



49<sup>TH</sup> ANNUAL  
Capitol Hill  
House & Garden  
Tour 2006

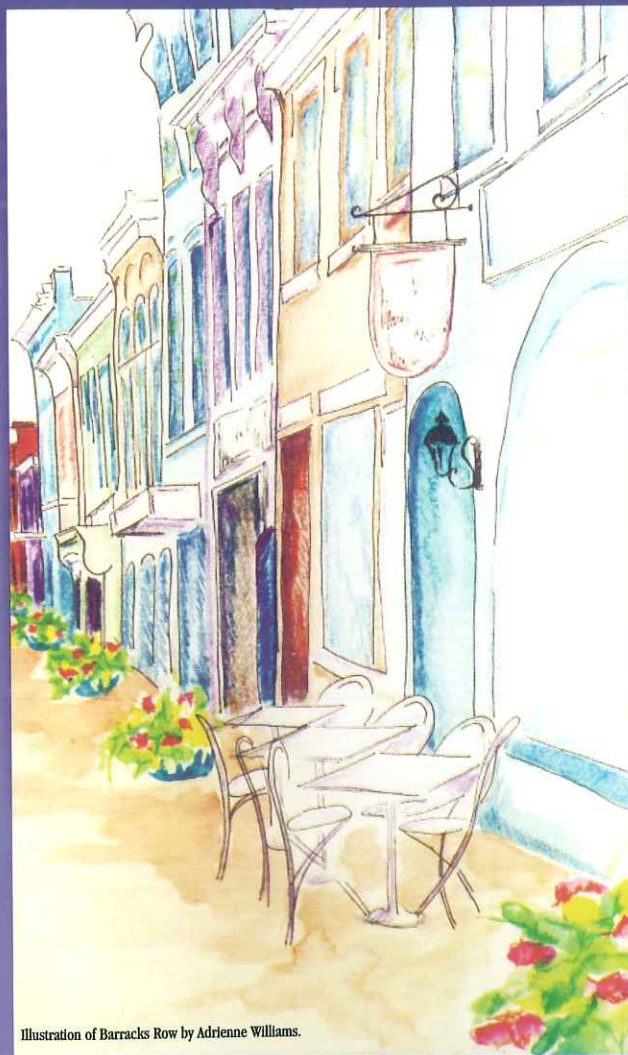


Illustration of Barracks Row by Adrienne Williams.

# Welcome

to the 49th Annual  
Capitol Hill Restoration Society  
House and Garden Tour.



As you're touring around, stop for a rest at our meticulously-restored, centuries-old bookstore. Enjoy a cup of tea (serving Sainsbury's Earl Grey). Perhaps a biscuit. Browse our 17,532 carefully chosen volumes. Check out the section of Capitol Hill authors. And if there's a book you can't live without, deduct 30% from the regular price in recognition of your good taste. Buy enough books and the discount can offset the cost of your tour ticket! Then, get out there and tour some more! Capitol Hill is beautiful in the Spring.

 RIVERBY BOOKS

417 East Capitol Street SE · Open Daily 10-6  
riverby.books@verizon.net · 202.543.4342

## Table of Contents

A Message from the President	3
Investing in the Community	5

### HOUSE LOCATIONS

The homeowners reserve the right to request removal of shoes.

1	723 Independence Avenue SE	6
2	722 North Carolina Avenue SE	10
3	1102 East Capitol Street NE	15
4	500 East Capitol Street NE	18
5	408 A Street SE	24
6	112 5th Street SE	29
7	315 C Street SE	32
8	524 6th Street SE	37
9	401 6th Street SE	40
10	Friendship House, 619 D Street SE (Sunday only) (Shuttle bus stop on Sunday and handicap ramp at South Carolina Avenue entrance)	42
Tour Team, Patrons, Sponsors, Benefactors & Contributors		44

### SPECIAL EVENTS

#### Candlelight Tour of Homes

Saturday May 13th 5-8 pm

Second Saturday, Barracks Row Main Street on 8th Street SE from Pennsylvania Avenue to I Street SE. Show your ticket from 5-7 pm at FinnMacCools, Marty's, Tapatinis, The Old Siam and The Ugly Mug to receive a complementary beverage.

#### Mother's Day Tour of Homes

Sunday, May 14th, 12-5 pm. Shuttle bus service will start and end at intersection of North Carolina & Independence Avenues SE.

Mother's Day Tea: 2:30-5:30 pm: Friendship House, 619 D Street SE (Shuttle bus stop and handicap ramp at South Carolina Avenue entrance)



# A great neighborhood deserves a great bank.

This is a unique and wonderful place to live. And with over 100 years of serving this community, we know that as well as anyone. The National Capital Bank was founded by community members to provide friendly service and sound, locally-based decision making. You can depend on us to continue that basic approach.

We're here to help you with everything from personal lending and savings to business banking and our up-to-the-minute Online Banking Service.

To find out more about our full complement of products and services, just visit [www.NationalCapitalBank.com](http://www.NationalCapitalBank.com), or call us at **202-546-8000**. Why look outside of your community when you can count on a neighbor to give you knowledgeable banking on a personal level?



**THE NATIONAL CAPITAL BANK**  
OF WASHINGTON

5228 44th Street, NW, Washington, DC 20015 • 202-966-2688  
316 Pennsylvania Avenue, SE, Washington, DC 20003 • 202-546-8000  
[www.NationalCapitalBank.com](http://www.NationalCapitalBank.com) • TDD 202-546-0772

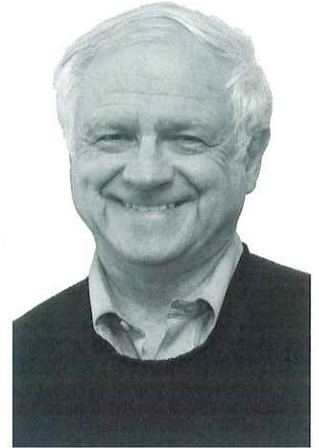
MEMBER  
**FDIC**



## A Message from the President

Dear Friends and Neighbors:

May is both Capitol Hill Month and Preservation Month. Long before those characterizations, we had the annual Capitol Hill Restoration Society House & Garden Tour. The tour is a CHRS signature event and is now in its 49th year, held during challenging weather and uncertain times. It continued when living on the Hill was considered foolhardy. Now we present the tour when the Hill is a community of choice for young families and those seeking an aesthetically pleasing, diverse urban community. The tour is a tribute to the purpose, persistence, and preservation embodied in CHRS's mission to build a "model urban community."



As you walk and ride to this year's homes, remember that this is a celebration of remarkable houses and a remarkable community. Over 50 years of effort by many residents transformed a neighborhood of no great distinction with many run down buildings and disintegrating institutions into one whose charm, distinction, and vibrancy rivals any in the city.

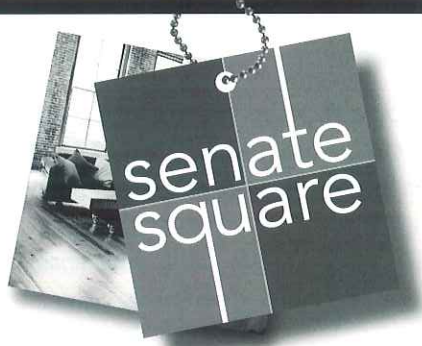
These houses and their owners are part of a renaissance of civic life that includes revived churches, schools, art venues, social welfare institutions, and businesses. This is an on-going effort; Capitol Hill is always a work in progress.

Enjoy the fruits of these efforts and savor the many aspects of a great neighborhood as you walk our streets, visit our houses, patronize our restaurants and shop at our stores and markets. Happy Mother's Day to you all and thanks for attending our 49th House & Garden Tour.

Dick Wolf, President, Capitol Hill Restoration Society



## The New Quarter for Washington



*Exceptionally Large New Condominium Homes  
From the \$300s to Over \$1 Million*

### **NEW MARKETING CENTER NOW OPEN!**

*Visit Us Today at 900 2nd Street NE, Suite 107  
Open Daily 11am - 5pm • 202-326-0777*

**SenateSquareCondos.com**

Marketing by  
**THE MAYHOOD COMPANY**



*Directions: From Penn Quarter/Chinatown, take H Street east. Cross over North Capitol Street. At bottom of overpass, turn left on 3rd Street NE. Then left on I Street NE. Proceed one block to a dead-end at 2nd Street NE. Cross 2nd Street and veer right into parking lot. 900 2nd Street NE is to the left of the parking entrance.*

## Investing in the Community

Forty-nine years ago, Capitol Hill Restoration Society members started the house tour tradition as a way of raising funds to support Society projects, inspiring neighbors to restore or rehabilitate old houses for modern living, and proving to Congress that Capitol Hill was an improving neighborhood that didn't have to be leveled for slum clearance as the Southwest had been. Although the last goal has been met, the other two reasons for having a house tour remain valid.

Over the years, the house tour proceeds have been used for the good of the community—fighting freeways and other encroachments into the neighborhood, establishing the historic district, working for the residential parking permit system, developing the informative Guidelines Series, among many projects.

For the past several years, CHRS, while still committing its funds to projects for the enhancement and protection of the community, has extended the legacy of the house tour to fund other groups through specific grants.

The grantees for 2005 are:

- Association for the Preservation of Historic Congressional Cemetery to assist in the restoration of the tree canopy at Congressional Cemetery
- Barracks Row Main Street to contribute to the purchase and upkeep of flower baskets, plant materials and installation
- Brent Neighbors for tree boxes, shrubs and maintenance equipment to improve Brent Elementary School
- Capitol Hill Arts Workshop to provide a screened area for refuse dumpsters
- Public Markets Collaborative of the Project for Public Spaces to underwrite a reception held at Eastern Market during an international conference on public markets
- Trees for Capitol Hill to provide upkeep for trees on the grounds of the Northeast Library



## 723-725 Independence Ave. SE

(originally 703-705 B Street SE)

Square 900 Lot 28

### Jean and Chris Wye

For more than a century and a quarter the two buildings at the corner of Independence Avenue and Eighth Street have been used for both residential and commercial activities. Depending



upon usage – and perhaps personal whim – the two buildings have been combined, intertwined and co-mingled. The Wyes purchased the property, which now contains four residential units, in 1996. Two residences are open for the Tour: the principle part of the main house at 723, and an apartment occupying part of the first floor of 725 and part of the basement of 723. An apartment in the basement of 723 and an apartment on the second floor of 725 (entered from Eighth Street) are not open.

Prior to the Civil War, the primary residential areas on Capitol Hill were near the Capitol building and in the area around the Navy Yard, with much of the remaining property owned by descendents of the original proprietors of 1791. Jonathan Prout, one of these descendents, subdivided square 900 on December 22, 1858. By 1860 there were five frame houses and by 1863 eighteen scattered about the Square. The house at 725, built at ground level two rooms deep probably was one of these. The portion fronting on B Street (Independence) was used as commercial space with living quarters entered from Eighth Street. The brick rear addition was added in 1882. The three car garage was constructed in 1922.

The first floor businesses which located at 725 were fairly typical of small commercial buildings: first a grocery, then an oyster house from 1899, then a grocery again, a delicatessen in the twenties and thirties, and then a dry cleaners through the sixties. Some Hill residents still remember the barber shop that had been at 203 Eighth from the 1920s.

## YOUR NEIGHBORHOOD FITNESS CENTER!



We're at 3rd & G Streets, SE  
Just 6 blocks south of Pennsylvania Avenue!

**RESULTS**  
THE GYM

[www.ResultsTheGym.com](http://www.ResultsTheGym.com)

Call our Capitol Hill Location today... 202.234.5678

Experience  
Historic,  
Award-Winning  
Barracks Row



Washington's oldest  
commercial corridor  
8<sup>th</sup> Street, SE from  
Pennsylvania Avenue  
to M Street.

- ★ 26 restaurants and taverns – from seafood to soul food
- ★ 20 retailers – from house wares to hardware
- ★ countless services – from day spas to dry cleaning

**BARRACKS  
ROW**  
**MainStreet**  
CAPITOL HILL  
★ ★ ★

Take Metro to Eastern Market on the Blue & Orange Lines or ride the 90, 92, or N22 bus. [www.barracksrow.org](http://www.barracksrow.org)



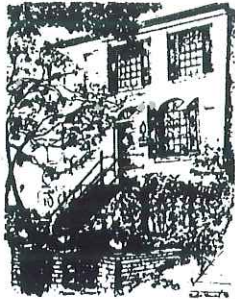
Thinking about Wireless Internet for your home or business?

**Call DC Access  
now!** as low as \$29



Internet Access and Web Hosting

202-546-5898  
www.dcaccess.net



**MAISON ORLEANS  
BED AND BREAKFAST  
ON THE HILL  
"LIKE STAYING AT  
GRANDMOTHER'S"**

415 5TH STREET SE  
WASHINGTON, DC 20003-2051  
202-544-3694  
PRIVATE BATHS OFF-STREET  
PARKING



Think



**Fragers Hardware  
Lawn and Garden Center**

For all your Gardening Needs!

1115 Pennsylvania Ave SE  
Washington, DC 20003

HOURS: Mon-Fri 7am-7pm, Sat. 7am-5:55pm, Sun. 8am-5pm

**Come see what we have for Spring...**

- ☼ Trees and Shrubs
- ☼ Annuals and Perennials
- ☼ Vegetables and Herbs
- ☼ Patio Peach Trees, Grapes, Figs
- ☼ Pottery
- ☼ Furniture
- ☼ Lawn Care Products
- ☼ Tools
- ☼ Anti-Bug Supplies
- ☼ And Much, Much More!

Come in today and receive  
1 Free Annual Plant  
(priced \$2.49 or less)  
Valid Until June 30, 2005



8



1

723-725 Independence Ave. SE

While always under joint ownership, the original frame portion of the adjoining building at 723 was not constructed until 1873. It was a raised rectangular house with sides perpendicular to B Street. It consisted of the three eastern bays with, perhaps, a covered side staircase on the west giving access to the second floor. In 1928 a permit was issued to construct a more or less triangular addition on the western side with the western edge perpendicular to North Carolina Avenue. The front on B Street, now five bays wide, was covered with tabby stucco (black and white oyster shells) to provide a uniform façade. Stone lions, often painted, occupied either side of the steps until about fifteen years ago.

The main house at 723 consists of a center hall with an open kitchen and breakfast room on the right (the 1928 addition) and a dining room and living room on the left. The staircase leads to the second floor with three bedrooms and three baths (not open). A staircase from the east side of the dining room leads up to a family room, which is actually the front room on the second floor of 725. A down staircase from the living room leads to a study (the brick rear addition to 725) and to a two level apartment that occupies the original first floor of 725 and a portion of the basement of 723. The back yard is surprisingly large for Capitol Hill with access to the garage, Eighth Street and Independence.

The Wyes have remodeled the four first floor rooms, opening the walls with circular arches to join the two rooms on either side and adding coffered ceilings and wainscoting to tie the rooms together. The old kitchen was completely redesigned with new appliances, cabinets and countertops. A gas fireplace was added to the breakfast room.

Jean maintains a collection of Droll pottery and her mother's antique Fiestaware on display in glass front kitchen cabinets. In the dining room, watercolors of Grand Mannan Island, New Brunswick, were painted by Chris' aunt.

9



## 722 North Carolina Avenue SE

Square 899

### JoAnn McGinnis

The turn of the century house is surprisingly large: four rooms deep on both floors, an apartment in the basement (not open) and an attic that has standing room at the center. The stone trim surrounding the entryway and the doors themselves are unusually decorative.

The furnishings and décor throughout are an eclectic mixture of modern art pieces interspersed with antiques. For example, the foyer contains a vintage worktable with folding legs – but the original usage of this Chicago piece is not known.

The house was constructed for Luther and Myrta Speer about 1903. Both were from Pennsylvania and Luther worked as a clerk for the Treasury Department. At the time of construction they were thirty-six years old and lived at 307 Seventh Street NE. Luther soon left Treasury to work as an attorney for a law firm. Unfortunately, Myrta died before she had had a chance to truly enjoy the house. Luther was left to raise two children and remained in the house through 1925 - until he married Mabel and moved to Jocelyn Street in Northwest. The house at 722 North Carolina then was rented to families, but by the mid-thirties a series of single men rented rooms. That seems to have been its fate for much of the next fifty years.

When the current owner purchased the house in 1990, there were holes in the walls several feet in diameter, sheets hammered to window frames as curtains, a backyard overgrown and enclosed by a collapsing metal cyclone fence, and an oven with a lock and a gas company sticker stating that the appliance was unsafe and unusable. Two months later the outgoing sewer pipes collapsed, filling the basement with sewage nearly to the first floor.



2

722 North Carolina Avenue, SE

I LIVE ON  
THE HILL  
& LOVE IT!

JUDI SEIDEN

Prudential Carruthers Realtors

*#1 Prudential Agent, DC*

*\* Top 1 Percent Nationwide\**

202-547-4419 (direct phone)

judiseiden@realtor.com





However, sixteen years has brought about a remarkable change. The original house design has been retained with the exception of the addition of a rental unit in the basement (not open). A side hall with staircase is flanked by double salons with dining room and kitchen to the rear. All are enhanced by the selection of colors for the walls intended as display areas for the various pieces of art. Note, too, the original door trim throughout the house.

The large first parlor has two Robert Motherwell prints on the far wall and two of the owner's own multi media drawings on the near wall. Double pocket doors lead to the smaller parlor where JoAnn has displayed a pottery collection. There are four Phillipe Starck acrylic chairs around the dining table with a serpentine halogen chandelier augmented by hanging can lights. There also is an antique cherry pie safe.

In the hall to the kitchen are two Smithsonian prints concerning the suffragette movement, one pro, one con. The kitchen has been redone recently with Mexican floor tiles complete with a few coyote paw prints. A shallow porch and steep steps lead to a comfortable shady brick paved patio.

The master bedroom is decorated with several mid-nineteenth century pieces, including chest of drawers, an armoire, and a small hall chair. Plants enjoy the windows in the large bay. Part of the bedroom was partitioned by the current owner to create space for a washer and dryer. The middle bedroom is furnished with JoAnn's great grandparents' bed, a beechwood rocker and a trunk painted by JoAnn's mother in 1945. The rear bedroom and porch access belong to son Sam. The desk with knobs was made for him out of recycled parts by a Pennsylvania craftsman.

Stairs lead to an attic (not open) that contains storage space from front to back with standing room in the center. The hall skylight can be opened to allow a "whole house fan" to pull air from below. This can effectively cool the house in the evening by allowing colder air to be drawn through the house from downstairs windows. There is a peaked skylight in the roof above the hall skylight.



# Splash!

## CARWASH ON CAPITOL HILL

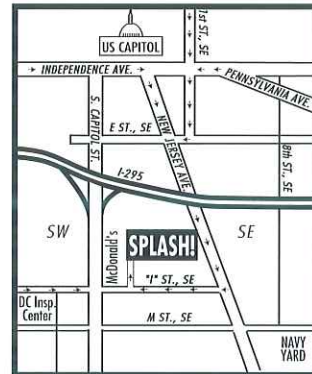
\* **Splash! was selected by YAHOO!**  
respondents as the best car wash  
in the Washington area in 2005.

The most technologically advanced,  
computer-driven, brushless car wash around.  
**Brushless:** Full service means a fast,  
thorough and customized wash inside and out.

**Washington's only source  
of Complete Car Rain-X  
Treatment!!**

### Professional Detailing:

Recondition your car inside and out with a  
complete or a 30-minute express detail.



**Splash! is on  
Your Way**

6 blocks south of the  
Capitol. Entrance is next to  
McDonald's on "I" St. at  
S. Capitol & "I" Sts., SE

**54-SPLASH**  
(202-547-7527)

**M-Sat 8:00am-5:15pm  
Sun & Fed. Hol. 10am-4:00pm**

[www.splashcarwash.com](http://www.splashcarwash.com)

Cash, Visa & Mastercard Accepted



**Monarch**  
TITLE, INC

Capitol Hill  
at  
Eastern Market

**James Duley**

**Carolyn Davis**

210 7th Street, SE  
Suite 100  
Washington, DC 20003

**Phone**  
202-546-3100

**Fax**  
202-546-3101

[www.MonarchTitle.net](http://www.MonarchTitle.net)

beautiful, harmonious, livable.



**3**

1102 East Capitol Street NE

**1102 East Capitol Street NE**

Square 988

**Andy Grundberg and Merry Foresta**

1102 East Capitol  
(previously 1102 A NE and 1102  
Lincoln Park NE)



This late nineteenth century row house has been turned into a mid twentieth century eclectic live-in museum by its current owners through modern and period furniture and the presentation of photographs, prints and drawings. Both owners are professional curators of photography employed by the Smithsonian and the Corcoran museums.

Among the works of art to be seen are twentieth-century photographs by Robert Adams, Thomas Eakins, Irving Penn, Aaron Siskind and James Welling, as well as nineteenth-century albumen prints by photographers in Egypt, Jerusalem, and Pennsylvania. Also on view are museum-quality baskets, and tribal and folk sculptural objects.

Three families sub-divided the lot on the corner of Eleventh and A Street NE (as it was then known) in the late 1880s. E.H. Fowler quickly built his at 1104 but Francis and Nannie Donn's house at 1102 was not constructed until two years later. Francis was a draughtsman for the Coast and Geodetic Survey, then located at the site of the Longworth House Office Building. He came from a wealthy Fairfax County family of millers and lived at Thirteenth and U Streets NW before moving to the Hill. Their daughter Anita Clapperton, who had married a New York lawyer, returned to Washington and inherited the house, remaining there until the 1960s.

The house follows the traditional layout of Hill houses from the period with entrance foyer, side hall, double parlors, dining room and kitchen. However, when Bill Creeger renovated the two corner houses about 1980 he roofed over, with skylights, the space between the dog leg of 1102 and the rear of 1100, thus increasing the livable area by more than 100 square feet.

**[www.kittykaupp.com](http://www.kittykaupp.com)**

Historic Capitol Hill ... Thank You CHRSL!



**Kitty & Tati Kaupp**

202-741-1699 Residential & Commercial Real Estate

[kkaupp@cbmove.com](mailto:kkaupp@cbmove.com) Coldwell Banker 605 Pa Avenue SE

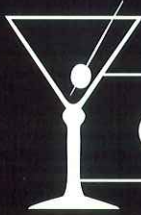
**PENNSYLVANIA AVENUE EXXON**

1201 Pennsylvania Ave, SE

**546-6146**

John Johnson

Serving the Neighborhood for  
23 years Foreign & Domestic  
Specializing in Brakes,  
Front End & Tune Ups



**Happy Hour • 5-9pm**



**Tuesday • HALF PRICE MARTINIS**

**Wednesday • LADIES NIGHT!!!**  
**• FREE WINE BY THE GLASS FOR OUR LADY GUESTS!!**

**• \$4 COSMOS (APPLE or LIME COCONUT MARTINIS)**

**Thursday • \$5 TOP SHELF MARTINIS**  
**• \$4 BOTTLED BEERS**  
**• "FREE DRINKS @ 10"**  
**(see our website for the weekly drink sponsor)**

**Friday • \$25 OPEN BAR per person (optional)**

**Saturday • ONE FREE MARTINI PER PERSON 7-8pm**



711 8th Street S.E  
Washington, DC 20003  
Office: 202. 546. 8272  
Fax: 202. 546. 7299

[www.tapatinis.com](http://www.tapatinis.com)

**3**

1102 East Capitol Street NE

Each room in the house, plus hallways, display pieces of the owners' collections. The two parlors, separated by pocket doors, have recently seen the addition of mid-twentieth century furniture with the larger front room serving as the formal entertainment area with the smaller rear parlor arranged for television. The front fireplace is wood burning but the one in the rear parlor has been removed. Sunlight for the rear parlor arrives through the window facing the dog leg. The dining room has its own wood burning fireplace and a serious set of reference material. The dog leg, accessed from both dining room and kitchen, serves as both an entertainment area and a gardening center with access through double doors to the garden which is divided by a triangular deck covered with an arbor and a ground level patio. The kitchen has been recently renovated.

The second level, as originally constructed, contained four bedrooms and a bath. Now, the master bedroom in the front, with a wood burning fireplace, has been turned into a shared office and the third bedroom has become a second bath. In order to bring light into the front and rear halls, the owners have recently added two Sola Tubes, one in each ceiling. The tubes exit on the roof, allowing multi-faceted quartz cones to collect light and direct it down through a diffusion panels and into the hallways.



For 28 years, the source for everything to suit your home and to suit your style. And, with our unique and eclectic inventory, we make shopping fun.

**Antique & Contemporary**

LEASING AND SALES

Monday-Friday 9am-5pm  
Saturdays 10am-2pm

2416 Oakville Street,  
Alexandria, VA 22301  
703-548-2050.

[www.antiqueleasing.com](http://www.antiqueleasing.com)





## 500 East Capitol St. NE

Square 816

4

500 East Capitol St., NE

### Stephanie and David Deutch

This site is well known as the location of "Mary's Blue Room," a restaurant that occupied one of the few mansard roof structures on Capitol Hill and was demolished in



the early 1970s despite strong community opposition. The effort to save this building, together with the defeat of plans to build a freeway extension along Eleventh Street, helped foster a strong preservation movement on Capitol Hill and led to the establishment in 1976 of the Historic District.

"Mary's" was constructed about 1870. William Sefert, a government clerk from Ireland, and his family lived there for more than fifteen years. However, like many Hill corners, the first floor then was put to commercial use. Joseph Steinle, whose family had operated confection stores in the 100 block of Pennsylvania Avenue for several decades, first opened a confection shop at 500 East Capitol about 1887. In 1898 he received permits to expand the building for the purpose of opening a restaurant, including box windows and the installation of an \$800 bake oven. Steinle retired and then sold the building about 1925. Charles Koldenbach operated a restaurant there in 1928 followed by Margaret Feildt in 1930s. It was not until the early 1960s that the diner was called "Mary's Blue Room."

After "Mary's" was demolished the site became part of the parking lot and playground for Metropolitan (Capitol Hill) Baptist Church around the corner. In the early 1990s the land was sold to local developers Michael Baker and Sarah Yates. They hired Washington architect Eric Colbert to design three residences to blend with the block's existing houses. During construction a stone wall was uncovered outside the property line – a link to the stonemasons who conducted business on the lot prior to the Civil War.

The current occupants have enhanced the house's dramatic corner setting with landscaping by Capitol Hill's Gary

Painting Capitol Hill Since 1987



Ready for a change? Call us.

202-544-2135



# CHUCK REALTOR BURGER

Representing Buyers and  
Sellers for over 20 years on  
Capitol Hill and throughout DC.

202 258 5316 Cell  
202 741 1676 Direct  
cburger@cbmove.com

## "CALL. LET'S TALK!"

Residential, commercial and investment properties.



Colwell Banker 605 Pennsylvania Ave SE WDC 20003





**The David Mahoney PAINTING COMPANY**



**Uncompromising Quality**  
ask your neighbors

**28**  
COMMITTED  
experience  
EXCELLENCE

*If you're looking for uncompromised quality, artists in preparing and painting any surface, accountability, timeliness and value, then call David Mahoney.*

- Interior • Exterior • Historic Restoration • Repair
- Protective Coatings • Wall Coverings • Roof Painting
- Faux Finishes • Wood Staining • Drywall & Plaster
- Textured Ceilings • Paint Removal • Deck Restoration
- Glass Replacement • Gutters • Custom Shutters


See our website for references  
**3 Year Warranty on all Work**  
DC Licence # 5946  
• Bonded • Insured

**mahoneypainting.com**  
Tel: 202-544-9577






**Cheers to Capitol Hill Restoration Society**  
51 years of commitment to our community



Linda Pettie, Michael Tubbs and Hannah Baker

**COLDWELL BANKER**

RESIDENTIAL BROKERAGE  
**PARDOE**

**We are equally committed -We can't imagine living anywhere else!**

Coldwell Banker  
202-546-7000, ext. 240/242

Hallowell of Garden Arts. Flagstone and brick tiers lead to monumental nineteenth century doors salvaged for the house.

Four rooms deep with a side hall on the first floor and a dramatic open staircase, the house has both space and light with multiple windows, high ceilings and large openings between rooms. There are two bedrooms and an office on the second floor and a master bedroom suite on the third. The basement bedroom, bath and storeroom are not open.

The stair hall portrait depicts Stephanie and her sisters Colette Crutcher and Jennifer Wilkinson in 1983 in the kitchen of what was then their mother's house at 700 East Capitol Street. Further up the stairs, another portrait shows Stephanie and Jennifer and their sister Claudia as children. In the living room, the nineteenth century marble fireplace from Baltimore reflects an American Renaissance style. To the right of the passage into the dining room hangs a painting of the Brittany coast by Maryland artist Larry Chappellear, a friend of the Deutsches.

The octagonal dining room is finished with sideboards from Thomas Mozer flanking an antique grandfather clock. The shipbuilding diorama and the model of "Old Man" were inherited from David's father who lived on Nantucket Island. The Roaul Dufy, "Villandry," was also a legacy from Richard Deutsch. Two original New Yorker magazine covers also hang in the dining room – the restaurant scene by Ludwig Bemelmans and the television control room by Edward Saxon.

Beyond the kitchen is a small sitting room and office. Above the roll top desk hang four paintings inspired by Biblical passages that were painted by Stephanie's sister, Colette, and were commissioned by David.

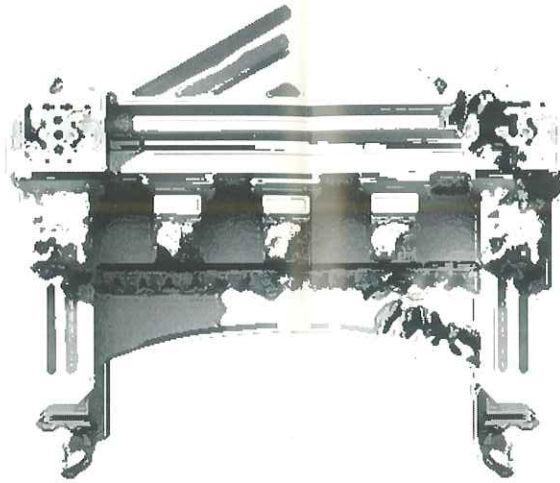
On the second floor are two bedrooms separated by an office. In the office is an original set design by Jo Melziner for the Broadway production of "Winterset" in the 1930s.

A master suite occupies the entire third floor. The dome of the Capitol and the Library of Congress can be seen from the side balcony. The bed and night tables were carved from cherry, olive and oak in 1976 by Minnesota craftsman Edward Grunseth, a friend of the Deutsches.





PUTTING THE BEST PEOPLE IN THE  
BEST HOUSES ON CAPITOL HILL  
FOR OVER 25 YEARS.



 COLDWELL BANKER *Previews*  
INTERNATIONAL™   
Independently Owned And Operated By NRT Incorporated

605 PENNSYLVANIA AVENUE, SE ON CAPITOL HILL • 202 547-3525

## 408 A Street SE

Square 817

### Bernie Robinson

Perfection is in every detail that went into the extensive renovation of this Richardsonian Romanesque house undertaken by the new owner in a several year effort begun in May 2001. The home originally was designed by Architect Nicholas Haller and constructed for \$8,500 in 1892 by John H. Nolan for Isaac and Mary L. Hill.



5

408 A Street SE

Throughout, the renovation has struck a fine balance by preserving the integrity and character of this architecturally significant house while optimizing its livability. The owner was so pleased with the work performed by numerous craftsmen that, upon completion, he hosted a party for them so that they could show their work to their families.

Major structural work was undertaken. The layout was revised to make full use of space and enhance flow. The 33 windows, many with curved glass, sashes and transoms, were fully restored. All wood trim, moldings and doors were either original to the house or custom milled. The deep plaster crown original to the house, as well, was fully restored. Where flooring was replaced, old heart pine of similar quality was used. All new systems - zoned heating and air conditioning, plumbing and electrical, were installed, including radiant heat under the new slab in the lower level and in four of the five and one half baths. Elements long lost such as period lighting, antique hardware and old mantels at the five wood burning fireplaces were reintroduced, and pocket doors in the foyer and the hall's raised panel wall, along with the staircase leading from the first to the third floor, were stripped of paint and refinished to reveal the beautiful, now rare, chestnut.

Colonel Isaac "Ike" Rose Hill and his wife Mary Lovina Hill, for whom this house was originally designed, moved to Washington from Licking County, Ohio. Colonel Ike, a farmer, always maintained his residence in Newark, Ohio

5

408 A Street SE

and was a major Democratic political operative in his home state all of his adult life although he never held elected office. He came to Washington in 1875 to work as an Assistant Doorkeeper at the Capitol and representative of the Democratic State Committee for Ohio, a position he held until his early 70s. On Colonel Ike's death in September 1906, the Washington Post noted that he was a "born politician" and a "Popular Raconteur for Politicians in Cloak Rooms of the Capitol."

This Richardsonian Romanesque style of architecture features the use of rough-hewn stone facing, in this case green sandstone; asymmetrical volumes as seen in the left side flat front with both arched and straight windows, alongside the mass of the three storied rounded bay. This style is also marked by round - arched openings for porches, as seen on the rounded bay topped by an open porch with arched brick opening and onion ring railing. Note the richly carved motif and columns at the face of the covered porch. The porch has its original decorative tiles and restored wrought iron lighting fixture. The deteriorating green sandstone was stabilized with a mineral system of similar color and texture and will age over time to resemble the stone's original patina.

Through five pocketed openings, the foyer and its wide hallway open to double parlors and the dining room providing easy circulation for parties and receptions. A reverse staircase, not allowed by current building code and so not seen in homes today, leads to the upper floors. Circulation throughout the house was further enhanced by replacing the north parlor window with a door to the deck and putting back the stairway leading from the foyer to the lower level.

The south parlor bay window has curved sashes and glass that when raised, disappear into the pocketed openings behind the fixed transom glass. The south facing windows on the second floor operate in this manner as well. In the dining room, a portrait of the owner's mother-in-law rests on the tall mantle.

A prime example of the effort made to restore this home to its original integrity can be seen at the dining room/kitchen opening where a custom pocket door was milled and fitted with an antique integral keyed lock to match the existing



antique pocket doors and hardware on this floor. A back stair leading to the second floor and basement was removed to gain space for a modern kitchen with farm and prep sinks; Subzero refrigerator; icemaker; double dishwashers; Viking range and micro/convection oven. An abandoned chimney, probably from an earlier cook stove in the lower level, was made into a fireplace for indoor grilling. A center table was made from the 2 x 12 heart pine floor joists original to the kitchen and replaced when the entire floor system was rebuilt. The powder room beyond the kitchen is an extension to the footprint of the original house. A deck opens off the kitchen, as well as the north parlor and leads to the lower level by way of the wrought iron stairway.

Former residents, such as the Charlie Colliflower and Lucius T. Royall family who lived here for the first half of the twentieth century, George T. Turner, who used the home for philatelic exhibits, and the mysterious Nikolay Sikeyev would certainly fail to recognize the lower level. Originally constructed for kitchen facilities and maintenance areas, the renovation of the lower level is highlighted by a back bar overmantle with a tobacco leaf motive – particularly appropriate because of the owner's long association with the Phillip Morris Company. Next to the bar is a framed photo of Johnny Roventini, the bellboy who became famous with his "Caaaaaaal foooooor Phiillip Mooorraaiis." Near the bar are a full bath and washer and dryer. Complementing the bar is a comfortable seating area with a large screen TV surrounded by ingeniously crafted storage cabinets. To the front is an exercise space and a display of memorabilia from Bernie's career as a political advocate and fund raiser. Returning upstairs note the ends of the beams that have been left exposed to demonstrate the craftsmanship in the original construction along with the finished backside of the stair panel.

The paintings in the second floor hall are of the now-grown Robinson children. Both the second and third floors have been reorganized as part of the renovation. The second floor front room with a new bath serves as both a sitting room and a guest room. The master bedroom features a slate mantle and a fine Victorian chest on chest that opens to reveal a television. An etched doorway leads to a magnif-

icent totally modern bathroom that features rich cabinetry, a separate steam shower and tub, and under-floor heating. Turn and note the circular arches above the door. Bernie's study is off the master bedroom.

The front bedroom on the third floor has four French doors leading to a small porch above the circular bay and a bath with large soaking tub. The rear bedroom also has its own bath.



Michele Newman, CPF

513 11th Street, S.E.  
Washington, D.C. 20003  
(202) 544-7577

Museum Quality Custom Framing



**Let Us Make  
Your  
Refinance,  
Purchase or  
Sale  
Hassle Free  
With No Stress**

**We have been located on Capitol Hill  
for more than 20 Years Serving the  
District of Columbia & Maryland**

**Call 202.544.0800  
650 Pennsylvania Ave SE Suite 170  
Washington, DC 20003**





**Let us make your home  
a garden of color.**

Our attention to detail and experience with historic homes will enhance your property's beauty and potential.

Interior/Exterior Painting  
Wallpaper • Plastering  
Decorating • Drywall  
Carpentry

[www.imagepainting.com](http://www.imagepainting.com)

**202 543 1914**

*Let the Von Schlegel Team  
find your furry friends a new Kingdom!*



*Von Schlegel*  
REALTY TEAM

202.547.5088 • [WWW.JACKIEV.COM](http://WWW.JACKIEV.COM)

RE/MAX

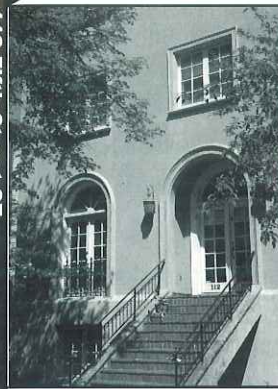


**6**

112 Fifth Street SE

## 112 Fifth Street SE

Square 842



### Rick Samson and Kathy Rock

The three bay house sits on land that was one of the few undeveloped lots on Capitol Hill in recent memory. The home was constructed in 1988 and was home to James Carville and Mary Matlin as renters during the late 1990s. The current owners purchased the property in 1999 and, with the assistance

of architect son-in-law Vladimir Pajkic, undertook extensive renovations that brought a feeling of light and airiness to the entire house.

Parking has always been tight on the Hill and neighbors remember when, in the 1970s, owners Diz and Muriel Hoitsma rented spaces in the lot to Library of Congress employees. Prior to that, rumor has it, an oyster shack was located on the property and you could drive through from Fifth to Sixth Street. Indeed, there was a small early frame residence on the lot for about fifty years beginning in 1870.

The current house is a center hall with a single deep living room on the south with spacious dining room and a chef's kitchen on the north. Uniquely, a hall with a light well behind the stairs connects the kitchen and the living room. This light well stretches from the first to the third floor and floods the house with light even on a dreary day. There are three bedrooms, a family room and two baths on the second floor and a large master suite with bath on the third.

The primary renovations undertaken by the current owners were a complete new kitchen, an enclosure of the porches on the second and third floors creating office space and cozy sitting rooms nestled in the tree tops, and a new bedroom and bath on the second floor. On the third floor they converted a large open space into a glorious master bedroom suite with bath with a soaking tub and



steam/shower. Huge skylights have been added over the stairwell.

6

112 Fifth Street SE

The primary furnishings are a large collection of rugs purchased in Turkey and India when on several visits with Kathy's sister, complemented by rugs and other artifacts from Pakistan and Asia that were collected by Kathy and Rick in their travels. These are set against old pine floors. Many of the photographs adorning the walls were taken by Rick and Kathy's son-in-law, Vlad.

Double staircases from a narrow porch lead to a deck and spacious back yard. The yard is shared with the property at 114 Fifth, which is owned by former Hill resident and realtor, Dick Rooney. When Rooney sold the lot at 112 in 1988, he redrew the property lines so that the yard at 114 is L shaped with the leg across the back of the yard at 112. There is a garage in the basement on the south side and a rental unit on the north side (not open). The rental unit has its own sunken patio in the rear.



## ST. PETER'S INTERPARISH SCHOOL

422 THIRD ST., SE  
 202.544.1618  
[www.stpetersinterparish.org](http://www.stpetersinterparish.org)  
 tours every Thursday 9:30 am  
 openings in grades 5 and 6

MUSIC • HISTORY • FIELD EDUCATION  
 SCIENCE & MATH • AFTER SCHOOL PROGRAM • TRANSPORTATION  
 COMPUTERS  
 LANGUAGE ARTS  
 ART • SUMMER CAMP



### Capitol Hill Day School

ACADEMIC PROGRAM  
 for Pre-K through 8th grade

*Tours Available by Appointment*

**SUMMER CAMP**  
 Seven one-week Sessions  
 for Children Ages 4-14  
 June 19-August 4, 2006

210 South Carolina Avenue, SE  
 Washington, DC 20003  
 202.547.2244 [www.chds.org](http://www.chds.org)

PHYSICAL EDUCATION • FRENCH • SPANISH

This summer, grab your passport and join the Capitol Hill Arts Workshop as we explore and experience the arts and culture of Greece, India, Russia, and Ghana

June 19<sup>th</sup> - August 11<sup>th</sup> 2006

*Ages 7 and above*  
 Theater Camp:  
 Charlotte's Web  
 with Catalyst Theater Company  
 June 19 - 30

*Ages 7 and above*  
 Musical Theater Camp:  
 The Music Man  
 July 17-28

*Ages 7 and above*  
 Jazz/Hip-Hop Camp  
 July 31-August 11



capitol hill arts workshop  
 545 7th St., SE  
 202-547-8039  
[www.chaw.org](http://www.chaw.org)

June 19<sup>th</sup> - August 11<sup>th</sup> 2006  
 The Capitol Hill Arts Workshop hosts four two-week afternoon specialty camps.  
 Ages 5-11  
 Recreation Camp  
 June 19-August 11

greece india russia ghana



## 315 C Street SE

Square 791

### Mark and Laurie Gillman

The house with the second story iron veranda was once owned by a doyen of Capitol Hill: Josephine Turner. Like a surprising number of Hill women who were born around the end of the nineteenth century, she followed her senior's advice and bought real estate – lots of real estate - but she also was very supportive of a number of Hill residents. When she died in 1989 she willed this house to her god daughter. The current owners purchased the property in March 2005.

A Greek Revival style flat front house, the original structure was two rooms deep and four stories high with kitchen and dining room on the ground floor, double salons on the first floor and four bedrooms above with sleeping porches on each level. The house was the first brick house on the south side of C Street and may have been built just before the Civil War. It was expanded early in the twentieth century with the addition of a third room on the rear of each floor and the reinstallation of a rear stair and enclosed porches. Central heating was added at that time. In order to heat the entire house, including the ground level, a sub-basement was constructed to hold a steam furnace and coal bin. Access is through a trap door from the ground floor.

Anton Heitmuller purchased the property prior to 1878 and lived there for almost twenty years – the family was heavily invested in gardening and the grocery business. Anton received a permit in 1879 to construct the stable behind the house at 322 North Carolina (the square yellow two story building now converted to a residence). Dr. William Thonsson purchased the property in 1902 and lived there for more than two decades. He was a physician from Germany and his spinster daughters, who lived at home, were both school teachers.

32



315 C Street SE

7

7

315 C Street SE

The entryway vestibule contains coat racks made of walnut from a chair rail that ran up the first floor staircase. The side hall, with its fine newel post and railing, and the two salons have twelve foot ceilings with applied plaster molding. Original oak, bird's eye maple, and burl walnut doors remain throughout the first floor. The mantles in the salons, although not original to the house, are from the period. A large, multiple-canvas painting by Capitol Hill artist Carol Spils hangs over the mantle, and black and white photos by DC artist Bruce McKaig (a teacher at the Capitol Hill Arts Workshop), hang in the side hall. A pastel drawing, *Eight Crackers*, by local artist and Arts Workshop teacher Ellen Cornett, graces the dining room.

Two sets of sliding doors separate the three first floor rooms. The third room – the added room - was converted to a kitchen long ago when the ground level became an apartment. This kitchen was remodeled several years ago by the previous owners. An enclosed porch provides a view of the garden and the interior of Square 791 which still contains the remnants of a massive gully that ran southwest to St. James Creek at the foot of the Hill. Much of the lower level has been converted to a rental unit (not open.) Access to the back yard is through the interior stairwell and a side hall where a laundry room has been installed, and through the enclosed porch on the first floor.

The front stairway leads to two bedrooms and a study on the second floor, and three bedrooms on the third – and above that, an enclosed widow's walk with views over the rooftops of Capitol Hill. The painting on the first landing, *We, the Jury*, is by Capitol Hill artist Michelle Hoben, a member of the Capitol Hill Art League.

Both the second and third levels have been largely remodeled over the years. Rear bathrooms were installed in the addition behind the stair hall. The doors to the enclosed porches on the second and third floors also lead to a stairwell that descends to the first floor. Much of the original molding and many of the original doors remain in the upper floors of the house, and the current owners have installed an extensive amount of trim and a number of doors that match the originals.

33



The front bedroom on the second floor features window doors leading to the balcony – the window opens up and the section below is a short door. The library on the second floor front was installed by the previous owners, Steve and Loris Buchsbaum, with a rolling ladder and cabinets that echo bird's eye maple and burl walnut doors on the first floor. *The Happy Cock*, by Texas artist Reggie Troilo, hangs in the second floor study. A bathroom for the rear second floor bedroom has been installed behind the stairwell. The large mosaic mirror on the second landing was made by summer campers at the Capitol Hill Arts Workshop and was purchased at a fundraiser.

The current owners removed a kitchen in a third-floor apartment, which they divided into two rooms for their children. The third floor rooms have been altered with the installation of closets and the addition of a new wall to enclose the back bedroom. A bathroom for the front bedroom was installed several years ago.

A set of steep but finished stairs with railing leads to the enclosed observation station. A door provides access to the roof (not open). Prior to development along the shoreline of the Anacostia, Alexandria would have been visible on a clear day. Interestingly, the roof over the porch slants forward, bringing rainwater to an interior drain because the extension of the original roof over the brick addition and the porch would have created a roof too low for the porch.

dawn price

*Baby*

Layette • Clothing (Infant to 4) • Baby Gifts • Custom Bedding • Cribs • Cradles

325 7th Street, SE Washington, DC 20003

202-543-2920

[www.dawnpricebaby.com](http://www.dawnpricebaby.com)



## Marty's

**527 8th Street SE Washington, DC 20003**  
**(202)546-4952 open 11am - 2 am daily.**  
**The kitchen serves complete dinner until**  
**1:00 am Sun - Thurs and until**  
**2:00 on Friday & Saturday**



## URBAN SPLENDOR

BROUGHT TO YOU BY GINKGO GARDENS



911 11th Street, SE

Washington, DC 20003

202.543.5172

[www.ginkgogardens.com](http://www.ginkgogardens.com)

HUGH  KELLY

## Capitol Hill

“Looking for Your  
VILLAGE IN THE CITY?”

Capitol Hill Is the Answer!”



**Hugh Kelly**  
202-588-2224



**Gary Jankowski**  
202-439-6009

[hughkelly.com](http://hughkelly.com)



**PARDOE**  
REAL ESTATE

605 PENNSYLVANIA AVENUE, SE • WASHINGTON, DC 20003  
202-588-2224 office  
[hugh@hughkelly.com](mailto:hugh@hughkelly.com)  
[gary@hughkelly.com](mailto:gary@hughkelly.com)



Each office independently owned and operated by NRT, Inc.

8

524 Sixth Street SE



**524 Sixth Street SE**

Square 877

**Howard R. Nelson and  
Marc R. Nasberg**

The two story side entrance frame house was first restored in 1980 by Hugh Kelly and redone, with extensive interior renovations, by the current owners in 2004. Particularly noticeable are the various types of stones used to highlight many of the rooms, procured from Stone Source, Washington, DC.

The house, originally two rooms deep with two floors, was constructed by (or for) John and Eliza Adams about 1869, just prior to the grading of Sixth Street. John was a 49 year old Englishman who had become a rigger during the Civil War but he soon died, leaving Eliza to raise five children. Eliza added a rear ell to the house to provide additional rooms, including plumbing and sewage. She lived in the house through the end of the century – and was joined by her widowed daughter Joanna Warwick and her five children. After 1910 the house was occupied by a series of owners or renters for the next seventy years.

Kelly removed the nineteenth century rear addition and added a back room across the width of the property. The entry was removed from the front to the newly created side alley, now punctuated by an obelisk at the end. Kelly also flagstoned the rear yard and added a swimming pool.

The recent restoration opened up the first floor by removing kitchen and dining area walls and creating a side hall delineated by the addition of three rectangular pillars. Entry now is provided by two doors from the side alley, one to the kitchen area and the second to the side hall, which, while providing a glimpse of the dining area, leads to the large rear formal salon, complete with grand piano. Multiple doors, separated by an operating fireplace, provide both visual and physical access to the patio. The new rear wall is accented with a second story stainless steel balcony railing. The current owners built the new pool house backing the alley and hope to incorporate a



wine cellar in the interior of the pool house shortly.

The salon provides a comfortable listening area for Howard's occasional forays with the Baldwin piano. The framed sheet music from the fifteenth century was restored by the Folger (Merv Griffin owns the other two from the set). Note the various unique artwork displayed throughout the room. The large albino turtle shell was recovered from Brazil and the mirrors are from Philadelphia antique dealers (dating back to about 1860). The two dining room tables were made by Vesta in Arlington of zebra wood. They seat eight when turned 45 degrees. The three wall lamps are hand stamped English sconces.

The remodeling incorporates a variety of new technologies, with wall mounted flat screen televisions, computer access throughout and remote control lights. The steel stair rails, designed by Jaime Palmera, lead to an open second floor center space with rolling library steps providing access to a sleeping loft. (The blue dog print by George Rodrigue has no connection with Blue Dog Democrats.)

The floors throughout the upstairs have been ebonized. Exposed ductwork provides heating and cooling. The front bedroom is accentuated with pear wood, and the guest bath with French limestone. The back hall has a built in cabinet topped with Portoro Marble and hiding - - a washer and dryer! The back master bedroom with doors opening on the balcony has a built in dressing corridor with built in cabinetry. The master bath is accented with Gaudi marble.

The kitchen was designed by Jennifer Gillmore of Bethesda, MD. Appliances are by Gaggenau, Sub Zero, and Fisher Paykal. Stone countertops are a honed Goya Venentino marble. The location of the bar sink provides easy access for guests without encumbering the cook's space. The front room is for television - and has comfortable seating, particularly pleasing to the two canine residents who came from the Washington Humane Society, where Howard is the Executive Director. The stone surrounding the fireplace is rare Portoro Italian marble.



# FRAGER'S HARDWARE

SERVING SOUTHEAST SINCE 1920

1115 Pennsylvania Ave. SE  
Washington, DC 20003

202.543.6157  
FAX: 202.543.9048

PAINT & GLASS  
ELECTRICAL & PLUMBING SUPPLIES  
HOUSEWARES & GARDEN SUPPLIES  
LUMBER & MOULDINGS & TOOL RENTAL  
HOURS: Mon-Fri 7am-7pm Sat 7am-5:55pm & Sun 8am-5pm

522 8TH STREET, S.E. • 202-543-3030

(2 blks. from Eastern Market Metro)  
[www.frame-of-mine.com](http://www.frame-of-mine.com)

Monday	10-6
Tuesday, Wednesday, Thursday	10-9
Friday, Saturday	10-6
Sunday	12-6

*Frame of  
Mine*  
MC • VISA • AMEX • DINERS • DISCOVER



## 401 6th Street SE

Square 845

### Ronald C. Kaufman

Prior to 1840, the property on the corner of Sixth Street SE and D Street SE was purchased by James Mead. His son, James Habucuc Mead married Julia Ann Bailey at St. Peters church in 1849. The Meads were a family of blacksmiths who operated their business on the premises. By 1873 the business had outgrown the residence and relocated to 1216 C Street NW, advertising as a "Manufacturer of Iron Railings, Balconies, Verandas." James H. Meade's daughter, Rose, married John M. Riordan in 1906. John M. Riordan became Vice President of the bank of Commerce and Savings and lived at 401 Sixth Street SE until he died in 1935.

During the Civil War there were two frame buildings on the property, one on the corner and the second facing D Street. The corner building was moved fifty feet south in 1880 and became 403 Sixth Street. A permit then was issued to construct a brick residence on the corner for \$2000. The frame house to the east fronting on D Street eventually became the kitchen for 401 Sixth Street. At one time the frame house extended further to the south.

The current owner has renovated and extensively redecorated the residence following his purchase of the property in 2001. Original plaster crown molding has remained unscathed and provides an intricate and beautiful frame to the 12 foot ceilings. A collection of art and political memorabilia is a true reflection of the owner's personality. All windows are adorned with custom drapes, emphasizing the stately décor felt throughout the home.

The first floor includes the living room, dining room, and kitchen with patio access. The entry foyer includes a staircase to the second floor. The grand living room is centered on an imported English mantle with gas fireplace. Artwork includes Lincoln with his cabinet and *Lincoln's Failures*. The original gas chandeliers, which some may remember from



401 6th Street SE

9

9

401 6th Street SE

past House Tours, were removed by the previous owner. Pocket doors connect the living room and dining room.

The dining room mantle is also English with gas fireplace. The antique dining table includes chairs once owned by the Mayflower Hotel. Décor includes a French mantle clock, Remington statuette, and prints by Dali and Degas.

The kitchen received a complete remodel to provide ultimate ease for entertaining. However, the wood burning fireplace was retained. Large windows overlooking the patio allow for a tranquil view of the gardens and trees. A crepe myrtle located at the front of the patio is one of the largest in the world and occasionally visited by tourists for photos.

Two bedrooms and a library reside on the second floor. The master bedroom decorated in a presidential motif overlooks the corner of Sixth Street & D Street. The remodeled master bath is complete with heated floor.

Adjoining the master bedroom is the library. The warm and inviting room has a wood burning fireplace with wood mantle. Its nautical theme includes a ship's passport signed by James Monroe and John Adams, a glass encased model of the *Endeavor*, and a brass barometer salvaged from Boston harbor. Artwork includes the 1934 America's cup yacht *Rainbow* and *Constitution* by Jeffrey Hunt, illustrator for author Patrick O'Brien.

The guest room contains a number of nineteenth century family furniture pieces and private bath. The renovated bathroom floor is made from salvaged wood pieces from the kitchen remodel.

Moving to the lowest level, the basement serves as a large den. The newly renovated space provides a cozy setting with comfortable furniture and a flat screen television mounted above a wood burning fireplace. The basement also houses a work out room and laundry facilities.

The owner enjoys decorating during the Holiday Season. Windows are traditionally adorned with live pine wreaths and red ribbons. The highlight of the season is the Annual Children's Christmas party which includes cider and sleigh rides.





## Friendship House, 619 D Street SE

Square 875

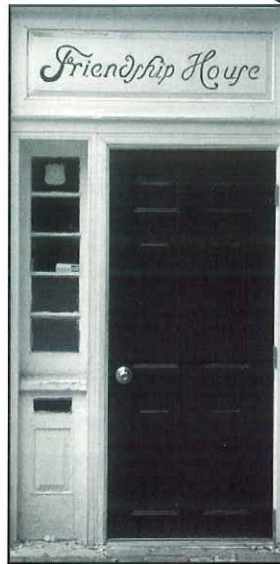
(previously 630 South Carolina Ave. SE)

Friendship House, founded in 1904, is a non-profit, multi-service, community based social and economic development agency. Founded in 1904 in a rented room at 10th and M Streets SE, Friendship House is the District's oldest social service agency. Growing at a fast pace, the then all-volunteer organization moved to the twelve room (Mayor Samuel) Smallwood House at 324 Virginia Avenue in 1906. It subsequently expanded by buying an adjacent property in 1916 and then The Maples in 1936.

Captain William Mayne Duncanson, having made a fortune in India, came to the District in the spring of 1795. He then purchased a considerable amount of land in the City of Washington as an investment, but he bought the triangular shaped Square 875 for \$960 as the site for his home. William Lovering served as the architect and President Washington referred to the Duncanson place as a "fine house in the woods between Capitol Hill and the Navy Yard" both then being the primary areas of settlement on the Hill. The Maples, a five bay two story federal house with pediment, was completed in 1796.

Duncanson's stewardship ended in the early 1800s when, as the result of bad loans and bad investments, he was reduced to poverty. The property stood largely empty until purchased by Francis Scott Key, who apparently did not live there himself until the 1830s. Major Augustus Nicholson, the Quartermaster of the Marines, purchased the property in 1838 and became one of the more renowned hosts in Washington. When his wife of many years, Helena Bache Lespinard, died he married Daniel Carroll's daughter Sarah, fifteen years his junior. Nicholson sold The Maples after his young wife committed suicide; her ghost reportedly graces

42



10 10

Friendship House, 619 D Street SE

Friendship House, 619 D Street SE

the house occasionally, accompanied by soft music. The Maples has been extensively expanded on three occasions. In 1856, about 1870 and 1936. Rumor has it that one owner, a Frenchman, constructed a wine cellar deep below the house, but it has not been found.

The Maples was purchased in 1881 by Emily Edison Briggs who had lived across the street at 641 South Carolina. Known by her pen name "Olivia," Mrs. Briggs was among the first recognized female press correspondent. Her daughter in law, Mrs. J. Edson Briggs, resided there until the property was purchased by Friendship house in 1936. Architect Horace W. Peaslee then was employed to enlarge the house to meet the needs of the organization. The result was an expansion to fifty-five rooms, a reorientation to the current front on D Street and the "colonialization" of parts of the building. The south front still resembles the original structure although Peaslee replaced the windows, the door and the door surround. The center hall with two rooms on either side still retains the feeling of the original house.

The mission of Friendship House is to help people find alternatives to life-long poverty, to counteract the breakdown in family life and to establish partnerships with individuals in the solutions to their situations. With the support of hundreds of volunteers, Friendship House operates 15 satellite locations in public housing complexes, churches and other community sites throughout the southern quadrant of the city. Programs include **Community Services** which provides assistance in finding emergency and permanent housing and distribution of free bulk food; a **Child Development** program for ages 6 weeks through 13 years of ; a **Pre-Kindergarten Incentive Program**; a **Supplemental Education Service** program for children and youth aged 5-18; a **Temporary Assistance for Needy Families** program which is a one-stop job counseling, adult education, referral and training center; a **Youth & Adult Education Program (ABE/GED)**; a **Youth Opportunity Initiative** introducing out-of-school youth to a variety of careers; a **Youth Services Division**; a **Senior Medicare Patrol Project**; and a **Family-to-Family Mentoring Program**.

Additional information may be found on line at [www.friendshiphouse.net](http://www.friendshiphouse.net)

43





## Tour Team

In addition to the homeowners, who make a very special contribution to Capitol Hill, and to the volunteers and events coordinators listed here, we want to thank the hundreds of hard working individuals who captained and staffed the houses and events

### Tour Chair

Ann Richards

### House Selection

Paul Cromwell  
Nancy Metzger  
Beth Peacock  
Linda Pettie  
Michael Tubbs  
Dick Wolf  
Phyllis Jane Young

### Image

Adrienne Williams  
Norman Metzger

### Graphic Design

202Design

### Publicity

Aileen Moffatt  
Amanda Molson  
Jeff Fletcher

### Ticket Sales

Roy Mustelier

### Contributors/Mail

Jeff Fletcher  
Lyle Schauer

### Shuttle Buses

Dick Russell  
Roxanne Walker

### Mother's Day Tea

Barbara Eck

## House Tour Supporters

### Benefactors

Lucinda P. Janke in memory of  
John P. Janke  
Mrs. Lee Metcalf  
Trudy & Gary Peterson  
Lyle R. Schauer  
Maurice Walters & MJ Pajak  
Muriel & Dick Wolf  
Phyllis Jane Young

Flea Market at Eastern Market  
Jeff Fletcher & Tara Hamilton  
Robert M. Forcey  
Jefferson & Gabrielle Hill  
John & Thea Kreis  
Geoff & Terry Lewis  
Jim & Bernadette McMahon  
Charles J. Robertson  
M. Gregory Vass

### Patrons

Maygene & Steve Daniels  
Becky & Alan Dye  
EHT Traceries, Inc.  
Michael Halebian, Jr.  
Norman & Nancy Metzger  
Madison & Solveig McCulloch  
Virgil Miedema & Barbara Spaid  
Aileen Moffatt  
Laurence Pearl & Anne  
Womeldorf  
Raymond & Bernadine Prince  
Angela Simmons  
Jim Skiles & Lynne Church

### Contributors

Betty & Bob Andretta  
Gary & Leslie Barbour  
Blackwell Career Management  
Hank Brothers & Kathy Landry  
Brian & Charlotte Furness  
Michael & Ann Grace  
Earl S. Godfrey  
Marci Hilt  
Jill-of-all-Trades Organizing  
Services  
Joyce E. Jones  
Mr. & Mrs. R.F. Kreinheder  
Caroline Marshall  
Mark Nevitt  
Corey & Lillian Ramsden  
Philip A. Ridgely  
John & Pat Skinner  
Eric P. Snellings, AIA  
Mr. and Mrs. Sullivan  
Robert Timms  
Julie Nyce Walker

### Sponsors

Lauren Brown & Beth Davis-  
Brown  
Mike & Judy Canning  
Craig M. Dean & Donna M.  
Murasky  
Harold & Louise Engle



## MAKE YOUR MARK.

BE PART OF THE H STREET RENAISSANCE



LANDMARK LOFTS

SENATE SQUARE

OPEN FLOOR PLANS, HIGH CEILINGS, MASSIVE WINDOWS • DESIGNER  
KITCHENS, LUXURY BATHS, INNOVATIVE LIGHTING • PRIVATE UNDERGROUND  
PARKING • CLOSE TO UNION STATION • TRUE HISTORIC FABRIC

OUR NEW 14TH STREET SALES CENTER  
OPEN BY APPOINTMENT



Register for more information at

[abdo.com](http://abdo.com)



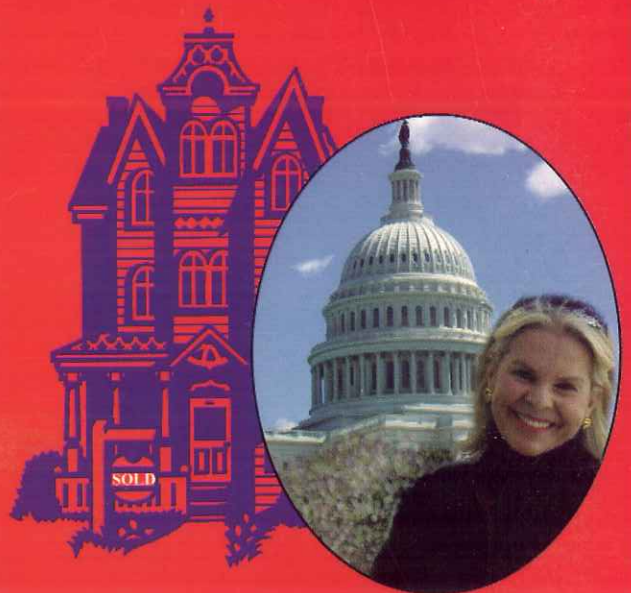


# Phyllis Jane Young

Thanks and Applauds the  
Capitol Hill Restoration Society  
On this 49th Anniversary of its  
*Fabulous House & Garden Tour!*

Looking for a home  
worthy of a tour?

Let's Talk.



## Phyllis Jane Young

Licensed Broker in DC, MD and VA  
Coldwell Banker Residential Brokerage  
202-544-4236

Email: [phyllisjaneyoung@realtor.com](mailto:phyllisjaneyoung@realtor.com)  
[www.phyllisjaneyoung.com](http://www.phyllisjaneyoung.com)

Remember! Many are the agents...*BUT* few are the pros!