century American piece. Past the spiral staircase leading to the third-floor study is a den with some of Tom's political memorabilia – including a framed check documenting a successful wager with political analyst Jack Germond.



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Shortly thereafter I went on my first CHRS House and Garden Tour. The only house I recall was the splendid home of real estate broker Beau Bogan at 633 E Street SE. (A house I had the privilege of selling to its current owners many years later). What I remember from that visit was the master bedroom suite, which had a very stately canopy bed in it. What was especially noteworthy, however, was the adjacent matching miniature canopy bed for the owner's dog. For a guy from Devils Lake, North Dakota, this was pretty major!

Capitol Hill has come a long way since then. There were periods when we almost seemed to be living on the edge, in a kind of vulnerability that we had little control over.

Capitol Hill has truly come into its own. We have now become the *neighborhood of choice* with a constantly-growing magnitude of people of ever-widening backgrounds.

Widespread recognition of Capitol Hill's historically unique sense of community accounts for much of this change in the perception of the Hill.

No group has done more to build us as a community than the Restoration Society. It has literally been at the barricades in the fight to preserve the unique character of our Hill. For this I am personally grateful, and extend my sincere best wishes for the future.

Hugh Kelly

223 A Street, NE



rchitect Brenda Sanchez designed this extensive renovation and its adjacent twin to the west as one four-bedroom residence. It is now two separate dwellings with basement units,

and cleverly disguised connections between them. Both homes were constructed in the 1880s as pressed-brick bayfront rowhouses with cast iron stoops. Now each building is outfitted with high-performance energy-efficient technology such as heat mirror glazing, Thermocell window blinds and “quilts,” air-to-air heat exchangers, and a Swedish Combitherm wood-burning stove.

Jean Haines, musician, artist, and bobbin-style lacemaker, came to the Hill four years ago to take advantage of Washington’s urban convenience and cultural amenities. She calls her neighborhood “the city’s best-kept secret” for its quality housing within walking distance to the National Gallery and the Smithsonian; “just like Europe,” where Jean studied music. She makes full use of the light-filled contemporary interior for her textile projects. The rear bedroom upstairs doubles as a lacemaking workshop, with examples of her embroideries, samplers, and Hardanger cutwork throughout. Sanchez’s use of curved walls, natural oak details, acute angles, and a two-story translucent stair window create dynamic spaces behind the restored Victorian facade.

Jean displays some of her favorite embroideries in the dining room. The pulled-thread butterfly is her work – a technique using a needle and thread to pull fabric into different shapes that developed as an inexpensive alternative to costly real lace. Beyond the central staircase and a framed Norwegian-inspired example of her work is the living room. Bookshelves to the left pull out for access to a concealed storage compartment highlighting clever use of space. Full

glass doors and windows have translucent automatic shades, and a “window quilt” to control the amount of radiant heat the room receives from its southern exposure. Beyond is a deck and rear yard combining green space and parking by using “grasscrete” blocks that allow a lawn to grow between paving material.

At the top of the stairs, Jean’s Williamsburg needlepoint sampler hangs on the wall adjacent to a compact home office. Opposite the sampler is a small glass-topped table with a display of bobbins and a handkerchief corner of Bedfordshire lace Jean worked. The tiny hinged panel above the fixture in the hall bath disguises another innovation – a “whole house” PBX telephone and paging system. The dramatic master suite uses sharp angles and mirrored walls to create the illusion of space in what is otherwise a dressing area with closets leading to the bedroom. The oak bed was designed for the house. The largest of Jean’s cutwork pieces hangs on the opposite wall, with five separate panels, each representing a decade, as a gift for her parents’ 50th anniversary.



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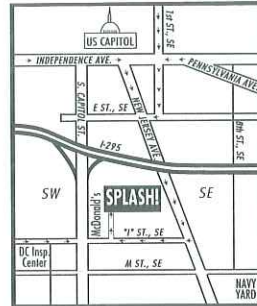
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715 East Capitol St, SE



Flexibility is the word that defines Linda and Peter Gallagher's broad-shouldered Italianate-style townhouse built in 1877. Its huge lot provides an ample front yard and a rear

patio large enough for a swimming pool. Linda, a public policy consultant, and Peter, President and CEO of America's Promise – The Alliance for Youth, have lived here for the last 25 years.

Fourteen foot-high ceilings with an original gasolier medallion and cornice moulding define bright, formal living and dining areas that highlight Linda's fondness for art. Hudson Valley School artist George Innes painted the pre-Civil War portrait in the front room, where Ovanes Berberian's impressionist *Sunset* is also on display. Two canvases by Taos Five Impressionists hang in the dining room. The oriental still life is by Ron Bossano and Robert Daughters painted *Iris*es. The Gallaghers' collection of Sheffield silver is laid out on the sideboard next to an original Currier and Ives print of New York City's South Street Seaport.

The kitchen leads to a garden, redbrick patio, and oval swimming pool. Linda describes this part of the house as "a little like California-living in the middle of Washington." With verdant patterned wallpaper, expansive views of the outdoors, and Mexican tile floor from Ademas, the room is more like a West Coast cabana than merely a place to cook.

The staircase wall is decorated with framed Chinese firecracker crate labels noted for their brilliance and detail. Upstairs, Linda and Peter's "evening room" is decorated with rich chocolate-colored walls, travel memorabilia, and reminders of Peter's long career with AT&T. Overlooking East Capitol Street, the master bedroom's grass cloth treatments and expansive Peking rug compliment the antique finish-

es of a 19th Century country French dressing table and an English Chippendale chest-on-chest.

The suite of rooms in the English basement is Linda's sacrosanct home office and conference area. She is the Co-Chair and President of the Barracks Row Main Street project – a National Trust for Historic Preservation-sponsored program that has raised about \$12 million for the rehabilitation of Eighth Street, SE's commercial corridor. The Gallaghers were careful to utilize details and materials sympathetic to the old house when they renovated the basement. They matched new sections of the wood flooring with old, and with Victorian design expert Dudley Brown, created a staircase of salvaged materials that is remarkably close to the original balustrade upstairs. Peter's 650-bottle wine collection is tucked underneath the stairs in a Calvert-Woodley designed vintage rack. His portrait, a gift for his speech before the Utah Conference of Volunteerism, is above the fireplace. Works of Cuban artists are on display in the basement--a result of one of Linda's recent projects, a cultural exchange program with Cuba and the Washington Ballet.



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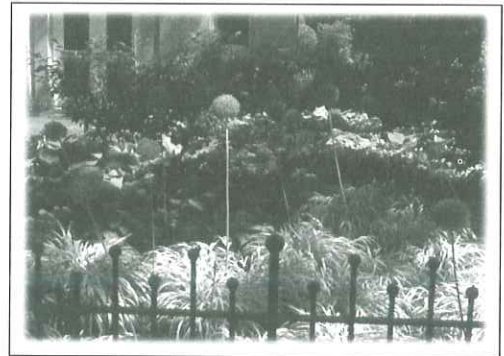
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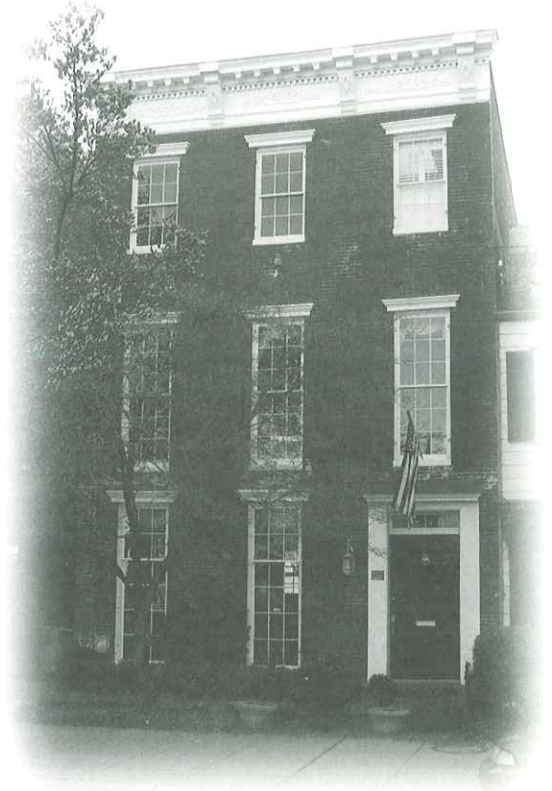
Former Congressman William Carney (R-NY) and his wife Barbara do a lot of entertaining. So, in 1991, when they first saw 523 Seventh Street, SE, they knew they found a place eminently suitable for the needs of family, a home-based business, and social functions. Actually two houses, the first – the rear clapboard dwelling built in 1853, and the second – an imposing 1867 brick building in front, open onto a stunning and extensive backyard with a swimming pool and a formal boxwood garden. The acquisition of adjacent lots years ago provides this property with extensive land and outbuildings that few Capitol Hill homes have.

Five levels of living space give the Carneys a variety of formal and informal rooms. The formal dining room on the first floor opens into a kitchen with cherry cabinets and an indoor barbecue. Adjacent to the kitchen is a greenhouse facing a terraced garden. Bill's study upstairs includes his former Congressional desk and an extensive collection of memorabilia from eight years of service in Congress. A wall of photographs and mementos chronicles some of his accomplishments and important events in his career. He is particularly fond of his autographed photographs, one of Bill and President Reagan at Camp David budget negotiations, and the other capturing the two during a White House visit. In case there is any doubt of his loyalty to the Dodgers, his official fan's certificate hangs on the wall near the desk. Displayed nearby is a photo of one of Bill's more adventurous trips to the 90-degree marker at the South Pole in 1986.

The formal living room is at the front of the second floor, with an Adam-style ceiling, mantel carved

in Sweden, and bas-relief panels above the doorways. To the left of the fireplace is a turn-of-the-century alabaster lamp from Bill's family. The windows facing the street frame photographic portraits of the Carneys' daughters. The master bedroom is on the third floor with a fireplace, four-poster bed, and cherry wood furniture. The master bath is tiled with green marble.

The family room on the second floor of the rear house has French doors leading to the garden's higher and broader terrace. A walkway rising from sunken boxwood English-style parterres, the patio, planting beds, a three-car carriage house, pergola, and seating area all surround a large swimming pool. This is where the Carneys prefer to entertain guests. They have hosted events for over 100 people in this ample tract of land that lies roughly where F Street would come through if it remained in the original L'Enfant Plan for this part of the city. The Carneys do a lot of the gardening, spending as much time as they can in their pastoral retreat in the middle of Capitol Hill.



920 South Carolina Ave, SE



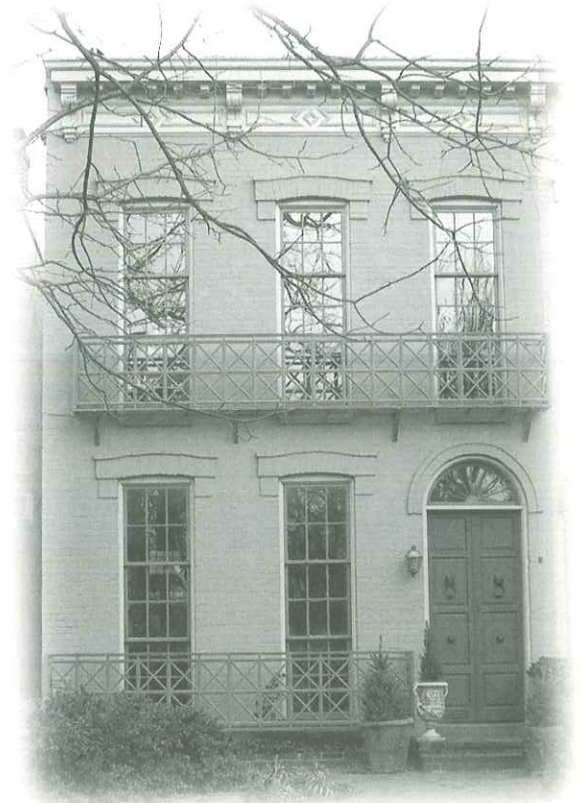
ark Krikstan and Michael Conley are co-owners of Good Wood, the Shaw-based purveyor of fine antique furniture, and their home highlights an affinity for heirloom quality early- and mid-19th Century American woodcraft. They moved into the house at New Years 2000, and have been captivated by the neighborhood ever since.

Although few original interior details remain, Mark, a drama teacher in Fairfax County, used his set design skills to enliven the principal rooms with a raised-panel wainscot evocative of the house's turn-of-the-century origins. Oversized triple-sash façade windows fill the rooms with light, and showcase the frank and open style of contemporary American paintings in their art collection. In the living room, Catherine Yrizarry's bold view of downtown Baltimore *Canton Rooftops* hangs above the mantle and fireplace grate of salvaged fence parts. Two of several Hopper-inspired works by Provincetown artist Robert Cardinal are nearby. One depicts a Truro hillside and the other is one of many color study variations on a lighthouse. The 1850s Empire-style mahogany game table and coffee table were made in this country.

An open floor plan provides a vista through the dining room and kitchen to a lush private garden beyond. The dining room buffet is also an example of American Empire-style furniture from the 1830s, and the Satinwood-inlaid mahogany table is a new piece that Mark and Michael recently acquired in Rome. Cardinal painted the Vermont farm scene opposite local artist Sara Poly's *View from Chain Bridge*. The owners designed and installed the kitchen with its rusticated subway tiles and junipero granite countertops. Mark executed the decorative panelwork on the walls, complimented by the

Cardinal painting above the table. The garden's magnolias and fountain are framed by Old World-style casement windows.

The original staircase with walnut banister and chestnut spindles leads to the second floor hall decorated with gilded gesso altarpiece and Japanese screen. Mark designed and built the master bedroom's headboard to incorporate the same raised-panel wainscot motif on the first floor. An antique etching of Winchester Cathedral surmounts the headboard. Several items from Mark's collection of vintage group photographs hang above the desk. The guest room has a mahogany American Empire-style bed and gothic revival secretary desk from the 1870s. Retro fixtures and smooth-finished subway tiles create a classic all-white bathroom. Overlooking the garden in the rear of the house is a den with a pastoral scene painted by Pennsylvania artist Robert Seyffer. The other canvas of a Provincetown front garden is by Sime Margless.



528 F Street Terrace, SE



The carriage house that Jane Firor remodeled for her business, Wickham and Associates, Inc., was originally a much smaller outbuilding for the pre-Civil War house nearby at 632 G Street, SE. Probably from the turn of the century on, and especially during the 1920s and 1930s, the building housed the Simpson's Dairy livery. Milk shipped via rail was brought from Prince George's County to the Seventh Street bottling plant by wagons and trucks kept at this site.

Firor, President and CEO, moved here from Farragut North in search of wide open space with the type of flexibility and room for her business to grow that is practically unavailable downtown anymore. Her primary objective was to provide one of the region's premier graphic design firms with a stimulating 5,100 square foot "dream studio" for Wickham's highly creative and technical workforce. A dozen employees specialize in producing award-winning magazine designs, and develop marketing materials and web sites. The long-time Adams Morgan resident says, "Although technology now enables my business to operate virtually anywhere, it is still very important to me to be in the District. I love this city, and now I'm learning to love Capitol Hill. New development along Eighth Street, SE, and at the Navy Yard means this is a very exciting place to be now." She also credits a new pro-business attitude in the city that enabled her to afford purchasing the building with build-out financing by CityFirst Bank, a new national bank that focuses on in-town community development.

The brickwork outlines of high, small carriage house windows and narrow doors are still visible

on the south side of the building. Local firm Tripp Construction worked with Firor on executing the design. Fourteen-foot high exposed ceilings are painted a deep teal blue, and the steel beam that runs the 100-foot length of the building is painted bright red. Acid green, deep taupe, and institutional blue walls angle into the space to define two offices and a glass-walled conference room. Antique kilim rugs mix with aged wood and chrome touches in the office areas. High over the open space, a carpeted mezzanine provides a comfortable lounge for the staff. The workstations are part of *the Crossings Collection* by modular office systems pioneer Haworth with Herman Miller *Aeron* chairs. Each workstation consists of steel-legged tables, shelves, equipment carts, and privacy screens of varying color, configuration, and height.

On one side of the offices, a glass-faced room houses leading-edge communications equipment. Secure, high-speed DS3 telecommunications lines and several T1 connections to the internet allow the company's clients to send, receive, and edit their projects around the clock from anywhere in the world via the web. PPP data links provide direct access to Wickham via any standard modem.



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The Old Naval Hospital

921 Pennsylvania Avenue, SE



In 1864 during the Civil War, Congress appropriated funds and built in 1865 the Italianate-style Old Naval Hospital — also known as The Temporary Home for Veterans of All Wars — and its landscaped grounds, monumental cast iron fence, and detached stable. The fifty-bed facility was probably built on the site of an earlier hospital and designed to serve the naval forces on the Potomac during the War. It was a naval medical center until 1911. From 1920 to 1963 it was a private home founded by Civil War Veterans that provided temporary shelter to veterans, including those pressing pension claims in the capital. The three-story red brick building with mansard roof, quoins, front and rear pavilions, and molded cornice lies vacant and unmaintained under District Government management. It was listed on the District of Columbia Inventory of Historic Sites in 1964, and placed on the National Register of Historic Places in 1974.



THANKS TO ALL PARTICIPANTS IN THE 2000-2001 PRESERVATION CAFES

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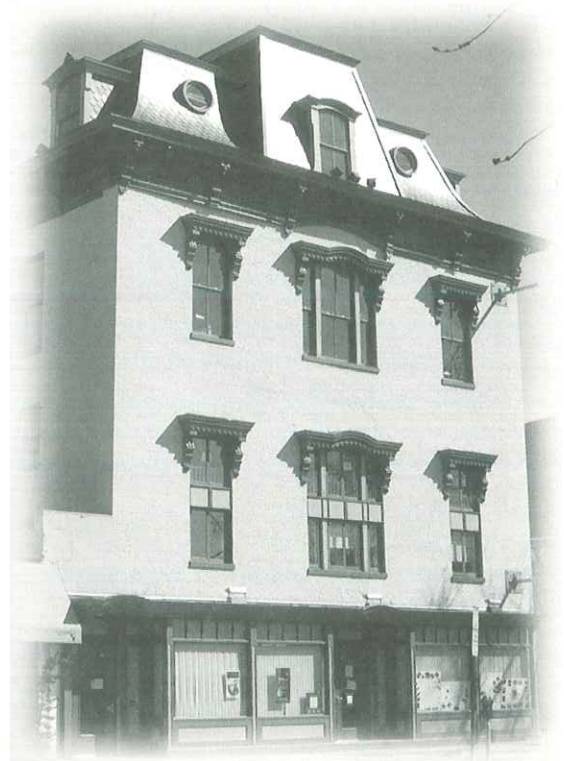
Rob Nevitt and
Marie Fennell

The Shakespeare Theater

516 8th Street, SE



The offices of The Shakespeare Theatre are located in the restored 1878 Second Empire-style Independent Order of Odd Fellows Building. When the Theatre purchased it in 1997 it was near ruin. It served a variety of uses over 123 years from grocery store to night club to home of the Miller Furniture Company. The Shakespeare Theatre bought the 18,000-sq. foot property for \$720,000 and invested \$1.5 million in renovations. Tobey + Davis and Kfoury Construction Groups oversaw the project. The interior was gutted and built to suit the Theatre, and the exterior was restored with historic accuracy. The Theatre's Academy for Classical Acting will be rehearsing scenes for the public at 1pm and 3pm.



Contributors

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The Townhomes of Capitol Hill



In 1989, architect Amy Weinstein, FAIA, provided pro bono sketches on the redevelopment of the dilapidated Ellen Wilson Homes public housing project to convince

District officials to redevelop the site. Weinstein ultimately won the formal design competition for the first development funded by a \$25 million grant under the U.S. Department of Housing and Urban Development's Hope VI program. Ten years and three city administrations later, her professional expertise in effectively communicating the language of new construction in the Capitol Hill Historic District came to fruition as the mixed-income cooperative called The Townhomes of Capitol Hill. Almost all sold upon completion, the 134 units take their design cues from the infinite variety of late 19th and 20th Century architectural styles that dominate the neighborhood. From the house at 721 7th St., SE, the Ellen Wilson organization will conduct tours.



Special Events

House Tour Candlelight Reception

Taylor and Sons Fine Arts Gallery
666 Pennsylvania Ave., SE on Saturday from 5-8pm.
Capitol Hill artist, Michelle Taylor will host a cocktail reception for Tour goers at her gallery.

Mother's Day Tea

Christ Church, 620 G St., SE Sunday from 3-6pm
Built in 1806 and the oldest church on Capitol Hill, Christ Church is a wonderful and restful Gothic Revival. With two Tiffany windows and an 1849 bell tower, Christ Church has long been one of Capitol Hill's landmarks.

Old Naval Hospital Activities

921 Pennsylvania Avenue SE
The DC Preservation League will have exhibits and information available on historic preservation issues. On Sunday, people dressed as Civil War soldiers (both Union and Confederate) will be on the grounds of the Old Naval Hospital, providing information on Civil War activities in Washington. Docents from the Friends of the Old Naval Hospital will conduct tours of the historic structure, which opened for business in 1867, explaining its history and its significance. Also on Sunday, there will be exhibits on Navy medicine over the years. The feature attraction will be a 24' model of a Navy sailing ship.

Marine Barracks Tour

8th St., SE between G and I Sts, SE
On the 200th anniversary of the founding the Marine Corps Washington Barracks, docents will be available to conduct tours of this historic site, the oldest Marine Corps establishment still operating. Although the Commandant's House is not open, visitors will be able to see the parade grounds and other features.

8th Street/Our Nation's Mainstreet

8th St., SE between Pennsylvania Ave., SE & I St., SE
Docents will discuss the activities underway for the 8th Street-Mainstreet project. Merchants and restaurants along 8th St., SE will have special displays and opportunities for tour goers.

Shakespeare Theater Special Program

(516 8th St., SE) The Shakespeare Theatre's headquarters in the renovated Victorian princess of Barracks Row is on the Tour. Docents and Shakespeare Theatre company volunteers will be on hand to explain the Shakespeare Theatre's many programs aimed at promoting understanding of Shakespeare's works and theater activities.

Second Saturday Art Tour

(Saturday only) The Second Saturday Art Tour, 4 PM - 7 PM on Saturday, May 12, will coincide with the House Tour. This event includes a guided walking tour and new art exhibits at several Capitol Hill galleries and shops. Many will also have music; at Alvear Studio, tapas and sangria from Jaleo will be served.



Tour Team

In addition to the homeowners, who make a very special contribution to Capitol Hill, and to the volunteers and events coordinators listed here, we want to thank the hundreds of hard-working individuals who staffed the houses and events, sold tickets, helped with shuttle buses, provided refreshments and offered encouragement and support.

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Ann Richards
Kathleen Donner

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Brenda Sanchez
Diane Shages
Lynn Hart

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John and Diane Shages

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Special Events

Jill Dowling, Barracks Row-
Mainstreet
Rob Gabany
Second Saturday
Dick Wolf
"Ellen Wilson" Project
Dan Daly, Friends of the
Old Naval Hospital
Dan Donahoe, Naval
Medical Museum
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Donna Hanousek
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Kendra Brown
Shakespeare Theatre
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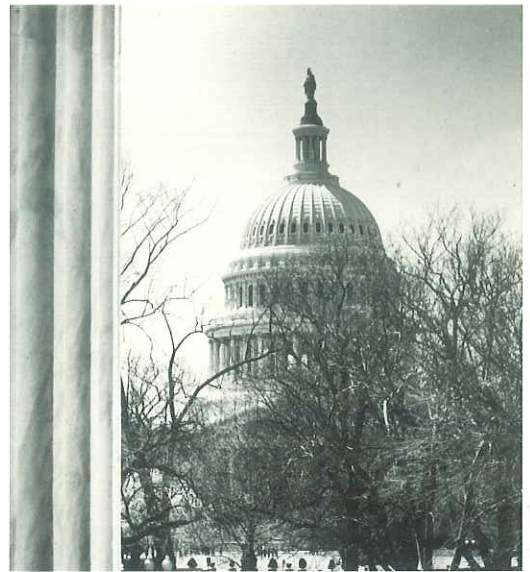
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