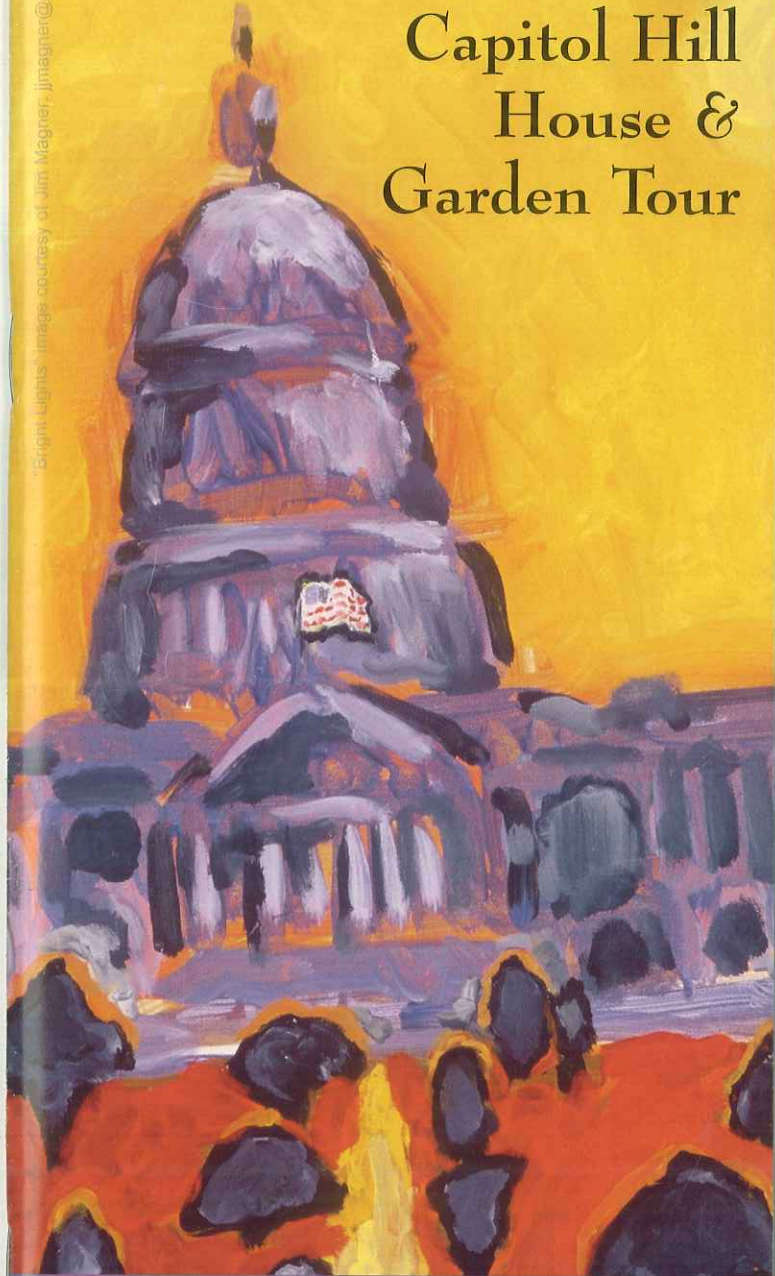


46<sup>th</sup> Annual  
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Garden Tour

Bright Lights image courtesy of Jim Wagner, jmwagner@aol.com



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May 10 and 11, 2003

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## Special Events



### House Tour Candlelight Reception

The Capitol Hill Arts Workshop, 7th and G Streets, SE will host a reception on Saturday, May 10th, 5 - 7 pm. Wine and hors d'overs will be served.

### Mother's Day Tea

St. Mark's Episcopal Church, 118 Third Street, SE will host the tea on Sunday, May 11th, from 2:30 - 5:30 pm. Refreshments will be served.

### Second Saturday

The Second Saturday events celebrating galleries, artist studios, restaurants, and other hill business will coincide with the Candlelight Tour and Reception. This is a wonderful opportunity to come out and see first hand the wonderful local art that Capitol Hill has to offer.



# A Message From The President

1999 SUV, Standard, a couple dings & scratches, 250,000+ miles driven all over Capitol Hill! Not for sale!  
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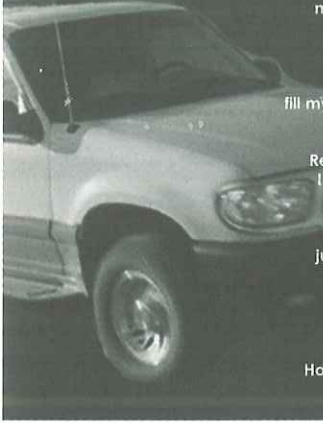
You will find me in this jeep every Saturday morning searching for just the right home for our many clients.

Coffee in hand--sunglasses to boot—maybe even my puppy in the back seat. I relish the fact that I don't have weekends to sit and watch Trading Spaces repeats and to surf the net for J. Crew Clearance deals. I happily fill my tank daily with overpriced gas for you!

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Call me and I will help make your mortgage process simple.

Welcome to The Annual Capitol Hill House Tour, sponsored by the Capitol Hill Restoration Society. Mother's Day and Spring in Washington make a wonderful combination in and of themselves. But the tour has become as sure a sign of Spring as bird-songs and tulips.

The choice of a Mother's Day tour has meant that we lose some of our neighbors who travel out of the area to be with their families. But we are also pleased to see the tradition continue each year of mothers who come here to visit, and spend the day at our House and Garden Tour. While we think of the tour as a neighborly get-together, it is also a wonderful chance to introduce our unique neighborhood to visitors. It should reassure visiting parents that their children are living in a true community.

The Historic District was established in response to residents who wanted to protect this extraordinary architectural treasure. But, more than buildings, our predecessors wanted to create the kind of community we still work to protect. We all share this stewardship, and that is the basis for a community of interests that goes beyond preserving the architecture. The Capitol Hill Restoration Society represents the community interests in supporting historical restoration and dealing with challenges that economic development, city planning and social issues represent.

We are a diverse group of people, living here in almost every way you can imagine, adding a richness that we believe is unique only to Capitol Hill. I hope you get some sense of that as you move through our neighborhood and visit our homes.

Welcome, and enjoy the day.

## I've been around a bit.

And have been privileged to spend time in some very special parts of the world. I vividly recall getting off the train in Paris as a college junior on Good Friday, and waking up to a glorious Easter Sunday and then cramming all the sights and sounds of that day into my memory bank..



But now, many moons later - having come to the Hill in 1962 - I think I was every bit as delighted with Capitol Hill on a recent Saturday stroll through Eastern Market. Partially it had to do with the weather - this was the first lovely spring day following this horrible winter. It was lots more than the weather, though. In front of the former Antiques on the Hill building, there was a conclave of English Morris Dance troupes, showing off their stylized routines originating in the Cotswolds. At the other end of Market Row a duo of ballad and folk singers kept the crowd enthralled at the new 'Murky Coffee' shop. But the real show took place at the Market - the gentle crowd was a wonderful cross-section of people - many from off the Hill. All were savoring the day and the never-ending array of sights, sounds, and delicious smells of Capitol Hill.

### How sweet it is!

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  - Entrances/Doors: Front doors and associated parts
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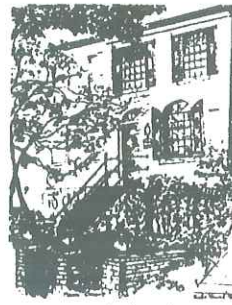
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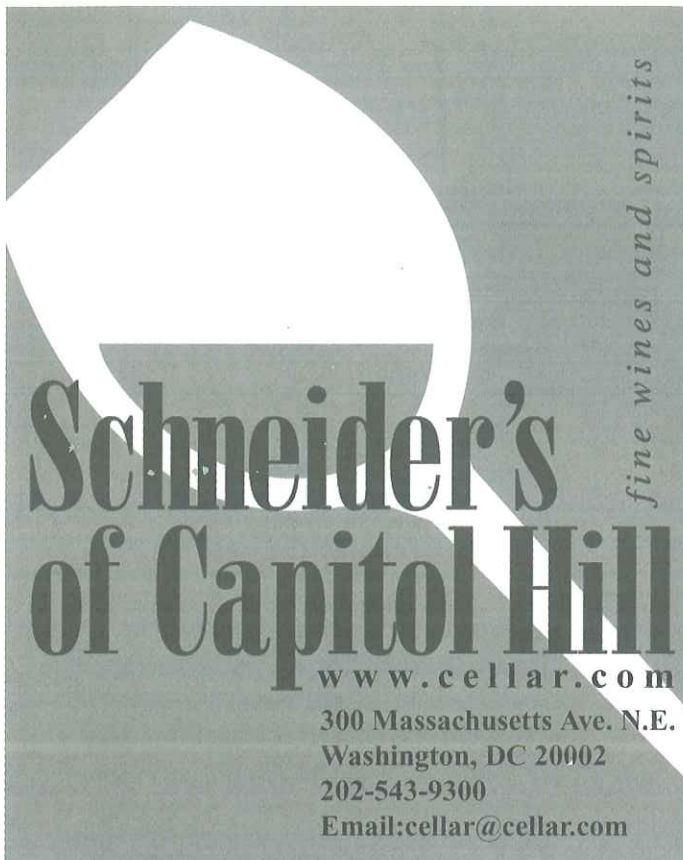
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Imagine the Capitol Hill House and Garden Tour of 200 years ago. The Maples and Duddington Estates would have been the highlights, along with some smaller frame and brick houses near the Capitol or the Navy Yard. The Gardens most likely would have been limited to kitchen gardens and the native wildflowers, azaleas and dogwoods blooming in the woods still covering much of Capitol Hill that had not been cleared for tobacco crops in earlier years. Few roads were cut through the Hill and none were paved.

One hundred years ago the house tour may have featured some of the same houses on the tour this year. Federal-style houses would have been admired for their 'old fashioned' charm while those of more recent vintage would have held great interest for those who wanted to see the latest in kitchen or bathroom design. Rear gardens would have had a utilitarian air - clotheslines for laundry, sheds for coal storage, and perhaps still an outhouse or two. Some streets were paved with brick, asphalt pavers or granite blocks; gas lights cast a soft glow on the streets and parks; and streetcars traveled throughout the neighborhood. Veterans of the Civil War were living at the Old Naval Hospital and the Marines were getting ready to renovate their square on 8th Street.

Living on Capitol Hill today means living with these echoes from the past. It means listening to the Marines practice their music and watching the shakespearean actors gather on the sidewalk during a break in rehearsals. It means finding the quiet places in an urban neighborhood, such as Congressional Cemetery, St. Mark's courtyard, or one of the many garden spaces sprinkled along our streets. It means adapting to changes as our sturdy buildings have, such as Results Gym and the Capitol Hill Arts Workshop, both of whom reside in what were originally school buildings. It means working to save those buildings that need a new chapter in their life, such as the Old Naval Hospital and the many vacant buildings in our community that need some love.

Living on Capitol Hill means all these things - and more. It means realizing that you are the homeowner who must replace the 100-year old metal roof on your house and that you are the one who might find an antique clay marble when you dig in your garden. Finally, it means trying to find the best way to save the heritage of the past in a way that will integrate it into the present. That's living on Capitol Hill in the year 2003.

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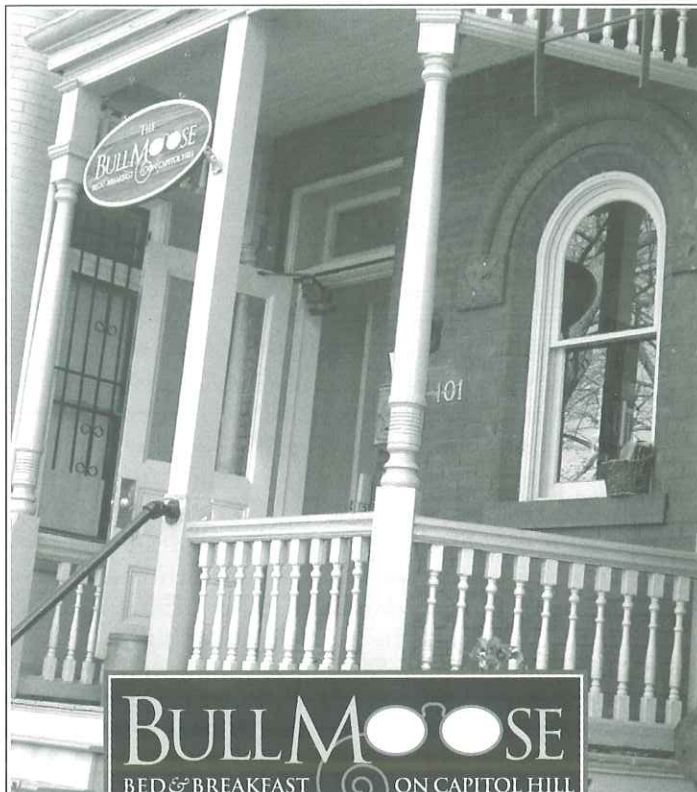
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1

909

E Street,  
SE #8

Homeowner: Brian Maxwell

Hosted By: Dan Daly

Brian Maxwell and interior decorator Ty Christian collaborated on this modest one-bedroom condominium to set forth their "Danish-Modern" vision of post-War domesticity...from urbane refinement to outrageously fun kitsch. The result is deftly designed series of rooms in an otherwise standard, mid-twentieth century, eight-unit apartment building. Each of the spaces is linked by an unfolding color scheme and a brilliant efficiency that makes the living area seem much larger than it actually is. Maxwell, a trained artist, moved here from New York four years ago and discovered Capitol Hill and its attractive neighborhoods through a friend living nearby.

Brian and Ty began with the basics. They stripped the original floors and woodwork, and used a tung oil finish on the vintage gumwood-inset paneled pine doors. Hidden from view is the state-of-the-art CAT-5 Ethernet networking cables to ensure that the apartment is equipped to handle whatever technological advances that may come along. Considering that so many of the 1950s '60s, and '70s furnishings were located on the Internet, a telecommunications-savvy environment was a wise investment.

The vivid yellow entry hall also serves as a dining room with a 1970s rug and an Eero Saarinen-inspired table. Maxwell's work called "The Lisa" hangs nearby. The entire room is surmounted by a cornice of deep backlit shelving that displays his collection of bisque cookie jars manufactured between 1958 and 1962. The adjacent galley kitchen's rose-coral walls match a color from a vintage linoleum fragment that Ty found at the dump. Tempered by a flagstone floor, it

provides a dramatic backdrop for the 1930s and '40s era chalk string holders and retro glass-front cabinets holding American-made Taylor, Smith & Taylor Lu-Ray Pastels dinnerware from the 1940s and Capri glass from the 1950s. Paint-by-numbers originals decorate the bathroom with its original black-and-white-tile floor.

Pear-colored walls in the living room compliment the crisp upholstery of a 16-foot long sectional sofa -- a fresh version of an item that could have been a prop from the black-and-white days of the Dick Van Dyke Show. It cleverly allows for ample entertainment seating without filling the area with chairs and ottomans. An electric violet, green, and mustard Danish Modern hooked rug unifies the whole ensemble. Maxwell's other "Lisa" hangs near the window along with American abstract artist Frank Stella's "Ria Laro." American landscape expressionist Joan Mitchell's "Weeds" is mounted over the Danish Modern teak credenza. "Tootsie Pop" also by Maxwell is nearby.

Christian designed the bedroom with one main criterion in mind, Brian's desire for a "W Hotel" style sleeping area without the cost of those accommodations. Martha Stewart's "Peat" green on the walls creates a sanctuary-like atmosphere softened by a peach-toned ceiling inspired by Le Corbusier. Maxwell and Christian built the headboard and matching valance reminiscent of the International style and crafted a top-notch cedar closet to finish off the room. Stella's "Libertina" hangs above the Danish Modern dresser and Canadian artist John Newman's "Spin Cloud" is nearby.







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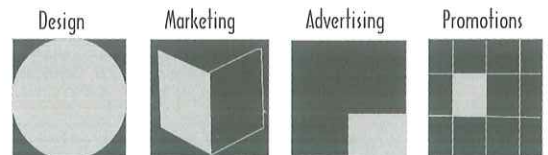
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# CoSynergy

**Homeowner:** Rosalie Stroube  
**Hosted By:** Elizabeth Whatmoor,  
 Dean & MorganStanley

Rosalie Stroube's mid-nineteenth century, pebble-dash, flatfront Victorian home is more like a Bermudan plantation than a Washington rowhouse. Rosalie, a realtor, came to the neighborhood 30 years ago from California and fell in love with Capitol Hill after her car broke down one day on East Capitol Street. The interior is filled with exotic prints and classic furnishings that reflect her love for travel and skill with horticulture.

The entrance hall's dramatic black and white marble and granite floor provides formal contrast to the handcrafted Indonesian cabinet and a tropical shell mirror above that she designed. On the walls are photographs from her tour of Madagascar.

The front parlor's brilliant gold faux-finished walls, vintage "tin" ceiling, and classic antique mantle mirror continue the exotic theme, and the middle parlor's faux leather treatment with late nineteenth century mirror, Turkish kilim, and stately bookcases heighten the effect. The Tole chandelier is a wonderful example of seventeenth century-style hand-painted enameled metalware. Botanical latticework wallpaper on black in the kitchen previews the vivid green dining room with pottery by Baltimore artist Nina Salter and Rosalie's collection of Italian majolica on the side table. The pebble-dash wall indicates where the 1870s addition extends from the original 1859 structure.

Much of the interior defers to her extensive garden filled with an extraordinary collection of plants and creative exterior design elements. The solarium offers a preview of the magnificent landscape and houses Rosalie's subtropical plants out of season. The sink with Portuguese tile surround and brick floor visually connect his

area to the outdoors.

A neo-Georgian doorway with antique fan light salvaged from an historic house provides access to the patio with its mature orange tree and creeping bougainvillea. Beyond are plantings of palm, banana, grapefruit, Malagasy tree, passionflower, tree peony, and clematis

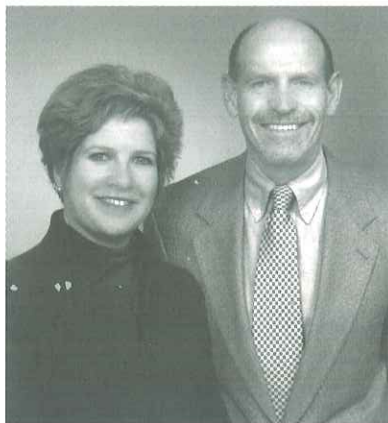
dominated by a wisteria-covered pergola. The jewel of this oasis is a spectacular reflecting pool, fountain, and water garden with Japanese irises. This is home to her valuable collection of 19 Koi fish imported from Japan in a kaleidoscope of brilliant colors. Some of these rare specimens are nearly 25 years old and can live as long as 75. Lucky tourgoers may catch Rosalie feeding them just before dark on Saturday. Past the pergola is a focal point Haddonstone ram's head urn from England.

In the stairhall on the second floor is a rare turn-of-the-century Regina music box in mint condition. The front bedroom has a Victorian American Renaissance bed and the original random-width plank flooring. The middle bedroom has a hand carved mirror from London and a handmade quilt on the bed. The master suite beyond has an ample dressing room and a marble double shower. Rosalie's office nearby is full of memorabilia.



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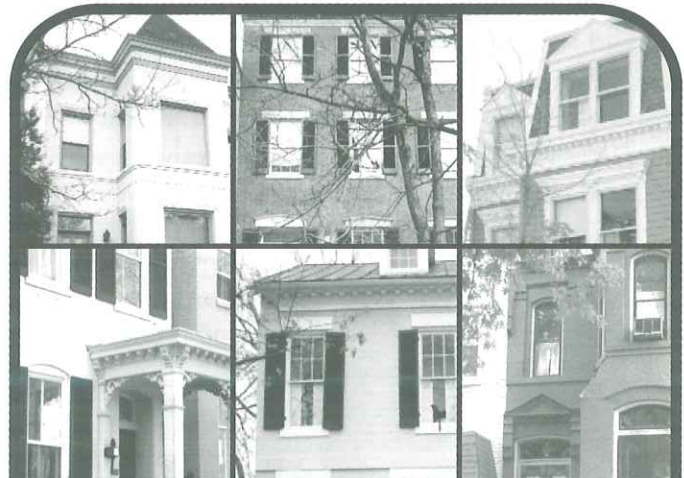
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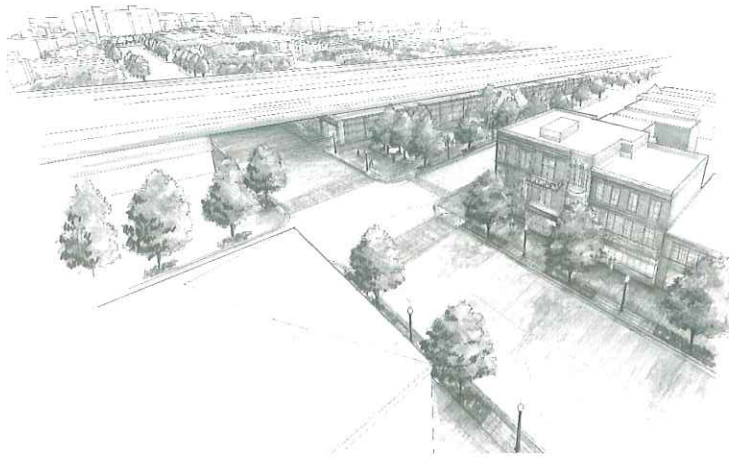


Historic Barracks Row is changing—new shops—new streetscape—new heritage trail. Over this last year a number of businesses have opened: Capitol Hill Sporting Goods, NZen jewelry, World Cuisine, Starfish

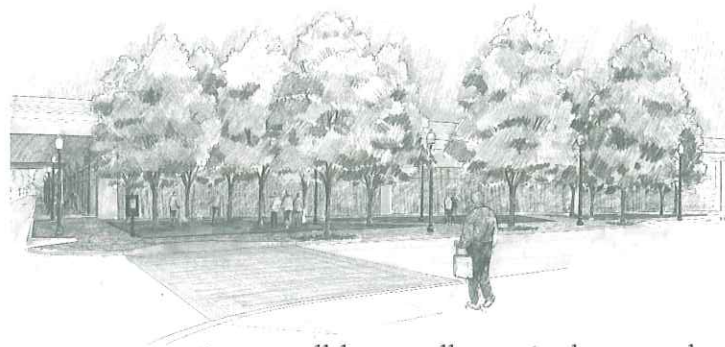
Café, and Hoopla Traders— adding to the diverse retail mix of shops and restaurants along 8th Street, SE. In the next few months, Marty's family restaurant will be opening with outdoor seating and look for Starbucks to open this summer.

The \$6.8 million streetscape project is well under way and will be completed by October. New brick sidewalks will line the street shaded by Chinese elms during the day and lighted by Washington Globe streetlights by night. Angled parking which, will be added on the east side of Barracks Row will accommodate 55 more cars for shoppers' convenience.

At this time, 65% of street light foundations are in place and wired, 40% of traffic signal foundations have been installed and wired, and 18% of brick sidewalks are completed, and work is moving quickly south toward the Navy Yard. You can see the first section of the new streetscape constructed on the 700 block of 8th Street.



Over the summer, the DC Heritage Tourism Coalition, in partnership with Barracks



Row Main Street, will be installing 16 educational signs along 8th Street and the surrounding community, titled Tour of Duty. As the third heritage trail in the District of Columbia, it will interpret the history of the Marine Barracks, Navy Yard, and other prominent residents and merchants that built this unique community.

Take advantage of the new walking tour — Neighbors: A Walk About Capitol Hill. This guided walking tour is offered the 2nd and 4th Saturday of each month from April through October at 1 pm. Tours start at the Eastern Market Metro Plaza at Seventh and Pennsylvania Ave., SE, and tickets are \$12 per person.

Come to Barracks Row to check on our progress, walk the heritage trail on your own or with a guide, and explore our 130 shops, restaurants, services, and offices. Discover for yourself why Thomas Jefferson chose to locate the Marine Barrack on 8th Street— Washington's oldest commercial corridor.

To learn more, visit [www.barracksrow.org](http://www.barracksrow.org).



Image Credit: Lee & Associates, Inc.

**Homeowner:** Kim and John Smith  
**Hosted By:** Hillary Russell, Nancy  
 & Norm Metzger

Kim and John are no strangers to the proverb of making a silk purse out of a sow's ear when it comes to old houses. They have done this about a dozen times before. When they saw 254 Tenth Street for the first time, this classic 1923 Harry Wardman dwelling had been abandoned for eight years. Built by one of the few Washington speculative developers design-minded enough to hire architects routinely, the Smiths saw all the potential in the corner lot and light-filled, versatile interior.

Both native Louisianans, Kim -- a silversmith, and John -- a realtor, came to Washington in 1988 after Peace Corps service in Papua New Guinea, the Solomon Islands, and Guatemala. Their home is filled with exotic artifacts and furnishings from their tenure abroad and in local real estate. The result is a celebration of cultural treasures, found objects, varied textiles, and rich colors.

Over the living room's vintage caryatid-flanked sofa is a painting of a taxicab driver by local artist Pat Gossalie. On the opposite wall are decorative tribal feather headdresses, breastplates, and native clothing from Papua New Guinea. The coffee table displays shell money, a chieftain's necklace, hunting weapons, a chieftain's belt made from a dog's backbone, and a collection of cassowary bone spoons.

The massive dining room table is made of iron-hard Queela wood from Papua New Guinea with kilim-upholstered chairs. The breakfront is from Malaysia. On the entry wall there is a "story board" from one of

the villages where they lived. It chronicles daily life in raised relief. Two more Gossalie works hang near the doorway. The adjacent kitchen is finished in cherry cabinets that



compliment the handcrafted items on display and a contrasting Italian porcelain green tile floor provides the space with a sense of depth and definition.

The Smiths converted the old rear porch into a den and designed it to be an extension of the garden. Outside, the patio is accessorized by a collage of discarded automobile license plates and sculptural garden implements mounted on the fence.

Upstairs, the front room serves a guest room with a "Murphy bed" disguised as an armoire. The Smiths opened up the mansard attic to the room below to give added light and volume to the area. Salvaged stained glass address transoms - just some of the many left-behind house remnants John has found over years of closings and walk-throughs. The Federal-style "instant ancestors" fall into that category as well. Near Kim's New Orleans doll collection are framed montages of memorabilia found in each of the couple's previous quarters. John found the master bedroom's antique iron bed in an alley behind the CVS pharmacy and a portrait of "Sammy" the Smiths' beloved pooch holds a prominent place of honor above. The library leads into the former sleeping porch, now an office filled with Stickley craftsman furniture and Kim's studio.

4

# 1001 C Street, SE

**Homeowner:** Michelle Pilliod &  
Dennis Carroll  
**Hosted By:** Chuck Burger, Coldwell  
Banker / Pardoe

Michelle Pilliod and Dennis Carroll had been living in Alexandria, but wanted to move to Capitol Hill when their children went off to college. The minute they walked into number 1001, they fell in love with it. The building is full of character and has served a variety of commercial functions over the last century.

During World War II it was a corner convenience store and restaurant operated by Theodore Walter. Recently, two of the house's former residents, now nonagenarian, stopped by and regaled Michelle and Dennis with childhood stories of their parents' saloon there during the 1920s and '30s. The "tin" ceiling, tile floor, and dramatic milk glass and bronze chandelier near the former Tenth Street entrance are remnants of those days. Near the bookcase is a trap door and service stairway leading down to a walk-in ice box that used to keep beer cold. Michelle and Dennis have transformed it into a full wine cellar with space for his office. The floor of pink marble slabs comes from pieces of the old bar found discarded in the basement. The first floor room is full of souvenirs from Dennis' overseas trips as chief health officer for U.S. AID and his father, a three-star Air Force general, acquired many of the house's antiques during his tours of Europe.

Michelle and Dennis converted the first floor's entry hall bathroom into a spa quality sauna. The fireplace mantel in the dining room, the collection of Dresden glass in the breakfront, and the "coffin clock" next to the doorway are from Germany. Nearby is a monumental 1890s lacquer and inset brass sideboard with green marble top and matching over-mirror. Their sense of humor is nowhere more evident than in

the hall's "Presidential powder room" featuring photos of selected Commanders-in-Chief and stenciled quotes about dogs including Harry Truman's



comment about the quality of friendship in Washington.

In the library, a pastel of a Quaker woman dated from 1700 hangs near the kitchen doorway. It was discovered inside of a broken mirror that Michelle's mother had for 50 years without knowing there was anything inside. Michelle, a New York native, is a painter and art collector whose own works are displayed in the house including the Greenwich Village scene nearby. A late nineteenth century Mexican painting of the Virgin enthroned with the Christ child and St. John hangs on the wall opposite bookcases that Dennis built.

Michelle's office is on the second floor where she manages her business, Pilliod Meeting Planning. There is a door from a New York taxi that her brother got 20 years ago after a cab accident. Michelle considers it "a piece of New York history." The middle "guest" bedroom is decorated in toile and Michelle's First Holy Communion dress hangs on the wall. In the master suite's sitting room is an original Picasso lithograph.

**Homeowner:** Mark and Laurie Gillman  
**Hosted By:** The Bull Moose Inn

Laurie and Mark Gillman came to Washington from their native Texas and Capitol Hill was the perfect neighborhood for Mark, formerly a Congressional staffer now a lobbyist. Laurie, who has a master's degree in art history and is president of the Capitol Hill Arts Workshop (CHAW), now stays at home with their three young children. Her fondness for art is evident throughout the house in an extensive collection by local artists.

The Gillmans are one of the fortunate Hill dwellers who have a living connection with the past residents of their house. Not too long ago, Virginia Winstead Jamieson provided them her rich oral history of life on 12th Street, NE, during the 1930s and '40s. Her grandparents lived in number 121 and she lived next door. Her recollections (now posted on the "MOTH" website [[www.themoth.org](http://www.themoth.org)]) provide a glimpse into a time when Washington was still a small, segregated, Southern city and beset with being a national capital engaged in World War.

The turn-of-the-century rowhouse was already renovated when Laurie and Mark moved in, but they redesigned the interior to suit their own taste and finished-off the basement for a growing family. Mark's aunt, Ann Andrews, principal of Ann Andrews Interiors and wife of former Rep. Mike Andrews, helped create a bright and open floorplan with informal coir rugs, gingham prints, and toile accents -- a wonderful setting for works largely acquired through the Capitol Hill Art League. Custom cabinets and built-ins give the

house a crisp, ordered appearance and serve to organize the playthings of a three-child household. Many of the antiques come from Dupont's Marston Luce, specialists in French pieces.

The living room's original parlor and stairhall floorplan

was modified to create a large open area dominated by the original chestnut staircase. Massachusetts artist Mark Thibodeau painted the oil on cotton paper farmhouse scene near the entry and local "plein-air" painter Dot Proctor's "Maine Scene" hangs near the window. The Italian street scene nearby is by J.K. "Jack" Hannula, whose work is inspired by neo-classicism, impressionism, and architectural design.

Crimson walls in the dining room frame the dominant work, a still life tableaux of vases and roses by Carol Spils. The Gillmans found the monumental late-nineteenth century overmirror at Shaw's Good Wood store on 14th Street, NW. The antique Windsor chairs belonged to Mark's mother.

The kitchen, with white cabinets, Spanish majolica tiles, and celery-colored walls leads into a skillfully designed pocket garden with raised planters by local landscape architect Mark White.

Upstairs, custom cabinetry in the master bedroom along with an iron bedstead and gingham prints create an informal setting and Spils' still life with tulips hangs on the wall. The reconfigured floorplan in the hall creates a den highlighted by a huge central skylight, oak library shelving, and a Proctor painting of moored boats.



# 1108 East Capitol Street, NE

**Homeowner:** Anne Taylor &  
Joseph James  
**Hosted By:** Bea Paget,  
Remax Capitol Realtors

E. H. Fowler, a draughtsman for the Coast and Geodetic Survey designed 1108 East Capitol Street in the Romanesque Revival style just before the turn of the century. It had been converted into a boarding house by the time Anne and Joe bought it in 1985. Hill dwellers since 1976, the couple was drawn to the neighborhood for its enjoyable in-town lifestyle.

They embarked upon a year-long renovation and secured local contractor Robert Herrema. Anne and Joe's most recent project was to refinish the basement into a billiards and recreation room. The original floor plan upstairs is almost completely intact and -- along with massive pocket doors -- deftly separates formal spaces from their service components, the side and stair halls. The front parlor overlooks East Capitol Street with a commanding view of Lincoln Park. To the right of the original oak fireplace mantel, the floral still life painting here -- along with a few other works in the house -- bears the signature "Jordan" -- Anne's grandmother, a talented Virginia artist.

On the Sheraton-style banquet table in the dining room is a pressed glass "brilliant cut" punchbowl that comes from Joe's family, the source of the many antiques that furnish the house. Anne, an avid horse rider, is fond of motifs that employ some of the farm animals from her native Virginia. She is particularly partial to roosters, cows, and hounds. The vintage mid-nineteenth century C.W. Lee prints of the "War" and "Peace" were published in London and are just a representative sample of her collection.

Anne also enjoys cooking and the kitchen is designed for the gourmet. The taupe, raised-grain cabinets compliment a peninsula topped with a marble countertop of the same palette. The commercial stove was designed to fit snugly into the arch of the historic range hearth and the linoleum floor with white border draws on the hues of the woodwork as well.

On the second floor, the original chestnut staircase opens onto the front room that Anne and Joe use as an informal living area and den. There is a middle bedroom with a four-poster bed and an Empire Period console. The rear bedroom has a vintage spool bed and an Empire Period mirror with a side table made from the base of an old Singer sewing machine. The last vestige of the house's past tenants is the half glass paneled door that once served as entry to a boarder's chamber.

The third floor is the master suite with a light-filled front bedroom overlooking the Park and decorated in lemon yellow and blues. The painting above the bed headboard is also by Anne's grandmother. At the top of the staircase is a rooftop deck with expansive vista of Capitol Hill rooftops and Northeast Washington.





## Massachusetts Avenue, NE

**Homeowner:** John Franzén  
**Hosted By:** Michael Tubbs,  
 Coldwell Banker / Pardoe

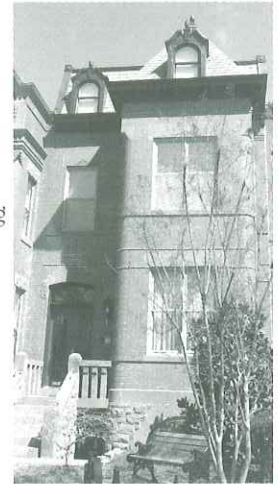
This house was built in 1901 by George W. Barkman for the Ernest Kubel family, who sold it in 1919 to the Epworth Methodist Episcopal Church, predecessor of Lincoln Park United Methodist, for use as a parsonage. But by the time veteran Hill-dweller John Franzén bought the house in 1987, the church had long since left the city and 908 Massachusetts Avenue had seen better days. Two of the original fireplace mantles and much of the quarter-sawn oak wainscoting were gone, and the seller, a cat breeder, was using the entire third floor as a kennel. Franzén, a media producer for progressive campaigns and founding chair of Capitol Hill's Overbeck oral history project, embarked upon a meticulous decade-long renovation.

Franzén made substantial improvements to the already altered double parlor floorplan, a dramatic setting for the original chestnut staircase, whose rounded balconette landing harmonizes beautifully with the paneled Greek fret wainscot and moldings. He installed the vintage fireplace mantle, for example, and flanked it with paintings from his remarkable collection of 19th and early 20th century art, which includes works by Hungarian-born landscape artist Maurice Braun, Midwestern painter Frederic Grant, and French art deco illustrator Louis Icart, among many others. Rejuvenated southern heart-of-pine floors frame the expansive 19th century Saruk rug and complement furnishings such as the rosewood Steinway grand, a Federal Period sideboard from New York, and a collection of 19th century walking sticks, mostly American and English.

Throughout the home, Franzén installed period gasoliers and lighting fixtures that defer to the house's historic architecture, in addition to state-of-the-art lighting to showcase his artwork.

The dining room features a distinctive parquet-and-marquetry floor that was probably installed in the early twentieth century, and French sculptor Raoul Larche's gilded bronze lamp of Art Nouveau dancing sensation Loie Fuller rests upon the fireplace over-mantle. On the wall above the silver service is the mantle clock from Franzén's great grandparents' homestead in Minnesota. The Chinese pottery horse is from the Tang Dynasty (618 to 906). Local artist Nancy Underwood was commissioned to create the Arts-and-Crafts-inspired stained glass panels in the door to the fully renovated kitchen, where an extraordinary 1880s quilt of embroidered silk botanicals graces the west wall.

Upstairs, Franzén cleverly reconfigured the second floor with a new foyer and dressing area for the master bedroom, which opens into a large study. He removed the old narrow set of steps that divided the area and installed a new staircase to the third floor. Illuminated by a monumental skylight, it leads to a separate spacious guest suite featuring large stained glass panels and more skylights, along with a full kitchen which will serve a future roof deck. Franzén's homage to this floor's former use hangs on the bathroom wall - a cat show award ribbon that was left behind in the trash.



# 816 East Capitol Street, NE

**Homeowner:** Congresswoman Rosa DeLauro & Stanley Greenberg

**Hosted By:** Kathy Davison, Ph.D., Associate Broker, Coldwell Banker/Pardoe

Rep. Rosa DeLauro and husband Stanley Greenberg moved into their Eric Colbert designed home in 1999 - one of three units built a decade ago as new interpretations of East Capitol Street's characteristic broad-shouldered rowhouses. Their love for open, light-filled spaces lured them here from their former residence just a few blocks away.

DeLauro, Connecticut's seven-term Congresswoman serving the Third District and Greenberg, President of internationally known public issues research and polling firm, Greenberg Quinlan Rosner Research, travel extensively as their collection of art and artifacts attests. Interior designer, Robert Mele, and builder and cabinet maker, Stefan Alexander, used an extraordinary palette of primary colors for bold interiors that showcase a vivid array of objects from around the world.

The stairhall is decorated with South African Ndebele dolls and a painting by Connecticut artist Sherry Snedeker. A Positano ceramic pot mimics the color scheme of the rooms beyond. The living room furniture, upholstered in purples, greens, and yellows that thematically link the entire interior, is from Nouveau of Baltimore. Oak floors with walnut borders add formality to an explosion of texture, finish, and color. A Nigerian Yuruba basket, Chinese ancestor portraits, Susan Klebanoff tapestry, Moroccan bridal shelf, and a few of the many Belle Époque posters mounted throughout the house enliven the walls. Mele designed and Ralph DiCaprio built the dining room credenza. Above it hangs French painter Thuillier's still-life

flanked by a paper-mache piano player from the Zenith Gallery and a trompe l'oeil yellow-gowned woman, a social stereotype by the Telegraph's Sue Macartney-Snape. The mannequin head is Sautour-Gaillard's "Tortionnaire par Vocation" and Natalie Miel painted the epic Istanbul domestic scene.

The kitchen cabinets are a riot of solid color and geometric shapes superimposed on a natural maple finish. White Corian countertops are inlaid with striated bands of pure color to compliment the woodwork. The fireplace is surrounded by a tiled mantle that draws on dominant reds and yellows, accented by an Italian majolica table from Positano and glazed earthenware in glass-front cabinets.

Upstairs, on the first landing wall is Karen Rossi's commemorative September 11th painting to raise relief funds for New York City. Mele designed a sculptural mobile with lighting to fill the void in the well of the three-story, open staircase. Greenberg's photos of South Africa are at the top of the stairs and the South African tapestry in the hall was a gift from that country's ANC. Greenberg's is in the second floor front room with a Burdock Group-designed desk. DeLauro's rear office is furnished with early twentieth century antiques and a wonderful Turkish rug. Fireplace mosaics echo the surrounding colors. A Turkish robe and head piece stand in the corner.

The third floor master suite has an entertainment center sofa from Washington's Mobili. Opposite are 12 lithographs of old testament scenes made in Jaffa. The bathroom is tiled in bisazza glass mosaics with serpentine faucet hardware and retro cherry red table radio to accessorize the décor. Alexander hand crafted the master bedroom's built-ins to emulate Biedermeier. Over the fireplace is a full Moroccan doorway from Fez. The whole room is lit by a custom skylight and there is a lofty balcony with sweeping views. For a couple eminently concerned with the Congressional calendar -- there is a view of the Dome with its lantern that signals the sessions.



# 513 Constitution Avenue, NE

**Homeowner:** David & Barbara  
Ochmanek  
**Chair:** John Janke, Randall  
Hagner Ltd.

This is the Ochmanek's second Hill restoration/renovation. Compared to their first project, this 1895 classic bayfront was "move-in" quality. But Barbara, librarian of St. Peter's School, and David, a defense industry professional, quickly set out to strip vintage moulding, sand original heart-of-pine floors, and install glorious Bradbury & Bradbury wallpaper to add new brilliance to an already solid nineteenth century home.

The vestibule offers a preview of their love for period design. With flooring of soft-hued incaustic and glazed tiles, the Ohio Summitville squares are copies of vintage patterns from long-shuttered factories. Barbara saved leftover pieces of Bradbury & Bradbury's "Mosswood" series from their previous home and used them here in the vestibule's ceiling.

The stairhall's colors take their cue from the vivid "Fenway-Iris" pattern by Walter Crane, Aesthetic Movement illustrator. David refinished all of the decorative period radiators and interior woodwork - including the magnificent chestnut staircase. Nearby hang honored ancestral treasures - Barbara's grandparents' 1902 wedding certificate and a photo of David's grandmother from 1904.

The original fireplace in the living room retains its near-perfect faux marbleized slate mantle and reproduction and period gasoliers, illuminate the principal rooms. The dining room's motifs are patterned on the work of English Pre-Raphaelite designer William Morris with "Acanthus" frieze and "Pomegranate" dado. The antique table is from Barbara's grandmother's kitchen and her portrait hangs on

the wall. The high chair was used by David's grandfather. The adjacent twentieth century service kitchen was installed for borders. The Ochmaneks retained it for convenience, but removed an incompatible accordion partition and carefully restored the doorway.

The rear porch was restored by saving the little that was left and replicating new elements based on neighboring examples. Barbara and David used an antique climbing Eden Rose, a Coral Bark Maple, and the Natchez Crepe Myrtles to evoke an old-fashioned setting.

The basement kitchen and open living area incorporate the latest in culinary design with some time-honored pieces. Its configuration revolves around the antique butcher block salvaged from a Philadelphia A&P. The range snugly fits into the arch of the 1890s stove hearth, and an original hutch that separated both sections of the basement was saved and moved to the side wall. David installed the salvaged brick floor.

The Ochmanek's children rule the second floor. Annie, a high school junior, selected the periwinkle color of her room and Jed, a student at the Rhode Island School of Design, painted the mural in his front bedroom of his buddies. The kids' stairhall wall is "The Democracy Wall." There, any scribbling, doodling, or graphic creativity is allowed. The master bedroom and guest room/office is on the skylit third floor. Once an apartment, they removed clumsy partitions and added the double bathroom. Pocket doors allow it to serve the both master suite and guests with privacy. The main bedroom has an American Renaissance armoire and dresser with Barbara's collection of Danish Christmas plates displayed on the wall.



## Results, The Gym



The sound of feet racing through the halls remains alive in the former Giddings School. Results, The Gym opened its second location in September 2001 to an anxiously awaiting Capitol Hill community eager to utilize the vacated public school. Results owner, Doug Jefferies teamed with architect Michael Stone and King & Macon Construction to transform the nearly 150 year old school into a modern fitness facility. Soon rooms that once housed desks and books were renovated into a bright and airy aerobics studios and weight training areas. The architectural integrity remains intact as evident by the tile walls & wooden cabinetry that remains throughout the building. Take a peek behind the mirrors & you will find the same chalk boards from school lessons past. Now members of the Capitol Hill community as well as others working on or passing by The Hill take advantage of the state-of-the-art equipment, luxurious amenities and the friendly professional atmosphere for which Results is best known.

Results Gym will donate 1/3 of the membership fees to CHRS for all new members who join during the month of May.



## The Capitol Hill Arts Workshop

The Benjamin Brown French School was founded in 1904 as a vocational training center. Children came from neighborhood



schools for classes in cooking, shop, and sewing, among other courses. In the late 1950's, the building was used as a storage depot by the U.S. Marine Corps. Then in 1977, Sally Carlson Crowell, the founding director of the Capitol Hill Arts Workshop, learned that the District of Columbia planned to auction the school. Following her vision of creating an art center for the community, she began the intensive process of acquiring a long-term lease. Finally, in 1980, Crowell and the Arts Workshop staff, supported by grants, contributions and many hours of volunteer labor, were ready to open the building for adult and children's arts classes.

In 1989, the Workshop completed further renovation, creating expanded office and gallery space, a reception counter and a first floor kitchen.

Today, the Arts Workshop is a vibrant community arts center, housing a ceramics studio, dark room for photography classes, theater, art gallery, art classrooms, a dance studio, and rooms for individual music instruction.



118

3rd Street, SE

Sunday 2:30-5:30 pm

## Mother's Day Tea at St. Mark's Episcopal Church

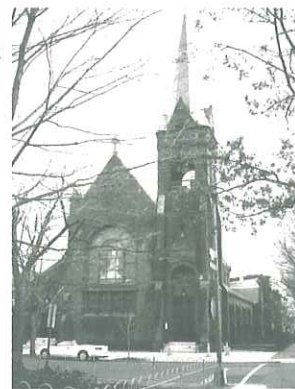
**Hosted By: Phyllis Jane Young,  
Coldwell Banker  
Pardoe**

St. Mark's Episcopal Church began in 1867 as a mission of Christ Church, Washington Parish, and met for a time in the Sewall Belmont House at 2nd Street and Constitution Ave. It mostly served the growing number of federal workers moving to an expanding post-Civil War Capitol Hill. In 1868 the mission organized as a congregation and built a small frame chapel on Beale Terrace between 2nd and 3rd Streets, SE, where the Library of Congress now stands. Baltimore architect T. Buckler Ghequier was chosen in 1888 to design the present church, and the north end of the building was completed and opened in time to hold services by the next year. In 1894, the tower, nave, chancel, and the west thirty feet of the parish hall were completed. The edifice was designed in the Romanesque Revival style that employs rounded arches instead of the usual Gothic pointed arches.

In 1926, the rest of the parish hall was added, and the nave was restored and a central altar was built in the sixties. Most recently, the basement was developed into an undercroft as a legacy for the 21st century. The Rev. Paul Abernathy is the eleventh rector.

At the turn of the century it was the pro-cathedral (1896-1902) of the Washington Episcopal Diocese before the construction of the

Washington Cathedral and its prominence is reflected in its great stained glass windows. Most of the work is by Mayer of Munich, Germany, dating from 1888 to 1931 in the nave and library with later works in the clerestory. The window over the baptistery is an early Tiffany window (1888) depicting Christ leaving the praetorium, as portrayed by Gustave Dore. The clerestory windows are by Mayer (1905-1916, 1924, 1938, 1946-47), Lamb (1936-37), and Willett, Connick, and Brenda Belfield (1981-99). The small window in the vestibule depicting the Winged Lion of St. Mark was made by Lamb in 1976.



St. Mark's has long focused on innovative worship, Christian education, social outreach, and artistic expression. The latter has developed into the St. Mark's Players, a participatory community theater company with its own board of directors. Founded in 1983 to perform Gilbert and Sullivan musicals, the Players has expanded far beyond this repertoire. Three works are presented each season: a family-oriented musical for the holidays, a serious dramatic selection during Lent, and a major Broadway musical in the spring -- this year, "The Sound of Music." Each year over 300 people -- approximately one half from the St. Mark's Parish and the other half from all over the Washington metro area -- participate on stage and behind the scenes in creating these productions.

Performing in the 100 year-old church, the goals of the company are to provide personal growth to members of the company, create an outlet for dramatic and musical talent within the community, engage and entertain audiences, and contribute to worthy parish and community projects.

## TOUR TEAM

In addition to the homeowners, who make a very special contribution to Capitol Hill, and to the volunteers and events coordinators listed here, we want to thank the hundreds of hard-working individuals who staffed the houses and events, sold tickets, helped with the shuttle buses, provided refreshments and offered encouragement and support.

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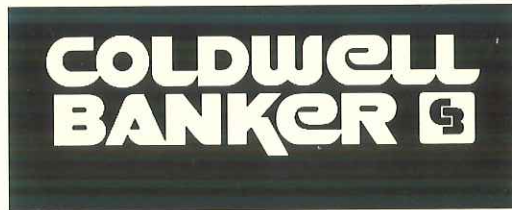


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