

Capitol Hill
Restoration Society

52nd Annual House and Garden Tour

Mother's Day
Weekend
May 9th
and 10th



HISTORIC HOMES
contemporary lives



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52nd Annual House and Garden Tour



Schedule

SATURDAY, MAY 9TH

52nd Annual CHRS House & Garden Tour,
4:00 to 8:00 pm

Jitney service will be offered beginning at the
DC Library, Southeast Branch, 403 7th St. SE

Please visit the participating Barracks Row restaurants
offering discounts to House Tour ticket holders

SUNDAY, MAY 10TH

52nd Annual CHRS House & Garden Tour,
11:00 am to 5:00 pm

Mother's Day Tea at Lola's Barracks Bar & Grill,
2:30 to 5:00 pm

Jitney service will be offered beginning at the
DC Library, Southeast Branch, 403 7th St. SE

Please visit the participating Barracks Row restaurants
offering discounts to House Tour ticket holders

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Historic Homes, Contemporary Lives

Dear Tour Participant

Welcome to the 52nd Capitol Hill Restoration Society House and Garden Tour. Each year CHRS through its tour shows a different and unique part of a Capitol Hill's diverse and historic neighborhood. This year we feature a combination of houses, gardens, and businesses in and around the award winning Barracks Row/Main Street of the Hill. This area contains some of the earliest buildings in the city of Washington, many of which continue to be used for their original purpose: the Marine Barracks, many of the business buildings along 8th Street SE, the houses and gardens. Through a careful application of historic preservation laws and zoning rules this amazing collection of buildings and uses have been adapted and modified to continue being used in a 21st century environment in a successful manner.

The Capitol Hill Restoration Society was founded in 1955 to preserve, enhance and support in all ways the Capitol Hill area of Washington, DC. Our fundamental purpose has been to create a "model urban community". CHRS with the assistance of many volunteers not only puts on its

tours but through its committees seeks to influence the character of the laws and regulations of the city which undergird the polices in support of our members and residents as we continue to build our "city on the Hill".



We hope you enjoy this year's tour and its varied offerings. And, we offer you an opportunity to support our continuing activities through membership in CHRS. Thank you for your support through your purchase of tickets, and have a wonderful tour and happy Mothers' Day celebration.

Dick Wolf, President

Richard Wolf, CHRS President

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For more informaton please visit www.capitolriverfront.org

Sponsors and Contributors

CHRS sincerely thanks all of the supporters, owners who opened their houses and gardens to the tour, businesses that placed ads or donated goods, and all those who volunteered.

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52nd Annual House and Garden Tour

The following Barracks Row restaurants are supporting the 2009 tour by offering ticket holders the following promotions: (*Promotions are valid for one-time use per restaurant on May 9 or 10, 2009.*)



site of the Mother's Day Tea
2:30–5:00 pm Sunday
711 Eighth Street, SE



10% off of one entrée
521 Eighth Street, SE



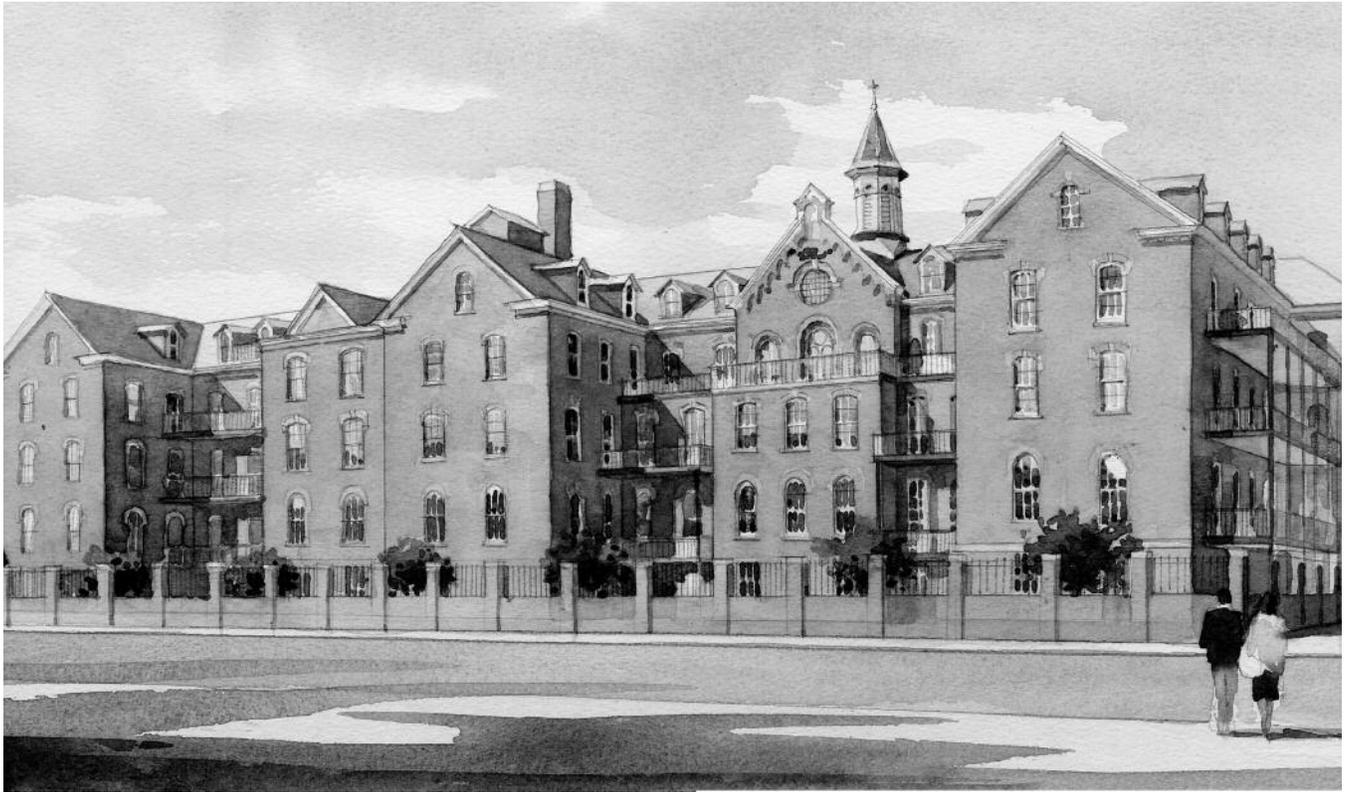
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424 Eighth Street, SE



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Kim Ross and Brad Kading*Square 949*

This contemporary three-story row house was built on a rare empty lot in 1990. Its modern exterior blends in well with the surrounding houses, but the inside is wholly unique. Vibrant hues set off the eclectic art and textile collection of owners Kim Ross and Brad Kading. As Ross puts it, “We just like color.” In addition, this couple likes to travel – a lot.

In the entry hangs a tapestry from the Floriade festival in Holland and drawings from Japan. The powder room sports prints from Santa Fe. The wainscoted dining room features botanical photos, Haitian chairs, and an Art Deco light fixture. Lively faux finishes on the kitchen’s walls and cabinets serve as a background for the handmade, custom-painted leaf tiles.

In the living room, a silkscreen by Navajo artist R.C. Gorman hangs behind the modern sofa. Over the mantel is a painting by a Haitian artist. The shelves surrounding the fireplace are chock-full of treasures such as South African telephone-wire baskets, a Beijing opera crown, antique Chinese hats, and human figurines from around the world. An assortment of baskets sits atop the armoire. The east wall’s large windows offer a view of the charming patio and garden. Whimsical garden ornaments and a cocker spaniel topiary give this space plenty of character.

As you climb the stairs, notice the trio of 19th Century Chinese hair ornaments made from kingfisher feathers. Further up are pointillist-style Dreamtime paintings by Australian Aborigines. The second floor’s comfortable sitting room is home to a pump organ and antique wheelchair from Iowa. St. Martin artist Roland Richardson painted the brilliant flamboyant tree. Shelves display Pueblo and Mata Ortiz pottery. The window coverings are antique Guatemalan fabric and ornaments collected during the owners’ travels dangle from the “Christmas cactus.”

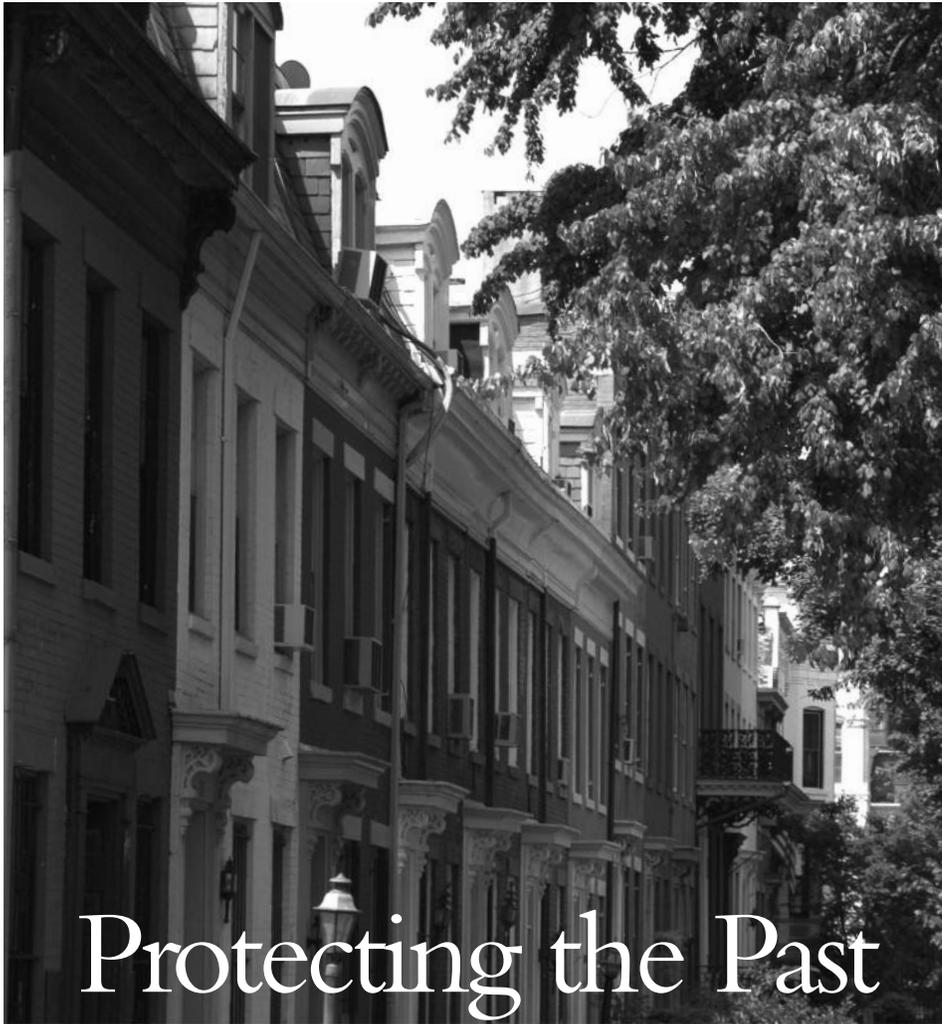
The hall bath showcases owner Kim Ross’s photography. The guest room walls are a collage of colorful textiles. As you enter, admire the sequined voodoo banner from Haiti, richly beaded child’s vest from Hungary and mola blouse from Panama. Above the desk hang tapestries of Brazilian women carrying baskets and jugs, an embroidery depicting Mexican village life, and weavings from Guatemala. Also displayed: a Navajo rug, an Egyptian wall hanging of a mihrab, an embroidered

Chinese baby carrier and a vibrant silk painting of Chicago’s Picasso sculpture. There’s a “shrine” to the couple’s cocker spaniel that died last year. Family photos clutter the ensuite bath’s long countertop.

The stairwell to the third floor hosts a Turkish wall hanging and Japanese kimono. Coyote sculpture and sombraje twig shutters are from New Mexico. Amado Peña and Frank Howell serigraphs grace the hallway. The master bath boasts 1200 pounds of slate and glass tiles. The walls’ faux finish complements the glass tiles. A motion-sensor set in the mirror controls lights above the vanity’s glass-like resin top.

The master bedroom’s 1920s dressers are family pieces. Decorations include children’s bibs and slippers and a wedding collar from China, a pastel drawing of an old woman from Istanbul and a comical Jamaican painting of a couple in love. Above the bed hangs a Mexican paper cutting of the chili god. ★ *EM*





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Heather and Leon Kafele*Square 949*

This two-story bay-front Victorian suggests that the visitor will enter a traditional period home with the customary molding and other period features, right? Wrong! The owners, fed up with cluttered and crowded living, moved out for nearly a year and let architects/contractors Jennifer and Mike Fowler clear the place out and rework the spaces in a radically clean-and-green way. They succeeded beautifully. Two-story traditional on the outside is now four-story modern on the inside.

Upon entering the house, one feels the calm and order that the owners hoped for. The first floor was gutted almost completely (only the wall and pocket doors at the end of the living room were retained). New bamboo flooring was installed throughout, and all stairway banisters were replaced with “cable railing”—horizontal metal cable stretched on simple white wooden frames. The result: light, bright, airy, and open, not to mention green, environmentally and literally (note the colors in



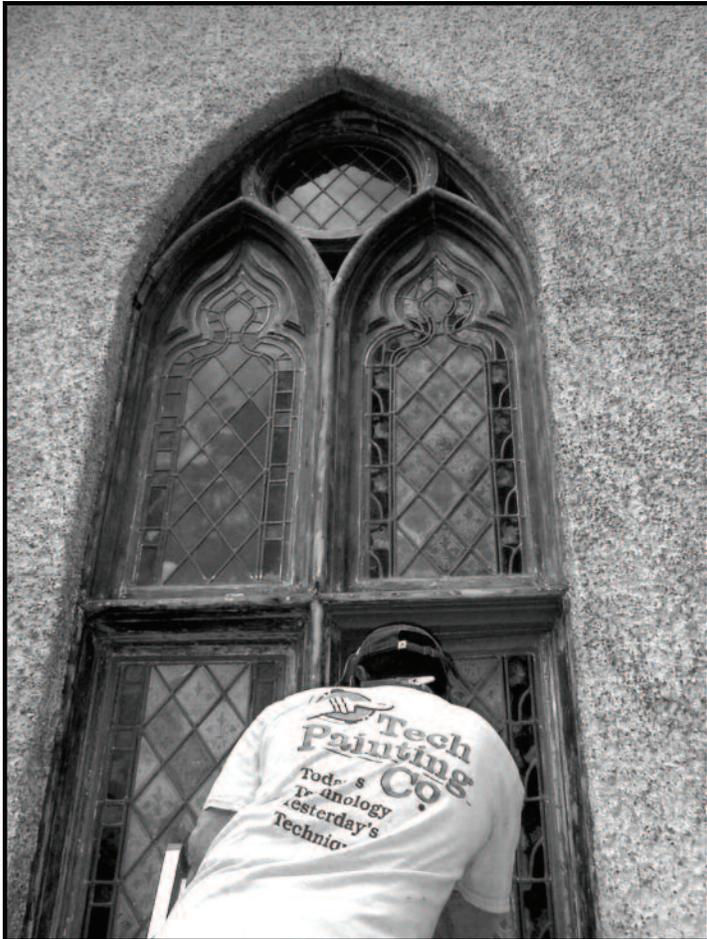
the bathrooms)—everything the owners wanted. The home’s use of bamboo flooring is an inspiration for anyone considering replacing flooring with this highly sustainable material.

The dining room opens directly into the kitchen, with bamboo cabinetry and countertops made from recycled materials. A powder room was also added and the glass doors and side windows add to the openness of the whole floor. The stairs to the basement are new and open onto a large playroom for the family’s two young daughters. The newly dug-out basement extension starts with the bathroom, continues past the laundry room, and ends in the guest room.

The reconfigured cable-railing staircase on the main floor leads to the second-floor hallway, which was modified to create a stairway to the third floor. The three second-floor bedrooms largely retain their original proportions, but incorporate the clean lines of the rest of the house. Most unusually, the bathroom has a glass door, the better to keep an eye on bathing youngsters, and a glass-brick window that provides light and openness. The front bedroom retains its original configuration, but with a new closet and a fireplace that emphasizes the room’s modern look. The middle bedroom was made slightly smaller because of space taken by the hallway and a built-in closet. The small room at the back is now a playroom.

The new staircase to the ultra-modern, stepped-back third floor opens onto the new master-bedroom suite which is virtually invisible from the street and appears to have a diagonal wall of floor-to-ceiling windows. In fact, three of the four panels—“nanodoors,” in contemporary architectural parlance—open accordion style onto a roof deck. The unusual floor plan of the bedroom is the product of careful planning to ensure that the third floor would not be visible from the street, thus adhering to historic-district guidelines. The hallway, with closets on either side, leads to the master bath, which, like the other bathrooms in the home, uses calming and contemporary green colors.

As you leave the house, take a good look at the outside of the building to see if you can see the third-floor addition. Good luck! ★ RG



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3a**801 G Street SE****General and Mrs. James T. Conway***Square 927***Marine Commandant's Home***(Saturday only)*

The Home of the Commandant of the United States Marine Corps has been the residence to all but the first two commandants of the Marine Corps, and is said to be the oldest, continuously occupied public building in Washington, D.C.

The selection of the site for the Marine Barracks was a matter of personal interest to President Thomas Jefferson. On the morning of March 31, 1801 he rode through Washington with Lieutenant Colonel William Ward Burrows, the second Commandant, in search of a suitable location. Jefferson was a personal friend of the Commandant and deeply interested in the welfare of the Corps. They chose square 927 because it lay near the Navy Yard and was within easy marching distance of the Capitol.

Construction began later that year, and Burrows' successor, Lt. Col. Franklin Wharton, completed the house and the barracks in 1806. When first built, the three bay Georgian-Federalist style house measured 25 by 32 feet. It contained four large rooms and a central hallway on each of two floors, a kitchen in the basement and servant's quarters in the attic. Renovations and additions, which began in 1836, have expanded the house to 15,000 square feet including 30 rooms, not counting closets or baths. The fourth bay, to the east, was added near the beginning of the twentieth century.

While the decor of the Commandant's House has always been dictated by the personal tastes of each commandant and his family, the visitor will encounter a large collection of antiques, as well as many decorative pieces of historical significance. The portraits of all of the Commandants, except one, hang in the house, each in his distinctive uniform style. Marine docents will be located throughout the house to describe the furnishings in greater detail. ★ CD

**3b****Marine Barracks/
Parade Ground****Eighth and I SE Gate***(Sunday Only)*

The original Barracks was arranged in a quadrangle as today, and the use of the buildings was similar. The areas on the south and east side of the quadrangle were used for offices, maintenance facilities and living spaces for troops, and a building on the west was the location of the officers' quarters. The rest of the Barracks was rebuilt between 1900 and 1907.

The Barracks has also been home of the United States Marine Band since 1801. Shortly after its formation, the Band was requested to play for President John Adams at the Executive Mansion. This White House engagement began a tradition which became so established that today the names "Marine Band" and "President's Own" are synonymous. It was at the barracks that John Philip Sousa, during the time he was the director of the Marine Band, wrote many of his immortal marches.

Throughout the Summer, on Friday evenings from May 8th through August 28th, a parade is conducted at the Barracks which features "The President's Own" United States Marine Band, "The Commandant's Own" The United States Marine Drum and Bugle Corps, the Marine Corps Color Guard, the Marine Corps Silent Drill Platoon, Ceremonial Marchers, and Lance Corporal Chesty XIII, the official mascot of Marine Barracks Washington. Reservations for the Friday evening parade may be obtained online at http://www.mbw.usmc.mil/parade_eveningdefault.asp. ★ CD

Peggy Hanna*Square 926*

The fact that this house has been called the New Orleans House was very appealing to the current owner, who grew up in Louisiana. In fact, she supported the recovery of her home state by purchasing much of the artwork and many of the fixtures in the home from New Orleans artisans in the aftermath of hurricane Katrina. Today, 808 G St. is a Capitol Hill classic - a light and airy, and very livable home boasting five working fireplaces, a two-story glass atrium, two income units, and a rooftop deck.

Given its location, it is not surprising that the house was built and originally occupied by a Marine officer. Sergeant Major Dunn built the home in 1867. Maj. Dunn, who is memorialized in the Congressional Cemetery, had a distinguished military career. He was a founder of the Knights of Pythias (a Marine fraternal organization) and was entrusted with guarding the remains of John Wilkes Booth in 1865. Since the Dunn family sold the home in the late 1800s, it has been owned by a number of Marine families as well as Washington socialites.

By the time the Hannas purchased the home, it was in need of some care. They invested great energy, time, and resources in two major renovations. The pebble dash façade has been completely restored, as has the cement porch and wisteria-covered balcony. The front garden, with its large Japanese maple, was designed by Gary Halliwell. The tile in the entry is original. The teak and holly floors in the entry hall lead into the separate living and dining rooms, whose entry was completely reconfigured by the current owner. Both rooms have working fireplaces, original artwork by Pratt Turner of Louisiana, and a mixture of newly purchased furniture and family heirlooms. Janey Jordan-Smith helped with the interior design, choosing a warm color palate and large, bold checked rug for the living room.

The kitchen and attached family room in the rear of the house have seen major repairs. Once literally falling apart, this space now holds a large kitchen with an expansive two-tiered granite counter, commercial-grade appliances, a farm house sink, and new cabinetry made in Canada. The glass atrium floods the two rooms with light and provides views into the large rear garden, also designed by Halliwell. In addition to the covered eating area, the garden boasts a large weeping cherry / apple hybrid specimen tree and a metal sign announcing the Smithsonian exhibit of works by the impressionist artist Berthe Morisot.

At the top of the stairs on the second floor is a large guest room which contains window seats that are completely open to the atrium below. Fearing for the safety of her young sons, the current owner has installed glass doors between the bedroom and the atrium. The artwork above the guest bed was painted by children at Capitol Hill Day School and purchased at a fundraising auction. The adjoining full bath with a frameless shower has been completely refurbished. The children's room next door has a working fireplace with the original marble mantel, and a colorful Chinese block-print desk also painted by the artists at Capitol Hill Day. The master bedroom is distinguished by a full wall of French doors leading out onto the slate front porch. Great care was taken to pull the wisteria vine away from the porch, allowing for the rehabilitation of both.

The third floor that currently serves as a second guest bedroom and study, maintains the kitchen, full bath, and laundry that allowed the space to be used as an income unit during renovations. At that time, it was accessed by the bright red spiral staircase leading down to the side garden. The rear rooftop deck has been rebuilt and offers great views of Lincoln Park and the Library of Congress. ★ *EM*



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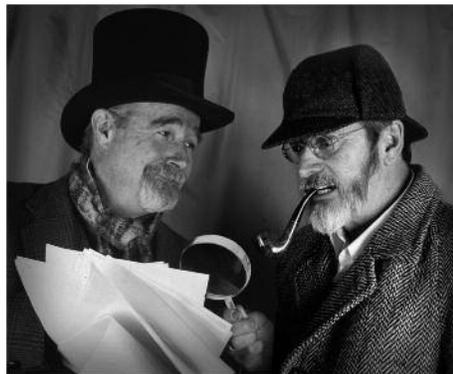
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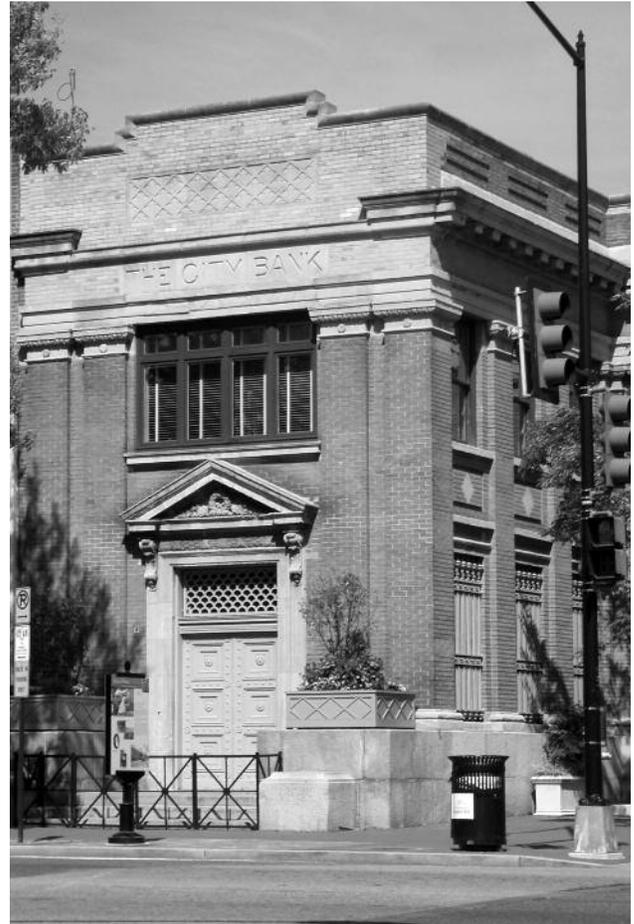
Oehme, van Sweden & Associates, Inc.*Square 926*

If you have ever walked down Barrack's Row and wondered, "What is that building that looks like a bank?" you'll have to make a point to visit 800 G SE. This building was purchased and repurposed by the founders of the landscape architect firm Oehme, van Sweden, and Associates, Inc. (OvS) in 1987. The firm relocated their business from Georgetown into this beautifully restored space in 1988.

The building was constructed in 1908 for the Washington Mechanic's Savings Bank for \$16,000. "Though small, the building achieves prominence through its raised base, use of tan brick and limestone and granite (unusual in this neighborhood) and its classical revival detailing." Designed by Clarence L. Harding and Frank Upman in the then popular Beaux Arts style, the bank was constructed by August Getz and Sons. By the mid thirties the building was a branch of the The City Bank of Washington and by the mid-sixties it was utilized for other commercial purposes, such as Jules Beauty Salon in 1967.

Exemplifying adaptive reuse, OvS has created a welcoming work and design space while maintaining most of the bank's original architecture. Exceptional original works by world renowned modern artists and photos of OvS's landscapes add extra interest to this unique office.

The ground floor entry maintains the original bank teller windows as a divider between the reception area and the design studio. Upstairs, the modern natural wood conference room furniture was designed for this specific room by OvS founder James van Sweden and constructed by Carl Clinton. OvS founders were pleased to find that the small closet in the back of the meeting room was untouched by prior renovations and maintained the original paints. This small bit of old paint inspired the color palette now used throughout the entire building. All of the hardwood molding and casements have also been meticulously restored.



In addition to another design studio, the lower level of the building contains the old bank vault, with its reinforced concrete walls. Today, this cave-like space contains all of the computer servers for the bustling business of twenty-three landscape architects, urban planners, and technical support personnel. OvS's local works include the landscapes for the World War II Memorial and the Martin Luther King, Jr. Memorial as well as a number of Capitol Hill gardens. ★ EM

Joe Munroe*Square 877*

Behind the folksy exterior of this house, with its front porch and rocking chairs, is an elegant home with classical touches. Its owner, Joe Munroe, an interior architect and designer, has been working on the house since he moved there in 1998. It had been vacant for five years and was slowly rotting away, adding structural challenges as he recreated the home's interior spaces.

The house began life in the mid nineteenth century as a plain two room two story two bay improvement. The two bays on the right represent the original structure while the third bay on the left (as viewed from the sidewalk) was added in 1906, when the home was expanded to fill in a side yard. A break in the roof line reveals where the addition was made. The porch, while representing nineteenth century elegance, was added by Joe as part of his renovation.

Coziness teams with elegance in this home, whose yellow walls glow with warmth in the living and dining rooms. The arched niches are set off by white chinoiserie, which, along with other millwork, was designed by the owner. The niches are both decorative and functional, concealing radiators and storage space. Mr. Munroe, a scavenger extraordinaire, worked his magic with building materials, furniture, artwork, and fabrics purchased at flea markets, found in alleys, bought at outlets or chain stores—wherever bargains could be found and elegance detected.

The stairway, ascended from the back, “floats” between the hall and the living and dining rooms. The walk-through under the stairs is a unique feature added by the owner.

The extensive restoration of the home began with the second-floor master bedroom and bath, which became the owner's base as he undertook the rest of the work. He moved the mantel, original to the home, to the bedroom, where he created the first of the chinoiserie that appears elsewhere in the home. The adjacent recessed trunk room and the bathroom occupy space from the 1900 alley fill-in, as do the first-floor hall and stairs. Much of the second floor was reconfigured to create the L-shaped gallery, add a walk-in closet, and elongate the bathroom. The shower replaced a small cast-iron bathtub that had begun to sink through damaged flooring and the bathroom vanity is a converted buffet from Eastern Market.

At the back of the first floor, the kitchen—with walls the same red as the front entryway, a black ceiling, and classic black and white tiles—provides a dazzling contrast to the rest of the home.

The doorway at the back of the first floor hall leads to an expansive backyard and garage. The garage is home to 8-foot high painted panels that depict a baseball game at old Griffith Stadium—a home run in the owner's scavenging history. He salvaged 20 feet of the original 36 feet of panels (the rest were beyond repair), which decorated the Tiber Creek Bar, in a hotel near Union Station undergoing renovation. ★ RG



About the Capitol Hill Restoration Society



Capitol Hill Restoration Society

CHRS is the oldest and largest civic organization on Capitol Hill. Founded in 1955, this volunteer driven group is dedicated to preserving the historic residential character of the nation's Capitol. 52 years ago, CHRS started the house and garden tour tradition to highlight Capitol Hill landmarks and to raise funds to support projects to preserve the neighborhood's historic character and to enhance its livability through efforts in planning, zoning, traffic management, and public safety. Due to the efforts of CHRS, Capitol Hill won designation as a historic district in 1976.

Proceeds from the 2009 House and Garden Tour will be used to support CHRS's 'beyond the boundaries' effort. This new and exciting project is reaching beyond the existing historic district to work with neighborhood groups on preservation efforts in near North East and South East DC. CHRS's efforts include educational materials designed to help homeowners date their buildings, and a mapping and survey project that will show when the areas outside the historic district were developed. This comprehensive documentation can serve as a neighborhood archive, as well as provide the basis for either individual landmark or historic district applications.

House Tour Team

Co Chairs	Aileen C. Moffatt, Paul Cromwell	Weekend Operations	Nancy Broer
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CHRS Membership Form



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Membership Level (check one)

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Nancy and Norm Metzger

Square 877

Approaching the home of Nancy and Norm Metzger, the visitor is confronted with a sloping front garden that is full of a variety of plant life. Flowering plants and those grown for their vibrant foliage challenge the eye to absorb it all. Then, the lovely iron balcony on the landing, salvaged from Old Providence Hospital, anchors the front of the house. The sleeping stone lion at the base of the second set of steps adds a whimsical touch. But the reeded mahogany siding on the front of the house is the greatest source of pride for Nancy and Norm. Three years ago, they had the ugly aluminum siding removed, to discover several layers of siding beneath it. After sorting through what they found, Nancy and Norm decided to replace the aluminum with mahogany siding that is a replica of the original siding they found.

The pre-Civil War house probably was constructed as a three bay, two room, two floor house with a subsequent early rear brick addition, now the middle room. The original door was on the left and the house may have been built as one of a pair with the frame (yes, frame) to the east, despite the current difference in floor levels. Marion Briggs lived in #638 in 1855 with other Briggs in residence in later years. In 1887 a permit was issued to James (a carpenter) and Ellen Briggs to “remove shingle roof; raise eave for full story; put on flat tin roof; renew weather boarding on front; install plumbing” for the sum of \$350.00.

A walk through the house to the garden room yields an expansive view of the rear garden, which is 100 feet deep. Exiting the French doors onto the patio brings the visitor to a garden delight for birds, butterflies, and resident box turtles. The patio, with its separate dining and seating areas, is a very comfortable space surrounded by raised beds with a huge climbing hydrangea, azalea and nandina bushes, a puff-ball hydrangea, and a large clematis vine. Spring-blooming bulbs and ferns are scattered among the larger plants.

A few steps lead to the second part of the yard, which includes an old apple tree that Nancy allows to remain because it provides insects for the neighborhood woodpeckers. A large azalea, a small pond, anemones, honeysuckle vines, and lilies are on the right. Camellias, a seating area with loveseat, chairs, and a small table are on the left. A few steps farther on the right are a pear tree, rose bushes, and an oak leaf hydrangea. On the left is a Persian parrotia, with its spectacular foliage that changes to brilliant yellow, orange and red in fall.

A three-level glass birdbath designed by local artist Chris Swanson provides water to the birds that love the diversity of the garden. The brick walls that frame the garden and provide support for clinging plants include English ivy that Nancy retains because it provides shelter for the birds in winter. On the right, a garage door allows access to the alley. The middle section of the garden is a meadow garden bordered with climbing roses. A large terra cotta vase to the left of the garage door brings color with its changing annual plants. A butterfly bush, hydrangea, and a large azalea provide height on the left side. Lavender, black-eyed Susan, irises, coneflowers, daisies, and lilies provide a delight of summer color. A trumpet vine provides a striking accent when its huge flowers bloom.

The rear portion of the garden is a woodland garden shaded by an enormous 100-year-old elm tree spreading its limbs as a roost for all the neighborhood birds, including a Cooper’s hawk. Variegated aucuba, sweet box, ferns, wild ginger, epimedium, and hosta provide additional interest. Another seating area allows visitors to linger and focus on the myriad plants.

The surprise of the garden is on the rear wall facing the house. Seen from afar, it appears to be a partially open gate surrounded by an arbor of Persian ivy, with its large, gold and green leaves. But the gate is a trompe de l’oeil - a wonderful secret that is not revealed until the visitor is nearly upon it. Painted by former Capitol Hill resident Eben Sorkin, it is an apt ending for this wonderful garden that is so full of life. ★ VS

Nanncy Collins and Michael Hoare*Square 877*

This house is not the typical Capitol Hill residence. Built in 1969, it is from the front relatively unremarkable (except that it is located in an alley). Once inside there are big surprises. French doors off the kitchen lead through a large (16 x 14) four season solarium to the very private courtyard. The courtyard is accessible also through the French doors in the dining room.

The outside bricked courtyard is 50 x 24 and surrounded by tall brick walls. The north wall was the exterior wall of the stables and workshop built around 1844 by Samuel Marks, proprietor of the A.H. Marks Hardware. William A. Simpson acquired the Marks property around 1900. He expanded the stable to accommodate oxen used to pull the milk delivery wagons throughout the neighborhood and to his dairy then housed in the 500 block of 7th Street SE. Look closely at the north wall and you can see the brick arched windows used to ventilate the stables.

Two sides of the courtyard's brick wall contain three-foot raised planting areas. The southern side is filled with two varieties of Holly Trees and a large tropical-looking shrub, Aucuba, whose leaves stay green year round. The eastern wall planting area is about 40 feet long and provides plenty of space for colorful annuals –Marigolds, Begonias, Impatients and Coleous among others. There is room for an herb garden with basil, rosemary, thyme, oregano, parsley, mint and chives. In addition, there is plenty of room for several urns, boxes and hanging plants to rotate blooming annuals during the growing season such as Pansies, Petunias, Hibiscus, Geraniums and the like. Trellises along the wall accommodate climbing vines such as Clematis, Moonflowers, Purple Hyacinths and Morning Glories. The indoor green plants and ferns come outside in the warm months to screen the utility area of the courtyard.

The courtyard is graced with one of Washington's most beautiful surviving American Elm trees, which is lovingly tended to by next-door neighbors, Nancy and Norman Metzger. Nancy's ivy grows over the wall providing more year round greenery.

The front of the house provides another raised planting area and a private space for coffee on mornings when the southern sun can be too warm in the back courtyard.

The planting areas contain trellises for climbing purple hyacinth and clematis, an ivy border for year round greenery and colorful, ever-blooming impatients. The planting area in front of the dining room windows contains red and white salvia and snap dragons. Additional color adorns the front of the house, provided by window boxes containing red geraniums under each of the six windows across the second floor and urns planted with pansies.

The current owners bought the house in 1999. Although they were looking for a traditional Capitol Hill home, they were taken by the privacy and opportunities for outdoor living provided by this home. Their first priority after moving in was to break through the brick wall in the dining room to install French doors leading to the courtyard. Previously, the room had two long windows in each corner of the room with no access to the outside and no good view of the lovely courtyard. They also replaced the existing solarium. ★ VS



Terry and Geoff Lewis*SE Square 871*

Terry and Geoff Lewis renovated and moved into 504 6th Street, SE in 1995. They worked with landscaper Gary Hallelwell of Garden Arts to identify how they wanted their garden to function: as useable space for friends and family to gather, as separate spaces for different purposes and with plantings that were fragrant, that had flowers and foliage of varying colors and that were informal and hospitable (no spikes or thorns allowed!). What they have now is a garden that serves as an extension of the kitchen and living room areas and offers a beautiful and comfortable oasis with its sitting wall, plantings and large, older trees that provide privacy and shade.

Terry is quick to point out that their garden is still an exciting work in process. Gardens are really about growth and change, just like the rest of our lives, and since 1995, the changes are major. There is now much more shade than sun, and original plantings have died and been replaced. Terry purchases most of her plant material at the annual Friends of the National Arboretum (FONA) Garden Fair in late April, and tries to plant things that will grow well without taking over.

The major plantings in the front yard include an Asian dogwood (*Cornus kousa* 'Southern Cross'), two fragrant daphnes (*Odora* 'Aureo-Margherata' and *x burkwoodie* 'Carol Mackie') and a crape myrtle (*Lagerstroemia*). The latest planting is a Harry Lauder walking stick (*Corylus avellana* 'Contorta') which provides wonderful winter interest with its curly branches and stems, but is fairly boring when in leaf.

When you enter the front gate, you walk directly onto a patio that serves as an extension of the living room. On the porch to the left is a metal sculpture of wildebeests that the Lewises brought home from Nairobi. Other iron work in the garden came from Zanzibar and Zimbabwe. This part of the garden is dominated by a spruce and a large crape myrtle, which provides welcome shade to the plantings below.

The central garden area includes a large magnolia and various hydrangeas (*H. arborescens* 'Annabell', *H. sargentiana* and *H. quercifolia*), including a climbing hydrangea (*Schizophragma hydrangeoides* 'Moonlight') that doesn't seem too interested in climbing! Throughout this area, and under the hemlock, are plantings of dwarf sweetbox (*Sarcococca hookeriana humilis*), which provide a wonderful fragrance in late February and early March.

A hemlock overlooks the section of the garden that is an extension of the kitchen. This is the busiest part of the yard. A large *Daphne* next to the kitchen window has completely taken over the herb garden that now resides in a long planter box leading to the shed and back gate.

The parking area beyond the back gate is landscaped mostly with grasses. A Korean spice viburnum (*V. catesbeii*) and a lime green spiraea (*S. japonica* 'limemound') provide fragrance and color variation. Most important is a large black plastic compost bin that takes up little room, is fed fallen leaves and vegetable and fruit waste from the kitchen, and produces the compost that improves the garden's soil and allows for yet more cycles of growth and change. ★ VS

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Lenox School Condominium

Square 823

Built in 1889 for children as a successor school to one located in the Anacostia Engine House, Lenox subsequently was transformed into a vocational school and then offices for the city's Chapter 1 program. It presently serves as a condominium complex of 14 luxury lofts.

The school, named for Walter Lenox, mayor of the city from 1850 to 1852, is a typical example of school architecture in Washington, DC during the 1880s and 1890s. The exterior is red brick, articulated by a projecting central pavilion rising to a tower and gables on the side. The interior, which was originally composed of four classrooms and adjoining cloakrooms off on each floor, has been replaced with four lofts on each floor. All that remains of the original school are the beautiful exposed brick walls and the charming marble stairwell, with imprints in the stairs left behind by children who walked the halls over one hundred years ago. The two homes that are on the tour this year represent a great contrast in design aesthetic and use of space.

Unit #23: Justin Gray

Justin Gray moved into Lenox School in 2006, after falling in love with the 14-foot high ceilings, exposed brick and 8 foot high windows that offer views of Nationals Stadium and the surrounding Capitol Hill area.

The open living room and dining room offer wonderful space for entertaining and were immaculately decorated by a designer friend in North Carolina. The décor is sleek and contemporary, yet warm and inviting. Mr. Gray, a lover of gadgets and technology, has installed speakers throughout the home and the cabinet in the living room houses a large flat screen TV that is disappears into the cabinet when not in use. The kitchen offers high-end appliances and cabinetry.

Off the living room is the owner's master bedroom suite. Comprised of three rooms, it is an excellent retreat and use of space. It includes a study and lounge area immediately off the living room, a stunning marble bathroom with exposed brick, and bedroom with a grand walk-in closet.

Up the stairs that run along the main, brick wall in the living area, is the home's second bedroom, bathroom and plenty of storage. The guest bedroom has a small half-doorway that leads to a semi-attic space that provides much needed storage space that is usually lacking in most urban homes.

After touring this space, you'll notice Mr. Gray's penchant for African American artists. The foyer displays a lovely Josephine Baker poster and a Charles Goodnight painting hangs above the La Petite by Kimball piano that was inherited by an uncle. At the top of the stairway, a Tolliver piece entitled "Feeding the Chickens" is displayed.

Unit # 4: Minh Le and Tim Cole

Minh Le and Tim Cole moved to their cozy Lenox School condominium in May of 2007 after living elsewhere on the Hill for two years. Thanks to Mr. Le's architectural and design background, they have successfully maximized every inch of space in their home, which is starkly different from the loft-like unit owned by Mr. Gray.

The entry way has a number of doors that lead to various storage closets and the floor is graced with a beautiful, green, silk runner that the owner brought home from one of his many trips to Pakistan. The grand armoire in the hallway is a purchase from Capitol Hill's very own Eastern Market.

Off the front hallway is a bedroom that serves as a guest room and study. With a full bath and glass door to the terrace, it is a nice, private retreat. The room is filled with mementos from the owners' travels and pasts. Educational degrees, artwork from their alma maters, and photos of family grace the wall, while trinkets from Africa and East Asia, and a model from Mr. Le's graduate school days are displayed on the bookcase.

The open kitchen, dining room and living room are decorated in a sophisticated style, with antique pieces mixed in with commercial finds. The walls are covered in beautiful grass cloth wallpaper and the flooring is stained concrete with radiant heat. The mantle and built-in bookcases that surround the fireplace were custom designed by the owner, and display more Asian art, as well as photographs of the owners' adorable dogs, two of which recently passed away- Caesar, the yellow Labrador retriever, and Sydney, the Dalmatian. Hard to imagine that this immaculate home currently also is home to three dogs - Tabasco, Montana and Loki. The highlight of the dining area is a beautiful, antique, hand-carved bar from Thailand that the owner's picked up from an antique store in Tim's hometown of Olney, Maryland.

Off the dining room is the intimate and efficient master bedroom suite, which includes a full bathroom and closet. Mr. Le put his architectural background to work again by customizing a shelf for the television and designing the entire closet/bathroom system to take advantage of the available space. ★ CD

Alison and Sandy Clark*Square 822*

This picturesque four over four, semi-detached home beautifully mixes tradition with functionality. The owners, Lisi and Sandy Clark, have remained true to the historic roots of the home and their own heritage, while providing modern updates and amenities throughout.

Until fairly recently this three bay two story home was actually two frame residences constructed during the middle of the nineteenth century. The first, 528 Fourth, was 15 feet wide and about 40 feet deep while the second, 530 Fourth, was 30 feet wide and 24 feet deep with a six foot square “ell” on the alley side.

Upon entering the home, you’ll notice the center stairwell, which is flanked by the dining room to the right and the living room to the left. The dining room is traditionally decorated with a Chippendale dining room set and antiques. The buffet, china cabinet and tilt-top table in the corner of the room are all family heirlooms, as well as the silver serving pieces and Spode “Trade Winds” china that is displayed in the china cabinet. A great source of pride for the family is the portrait in the far corner of the room of Polly Porter, the owner’s great-great-great-great-grandmother, which was painted in the mid-1700s.

Off the dining room is a true chef’s kitchen, complete with granite countertops, stainless steel appliances and high-end cabinetry. It has a beautiful view of the backyard garden through the floor to ceiling windows that cover the entire back wall of the house. The quaint, nicely painted structure in the backyard is the garage, which is accessible via the alley.

The back den is a cozy room with a fireplace and several furnishings from Eastern Market, including the coffee table, chinoiserie mirror and *étagère*. The bookcases are topped with antiques acquired during the

owner’s travels in Africa, and there are several tributes to Mrs. Clark’s New England ancestry, including the black and white photographs alongside the bookcase and the large family tree in the back of the room.

The living room is decorated with more of the Clark’s antique finds, family heirlooms and portraits, including a handsome, 19th century grandfather clock and Governor Winthrop desk. Much of the artwork and artifacts in the front living room reflect Mr. Clark’s respect of the US Navy, of which both he and his father dutifully served. Mr. Clark’s father rescued the American flag that is displayed above the sofa during World War II when his ship, the USS Shubrick, was attacked in Italy. The painting by Thomas Wells that hangs above the Governor Winthrop desk depicts “The Viking”, upon which Mr. Clark’s father traveled around the world in 1938.

The second story of the home has two bedrooms, two bathrooms and a study. The master bedroom is on the right at the top of the stairs and has a recently remodeled en-suite bathroom with marble floors and granite countertops. The guest bedroom across the hall is decorated in a Victorian fashion with a brass bed and needlepoint rug.

As you descend the stairs, take a moment to admire the striking stained glass that artfully hangs in the window—another treasure the owners picked up from Eastern Market. ★ CD



Margot Eyring*Square 822*

Margot Eyring lives in the Trumbell House surrounded by furniture and decorative pieces that both she and her parents collected from around the world, as well as more obtained locally. She has lived in the house for seven years, and her family for four years before that.

Jansen Trumble, who was born in upper New York state in 1831, purchased original lot 9 on the corner in the 1850s. He subsequently built five houses along Fourth Street on this lot before 1870: #500 and the two frames and two bricks to the south. Jansen served several tours with the Union army but managed to increase the value of his real property six fold during the decade. The Trumbles lived in a variety of locations on the Hill through the end of the century but retained title to #500, renting to a series of folks who operated grocery and “notion” stores. By 1905 Jansen lived with his son Delmar around the corner at 407 South Carolina on the original lot 10.

The entry to the house is at ground level through a double-door entry into the large room that served as a store but is now a living room with a working fireplace. The room houses many varied pieces from the owner’s collection of art from over 100 countries, as well as some pieces by her friends from local artists at Capitol Hill’s Eastern Market. Highlights in the room include a hand-carved Peruvian chest and a painting of a girl by Mary Lee Baker, a local artist.

Adjacent to the living room is the blue dining room, which has another fireplace, and French doors out to the patio. The chandelier is from the owner’s grandmother. Beyond that, bumping up against the property line is the galley kitchen that runs parallel to the dining room instead of perpendicular to it. The bright, pleasant space has a fun tile countertop with pictures of fruit, and holds some original Fiesta ware.

Up the central stairs, and to the left, is a den. This comfortable room holds many tchotchkes from the owner’s travels. The room also leads to a sunny enclosed porch. The porch holds the washer/dryer and a sitting area and overlooks the patio and Marion Park. On the other side of the stairs is the master bedroom, in a dramatic red. The wood floor is original. The room includes several pieces by the owner’s friends, and a couple by the owner herself, including “Jellybean on String” over the door to the master bath. The bath itself is spacious and fun, with tile painted purple by the owner.

The third floor, up very steep stairs, has two more bedrooms and a bathroom. The windows on this floor are very deep due to the shape of the roof. The owner recently added insulation to the ceiling and walls, but prior to that one could see the sky from the back bedroom!

Outside of the house is the entry to the basement, which the owner uses as an office, art studio, and storage space. Outside the patio is a huge garden, as large as another whole lot, that is public land, but is entrusted to the homeowner. The owner has created a labyrinth, or prayer path, in the garden made of bricks the homeowner collected from friends on Capitol Hill over a period of three years. ★ LW



Diane Brockett*Square 795*

When the Brocketts moved into 325 South Carolina Avenue SE in spring 2000, the backyard was a pile of rubble. Pulling up pieces of black rubber sheets and cardboard toward the rear fence, they found a round, three-foot-across fountain at ground level underneath the dogwood tree. The first question: would the fountain hold water? It did hold water- and more. When the water was first turned on, it rose and plumed up to 20 feet or more, then settled down to fill the fountain. By the spring of 2007, the yard had a patio and a curving walkway to the round fountain.

Early Summer 2007 was the time for renewal. A neighbor, Simon Hinson-Jones, an ardent gardener in his final year of art school at the Corcoran, had some free time. Simon and Diane became pond builders for the next six weeks, starting work each morning at 8 a.m. Work began with no plan or design on paper. They visited two homes where friends had ponds and a friend loaned them a copy of *The Master Book of Water Gardens*, which proved an invaluable source of information.

In viewing other ponds, it became clear to Diane and Simon that to enjoy the pond, its plants and gold fish, it must be beside a terrace with garden seating. They therefore decided to dig a hole for the main pond beside the terrace near the kitchen window, and to make a stream that would flow to the main pond from the original, circular pond toward the back of the rear garden. Between the main pond and the circular pond they placed a small bog garden that they filled with a variety of marsh plants. To keep water circulating they

constructed a waterfall to cascade water pumped from the main pond back to the circular pond at the rear through 24 feet of flexible water pipe.

Then, Diane and Simon moved a huge 6 foot blue hydrangea to a rear corner, and several other plants and shrubs to safe locations away from the construction. The basic groundwork was finished: the dimensions and layout of the pond and water features were clear and preliminary landscaping work was complete. To ensure survival of goldfish over winter, the hole was dug to a depth of three feet. Enough rubber liner would be needed to extend well past the edge of each side of the pond hole so that there was enough liner at each side that could be weighed down with rocks and soil. One useful tip from *The Master Book of Water Gardens* suggested using leftover carpeting to protect the rubber liner in the hole from sharp rocks and roots.

Important elements of the “aquatic” landscape are the flagstone pathway around the pond, which hides the pond’s rubber liner and blends with the terrace in front of the kitchen, and selecting very large boulders to create a natural looking landscape. After many weeks of planning and hard work, the garden is now a place of beauty and solace for fish, birds and humans alike.

The house itself has seen many additions over the years. The original 2 over 2 two bay house was built prior to 1850. Subsequently, a front room was added (note the roofline) and then a side hall. Finally, there were the two more or less modern additions in brick to the side and the back. The Benjamin Bean family owned this land and other near-by houses. Benjamin ran a large grocery business at 4th and L Streets SE during the Civil War. ★ VS



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Donna Barbisch*Square 735*

Two things were on her “must have” list when Donna Barbisch began looking for a home in Capitol Hill: a corner location and a rounded turret. After a lengthy search, in 1990 she got both. But she also got a pink-painted building with a “colonial” façade and three 1950s-style apartments—one on the first and second floors and in the basement—and an enormous remodeling challenge.

The house was constructed about 1892 as part of the development of the Duddington mansion property that had occupied the entire square. Donna’s original plan was to remodel the apartments while restoring the garden and the exterior to its 1890s original, and to live in one of the units. When Donna moved into the basement and began work on the first floor, she began to discover the charms of the original structure, largely bricked and painted over, and she was hooked: she wanted the two top floors for herself while retaining the basement apartment as a separate unit.

The first and second floors were gutted, bricked-up windows were uncovered, and the original doorway was exposed. When the pediment over the front door was removed, Donna discovered to her delight the brickwork for the original fanlight, which she recreated. She also uncovered small windows with fanlights on both floors of the north wall, which had been bricked over in creating the apartments’ bathrooms and closets. Charmed by these round shapes, along with the round turret walls, Donna emphasized roundness in the remodeling project whenever she could, including the addition of the reproduction stained-glass lunettes hanging in the window fanlights of both floors.

Unable to find original floor plans, Donna decided to open up both floors to create light-filled, flowing spaces. All windows were restored to their original one-over-one configuration, which adds to the home’s airiness. The windows in the rounded turret add light to the open living room (formerly two small bedrooms). Behind the three doors on the back wall are a furnace, water heater, and coat closet. Donna added the powder room and the bar with refrigerator.

The charming fireplace and mantels on the first and second floors replaced raised brick hearths that were the focus of the living rooms in the 1950s configuration.

The kitchen was opened and expanded with reproduction cherrywood cabinets, granite countertops, and a wooden bar. The rear door opens onto a brick patio with hot tub, barbecue, and rounded molded sink and countertop.

The oak center stairs are largely as she found them; in the 1950s configuration, the entrance to the second-floor apartment was from the upstairs landing. Keeping with the “round” theme, the first step was rebuilt with rounded corners. The skylight is shared by the stairs and the master bathroom. The chandelier, of the same vintage as Donna’s house (1890), was found in Strasbourg, France.

A diagonally placed bed anchors the large, airy bedroom. From the windows of the rounded turret can be seen the Capitol dome and top of the Washington Monument. The green ceramic tiles of the master bath continue the green theme of the bedroom. Donna found a carved antique walnut dresser with rounded corners, which she converted into the sink with an added green marble top, years before such “sinks as furniture” were widely available.

The large, open study at the center of the second floor includes memorabilia from Donna’s days in the U.S. Army (where she rose through the ranks from enlisted reservist to Major General). Donna grew up with the Stickley rocker, circa 1905 that sits in the room, acquired by her mother. A short hallway leads from the study to the guest bedroom. A door opens to a cast-iron balcony, with stairs leading down to the first-floor patio.

Donna’s beautiful garden and flagstone walks replaced sterile, weed-filled, packed-clay patches of ground. The garden now hosts butterflies, mockingbirds, cardinals, and other desirable fauna that add to the welcoming exterior of this beautiful home. ★ RG





Inspector Michael Reese*Square 845*

There has been a police station in this location since at least 1865 when one sergeant and 20 officers were responsible for the fifth and sixth wards, essentially the southeastern portion of the city. The building, based on an 1887 map, measured thirty feet wide and forty feet deep, and occupied the eastern portion of the current stationhouse. Stables were on the rear of the lot. The corner, or western portion, was a vacant lot, perhaps used for carriages.

In 1903, Major Richard Sylvester, superintendent of police, recommended that a new building be built at 5th and E Sts., SE for what was then the Fifth Precinct. The firm of Burgess & Parsons was selected to build the new station, based on their low bid. The firm was also awarded many other public building contracts, including the Ludlow School at 6th and G Street NE, and the Tenlytown Road Police Station. The firm was also the builder of four houses at 16th and E Sts., SE. On the Fifth Precinct building, however, Burgess & Parsons were sued by Solomon Carr Jr., for brickwork he was not paid for. The current building opened in April 1904, and the Washington Post reported on April 29, 1904 that the precinct celebrated with a party.

The Fifth Precinct was surveyed by the Police Department around 1947. At that time, there were 88 personnel assigned to the Precinct. The building was found to be in fair condition, but with a high fire hazard rating. There were eight cells, and the building had an oil heating plant.

The First District Sub station, referred to as 1D-1, was established as such in 1970, when the department reorganized from Precincts (13), into Districts (7). At that time, many of the Precinct houses, built around 1880-1888, were replaced by new station houses. It is widely believed that the First District was the only District to keep a sub-station, in its old Precinct building, because of the building's proximity to the Capitol. It is the second oldest facility currently being used by the Metropolitan Police Department. The oldest is 704 Park Road, N.W. the former Tenth Precinct, built in 1902.

The red-brick station has prominent white columns. Across E Street are Marion Park and a pair of cherry trees. The garden in front of the station is nicely maintained, including a tree planted in honor of an



officer who died in the line of duty. There is an alley on the right side of the building, containing several arches stretching between the station and the neighboring building and a well.

Inside, the building is a modern police station. The first room is a public reception area, which has wood floors and display cases refinished ten years ago. There is a photo of the interior of the station circa 1948 by the counter. Behind that room is a hall leading to the stairway. To the left is further reception, and to the right is a lounge area. In the hall are also some photographs – two from 2007, and two from the Precinct's earlier years. One photo dated 1925 is of a Fifth Precinct vehicle hit by gunfire. The other earlier photo of a person being arrested is undated, but appears to be from the mid-Twentieth century.

The stairs feature the original wood railings. While the basement currently is used primarily for locker space, restrooms and storage, it originally contained holding cells which were removed more than thirty years ago. Several Hill residents remember the cells from 1968 when they were used to process and hold curfew violators during the riots.

Up the stairs, on the landing there is a raised seating area that now holds a model of a French chateau. There is also a classic police poster, and a map of the First District police area. On the second level, to the back are the roll call room and lieutenant's office. Off the hall are the sergeants' offices; to the front are the offices for the inspector and captain. The inspector's office features the original arched windows overlooking Marion Park. ★ LW

Alison McNally and Bobby German*Square 875*

The owners, long-time Capitol Hill dwellers, moved to this stately house in 2000, after their plan to expand their prior home on F Street Northeast fell through. Since that time, they have made extensive renovations to what Bobby calls a “doublewide” due to the square shape of the home, and the fact that it’s wider than their previous home.

The house, along with those at 646 and 648, was constructed on speculation for J.E. Briggs in 1909 for \$11,000. The houses were designed by architect C.E. Webb and built by R.C. Hess. Briggs was the son of Emily Edson Briggs who owned what is now called Friendship House (originally constructed for William Mayne Duncanson in 1794 when he owned the entire square). Although a built as a single family house, the 1920 census lists Lauritz M. Larson, a musician with the Marine band, as the head of a household that included five families totaling 14 people, most of whom were employed at the Navy Yard.

The large garden in the front of the house is Alison’s pride. It features several flowers, including azaleas (often seen on the cover of the Hill Rag monthly), peonies, roses, hydrangeas, gardenias, and two large mandevillas on either side of the center path. Though in front of the house, the garden is quite secluded due to its height and the tall bushes that screen it from the street.

The vestibule of the home has original tile, and the spacious entry is just beyond. To the left is small library, and to the right is the parlor. The parlor has a bay window, and is furnished with pieces appropriate to the age of the home, including some antiques. This chandelier, and all the others except the one in the dining room, is original to the house. The floors throughout the house are the original heart of pine, which was refinished by the owners after they pulled up a great deal of linoleum and carpet.

Behind the parlor is the dining room with flocked red wallpaper. Between the parlor and dining room are the original pocket doors with chestnut trim. The room features several drawings and maps, including a map of Old Capitol Hill and Eastern Market, a sketch of this house, and a sketch of the owner’s prior home in Northeast DC. The delightful chandelier is from Spain, via their prior home.

To the left of the dining room is the kitchen, which was the first thing the owners tackled after moving in. The former owners of this house were antique dealers, and

they took everything except the lighting fixtures from the kitchen when they left! The current owners had to add everything, including the tin ceiling. The resulting kitchen is impressive yet cozy. It previously had smoky green glass in the window and door, which the owners have re-purposed in different rooms.

On the second floor, there are four bedrooms: three guest rooms, and the master bedroom on the back right. The master is very peaceful with its muted tones. In the red guest room next to it, there is a suspected former doorway to the master bedroom that is now covered over. The trim and medallions on the ceilings are original to the home.

On the third floor is a large, airy room, with the ceiling painted to look like the sky. Previously, this floor was a separate apartment. Further into this floor is another guest room, one that runs the entire length of the house. The bathroom on this floor, as well as the white stairs leading to it, features some of the green glass that was previously housed in the kitchen.

In the basement of the home, there is a bar area (hiding a mini-kitchen) leading to a large family room. The eye-catching marble fireplace is rumored to have been purchased decades ago by a Washington, DC businessman who saw it during a trip to Italy, and bought an entire building just to have the fireplace within shipped to him in DC. To the left there is also a storage area and a bathroom. ★ *LW*



Barracks Row Main Street

Barracks Row Main Street was founded by George Didden and Linda Gallagher in 1999 to revitalize the historic Eighth Street corridor. For many years this broad roadway was the entry to Washington DC. Vessels would dock at the wharf at the foot of

Eighth Street and everyone from kings to farmers would disembark and shop along the street before leaving the neighborhood for their final destination. In the early years of the century President John Adams sited the US Navy at the port and President Thomas Jefferson chose the corner of Eighth and I as for the home of United States Marine Corps.

Between 1800 and 1850 with the conversion of the port to the Navy Yard, the silting of the Anacostia and the development of the railroad, Eighth Street began to lose its prominence as the gateway to the nation's capitol. Because of the military presence of both the Navy and Marines, the area came to be known as a barracks, a boat yard and a munitions manufacturing site. After the Civil War ships gradually became larger and the shallow Anacostia River could not accommodate the new deeper hull designs.

During the riots of the 1960s most of the street was spared but the subsequent middle class flight out of the city severely tested the business environment along the



Street. But by the 1980s Capitol Hill began a true revival with families moving back attracted by the lovely row houses as well as the convenience of being able to walk to jobs in and around the US Capitol. The birth of the Metro System and the opening of

the Eastern Market Metro Stop further helped bring customers to the Street. In the early 1990s under the leadership of Margot Kelly, merchants along the Street formed a business alliance. That alliance was the first chapter in the modern history of the corridor, and the first step in the ultimate prosperity we enjoy today.

What George Didden and Linda Gallagher saw in the late 1990s was a jewel in the rough. Pierre L'Enfant had intended for Eighth Street to be a grand working gateway to the capitol city. Buildings along the corridor were from many historic periods – from the late 1700s to the 1960s; the majority were built to be businesses. By organizing as a Main Street (National Trust for Historic Preservation) Didden and Gallagher were able to simultaneously raise funds through public private partnerships to save the buildings and renovate the streets and sidewalks. In 2005 Barracks Row Main Street won the prestigious American Main Street Award- the top honor in the Main Street organization.

Barracks Row Heritage Trail

There are twelve historical signs between Sixth and Ninth Streets SE south of Pennsylvania Avenue to the freeway and they are located along the Tour route. If you begin the House Tour at Metro Plaza you will find the first Heritage Trail sign on the south side of the Plaza on D Street SE. The second is on the corner of D and Eighth. A third is on Eighth just south of the E Street intersection and the fourth is on the corner of Ninth and E. The follow Ninth Street south to stop #1 on the House Tour. The fifth Heritage Trail sign is on the corner of Ninth and G and the sixth at Eighth and G. If you are following Saturdays Tour schedule the next is on the south side of G between Sixth and Seventh across from stop #8 on the Tour. The next is across the street in the alley next to Christ Church. The next is at the corner of Sixth and E and the last is on the south side of South Carolina Avenue across from stop #17 on the House Tour.

On Sunday the House Tour includes the Barracks Parade Ground with entry at Eighth and I. There are three additional signs south of the Freeway. But if you are following the House Tour the next sign is at the corner of Seventh and I. Then follow Seventh Street north to G and turn left to the middle of the block. The following sign is in the alley across the street as in the paragraph above.

18**403 Seventh Street SE****Garden of the DC Library, Southeast Branch***Square 874*

Complementing this year's tour is the garden surrounding the Southeast Public Library, with entry on Seventh Street. This stunning garden was developed by Joyce West, Larissa Fain, Gail Stern and the girls of Brownie Troop 5083.

The garden is a planting of perennials, shrubs, and trees supervised by Mark Holler of Ginko Gardens. The many and varied plantings offer a palette of color. From the "relaxation benches" one can see Natchez crepe myrtle, Japanese maple, petunias and daffodils of the two patio levels that reflect the efforts of the Brownies. This year, through the efforts of the Brownies, Friends of the Southeast Library, and Ginko Gardens, look for the addition of the Seven Sons Tree known as HEPTACOPIUM!

Friends of the Southeast Library is a 501 (c) (3) organization established in 1982 to support the DC Public Library and its Southeastern branch. The organization is supported by contributions and proceeds of monthly book sales. Some of these "gently read" books make their way into the collections of various charitable organizations. For further information please contact Neil Gregory (202.544.8177), the President of Friends of the Southeast Library.

**19****711 Eighth Street SE**

LOLA'S BARRACKS BAR & GRILL

Lola's Barracks Bar & Grill*Square 904**Sunday only 2:30 – 5:00 p.m.*

Xavier Cervera opened Lola's Barracks Bar & Grill in September 2008 and named his new restaurant after his mother. Lola's is the quintessential neighborhood spot with the philosophy toward the kitchen of "keep it simple, keep it good." Mr. Cervera also owns Lola's new neighbor – Molly Malone's – which opened in April of this year.

Mr. Cervera grew up in the Washington area and spent many years in South Beach, operating several bars and five boutique hotels. He returned to Washington a few years ago, pausing along the way in Savannah and Charleston. Additional information concerning Lola's may be found on the web at Lolasbarracksbarandgrill.com.



The Capitol Hill Garden Club

The Capitol Hill Garden Club is pleased to participate in the Capitol Hill Restoration Society's 2009 House and Garden tour. The club, established in 1954, is the oldest community organization on Capitol Hill. It has eight meetings a year at which speakers present a wide variety of topics related to gardening. These meetings are open to the public and announced in the Hill Rag in the Garden Problem Lady column, which is written by a club member. The club also has special events, such as the May Garden Walk, the June pot-luck dinner party, and the Greens Party in December, at which members make wreaths from fresh greens. Beginning in mid-September, the club sponsors the annual bulb sale at Eastern Market. Every Saturday through early November, club members sell bulbs and provide information on planting at the club's booth. The bulb sale and dues are the main sources of income for the club.



Over the past four years, the garden club has sponsored a bulb giveaway program, giving away almost 25,000 daffodil and crocus bulbs to Capitol Hill residents and organizations for planting in public spaces such as pocket parks, tree boxes, curbside private gardens, libraries, and church and school grounds. This program has played a major role in the spring flower display throughout the Hill.

Individual garden club members volunteer in a wide variety of gardening-related activities in and around Capitol Hill, including Trees for Capitol Hill, the U.S. Botanical Garden, the U.S. National Arboretum and its Children's Garden, the National Gallery greenhouse, and several school and other public garden areas. The club also has been active in the design and planning of renovations of several large public garden areas on Capitol Hill. Club membership is open to all persons. For information, call (202) 543-7539.



2009 House Tour Locations

- | | |
|--|---|
| 1 522 Ninth Street SE | 10 725 5th Street SE, unit #4 |
| 2 906 G Street SE | 11 725 5th Street SE, unit #23 |
| 3a 801 G Street SE:
Commandant's House
(Saturday only) | 12 528 4th Street SE |
| 3b 801 D Street SE:
Marine Barracks
(Sunday only) | 13 500 4th Street SE |
| 4 808 G Street SE | 14 325 South Carolina SE |
| 5 800 G Street SE: OVS | 15 101 E Street SE |
| 6 517 7th Street SE | 16 500 E Street SE
Police Station 1D1 |
| 7 638 G Street SE | 17 644 South Carolina SE |
| 8 530 F Street Terrace SE
(enter from G Street) | 18 403 7th Street SE:
DC Southeast
Library Garden |
| 9 504 6th Street SE | 19 Mothers Day Tea:
711 8th Street SE
Lola's Barracks
Bar & Grill
2:30 – 5:00 p.m. Sunday |

Capitol Hill Restoration Society 52nd Annual House and Garden Tour

- M** Metro Station
- ★** Landmarks
- Historic District
- Parks/cemetery
- B** Sunday shuttle bus route, with stops
- Capitol Hill Historic District boundary
- The house owners reserve the right to request removal of shoes upon entering their house. Tickets are non-refundable.
- Baby strollers are not allowed in the houses. Children 5 years of age and under must be carried in the houses.

Twilight Tour of Homes: Saturday, May 9th, 4–8pm

Mother's Day Tour of Homes: Sunday, May 10th, 11am–5 pm

Mother's Day Tea: Lola's Barracks Bar & Grill
711 8th Street SE, 2:30–5pm

- Matchbox** 521 Eighth Street SE
- Fusion Grill** 515 Eighth Street SE
- Belga Café** 514 Eighth Street SE
- Café 8** 424 Eighth Street SE

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the Capitol Hill Restoration Society and the
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