



Capitol Hill Restoration Society

**53rd Annual
House and Garden Tour
May 8-9, 2010**



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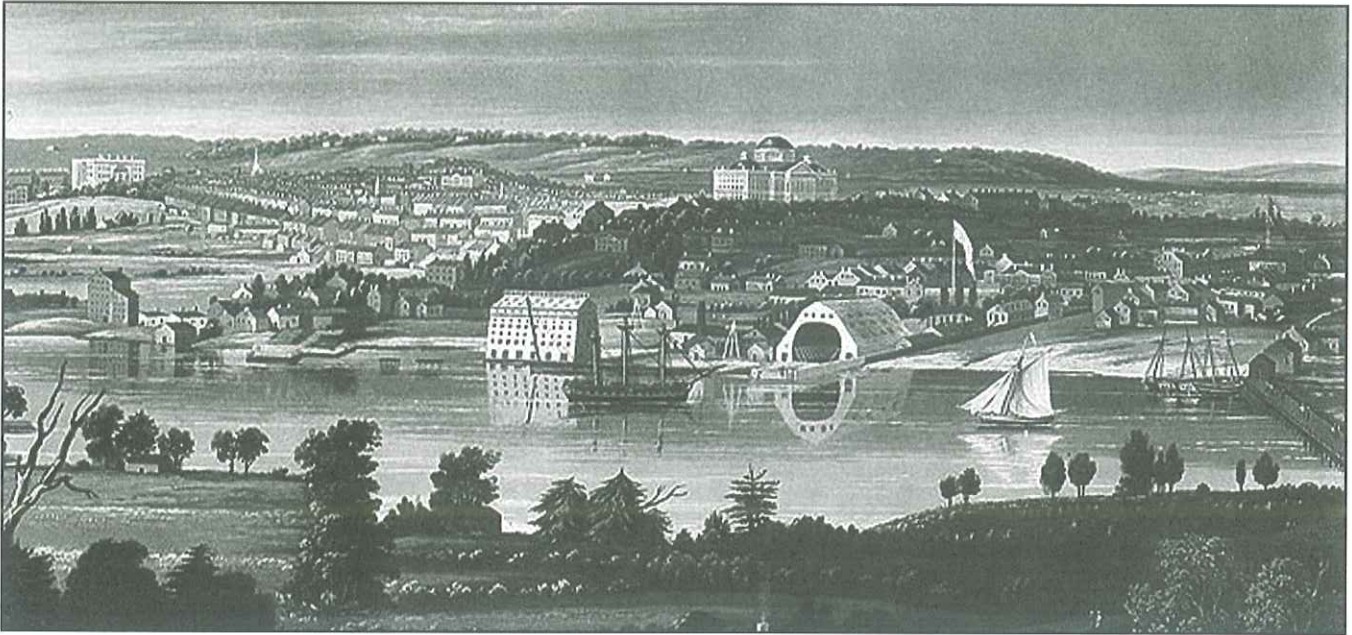
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53rd Annual House and Garden Tour



Schedule

SATURDAY, MAY 8TH

53rd Annual CHRS House & Garden Tour
4:00 – 8:00 pm

Please visit the participating restaurants offering discounts to House Tour ticket holders.

SUNDAY, MAY 9TH

53rd Annual CHRS House & Garden Tour
11:00 am – 5:00 pm

Refreshment Break: 2:00 – 4:30 pm at the Capitol Hill Presbyterian Church, 201 4th Street SE

Please visit the participating restaurants offering discounts to House Tour ticket holders.

CHRS would like to thank:

Bernie Prince of FRESHFARM Markets for the fruit at our Refreshment Break

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Our friends at Harris Teeter

The Capitol Hill Presbyterian Church

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Community Experiences, Cosmopolitan Stories

Dear Friends and Visitors,

Welcome to the Capitol Hill House and Garden Tour! Capitol Hill's expansive streetscapes, abundant trees and attractive gardens are particularly beautiful at this time of year. And every year for over 50 years, the Capitol Hill Restoration Society's House and Garden Tour has complemented the beauty of our spring by showcasing the creativity, enterprise and hard work of our residents. Each home on the Tour showcases the taste, values, and interests of the homeowners, the heroes of the House and Garden Tour.

The Tour celebrates Capitol Hill. The Capitol Hill Restoration Society believes that Capitol Hill should be a good place to live, work, and raise families. For this reason, since our founding we have continuously worked to defend and protect the history, architecture, and the amenities of Capitol Hill life. We will continue to use the historic preservation law to defend the Capitol Hill Historic District. Our goal is to preserve and enhance Capitol Hill now and in the future.

I want to extend special thanks to Paul Cromwell and Aileen Moffatt, the Co-Chairs of the House and Garden Tour, who have done extraordinary work in planning the Tour, including selecting fascinating houses, and overseeing the Tour Program.



I also want to thank the hundreds of volunteers who make the Tour possible, all the writers, house docents, fundraisers who have worked so hard, and the Tour's sponsors, who have contributed generously. Finally, I want to thank our members for supporting the work of the Capitol Hill Restoration Society and the Tour.

Thank you for joining us and have a wonderful time.

Beth Purcell

President, Capitol Hill Restoration Society

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53rd Annual House and Garden Tour

The following Barracks Row restaurants are supporting the 2010 tour by offering these promotions: *(Promotions are valid for one-time use per restaurant on May 8 or 9, 2010. Please present your ticket, not this brochure, to your server.)*



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Capitol Hill Tandoor & Grill: 419 Street 8th SE



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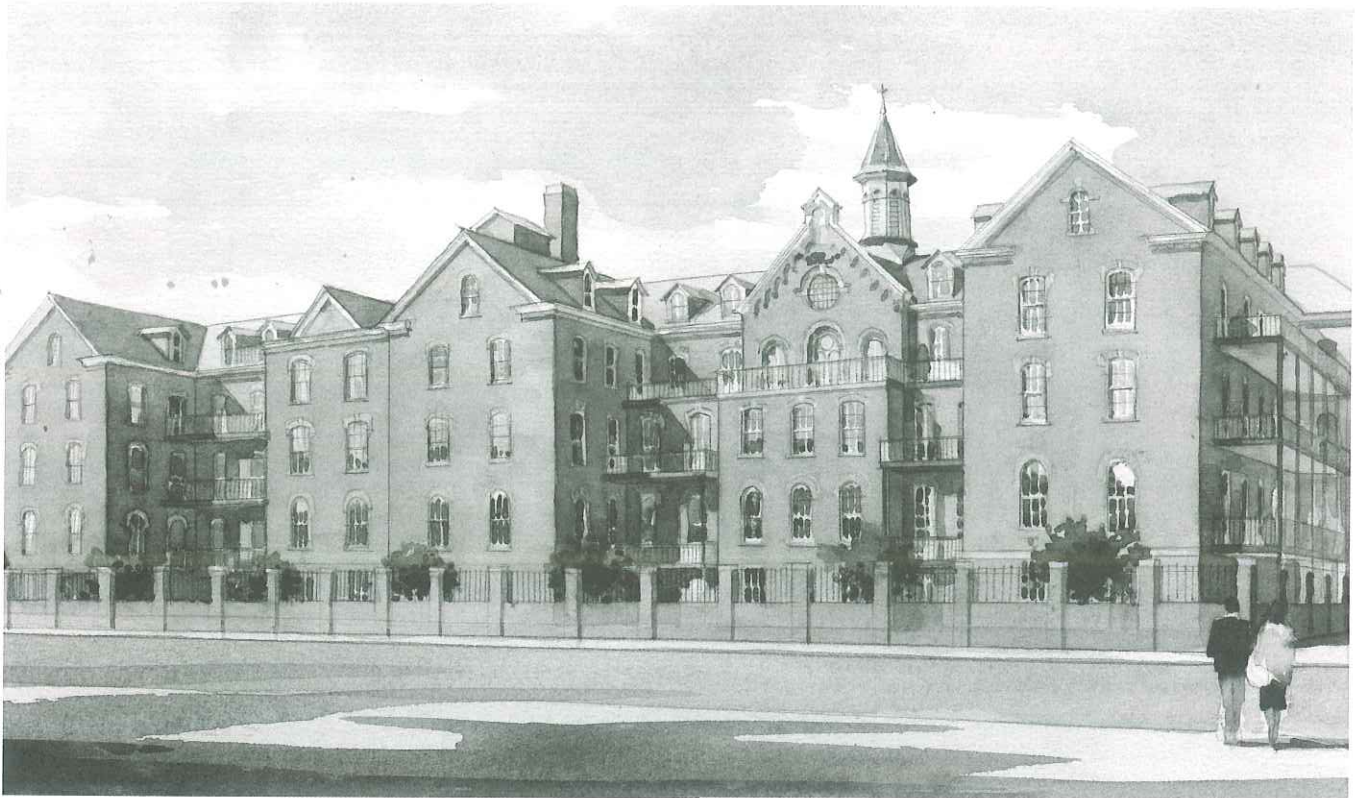
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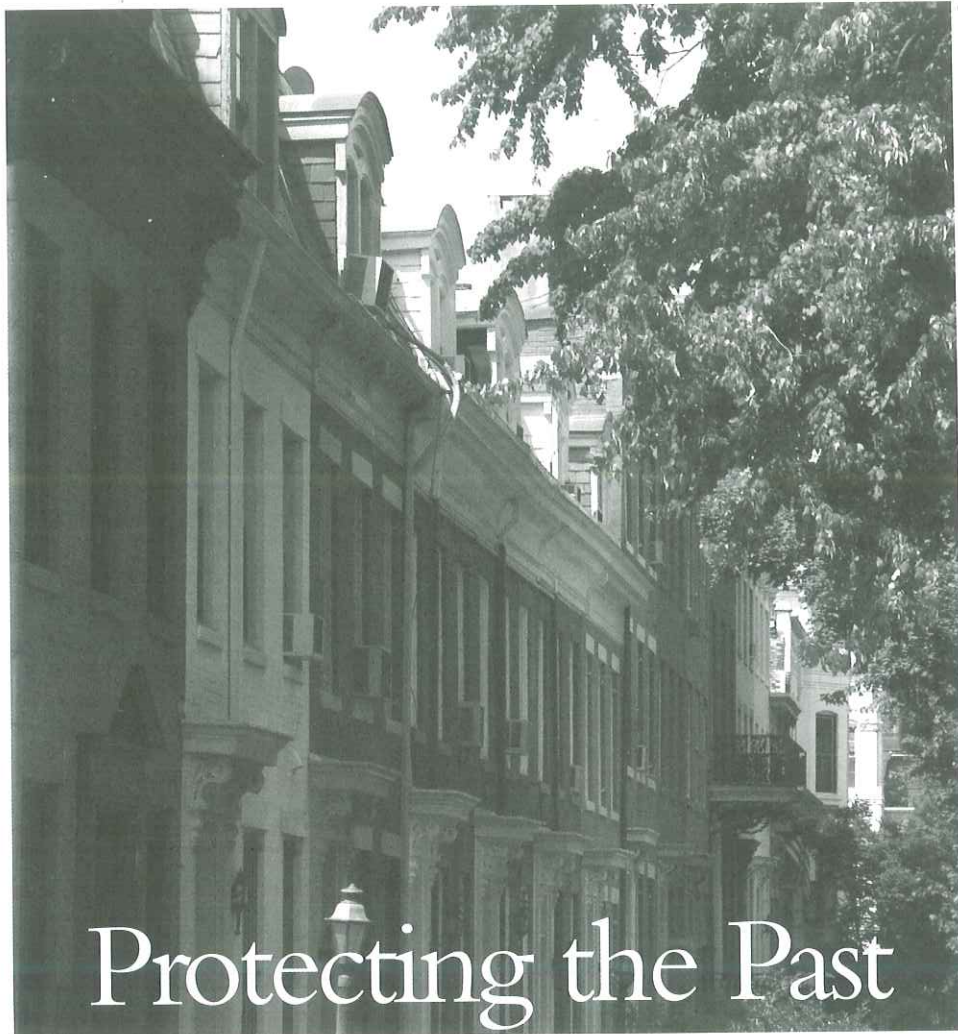


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Original Landowners and L'Enfant's Squares

William Prout (1755-1823) emigrated from England to Baltimore in 1790. On March 11th, 1791, two days after L'Enfant arrived to plan the new Federal City, Prout signed a contract to purchase a large triangular tract of land from his future father-in-law Jonathan Slater. Prout eventually became Capitol Hill's largest landowner, his tracts running from 3rd Street East to the Anacostia and north almost to H Street NE. His lands encompassed the historic part of the Navy Yard, the Marines Square, the sites of the old and new Eastern Markets, the three park areas between Fourth and Sixth Streets, and all but one of the houses on this year's House Tour (232 8th Street borders on his land). Unlike so many of the early investors in the Capital, he managed his financial affairs prudently – and his descendants were still benefiting a century later. Prout served on the first city council and helped establish the first city hall (still standing) and a bridge over the Anacostia (replaced). He also donated the two lots that Christ Church and its rectory still occupy. His own large brick house near the Navy Yard gate no longer exists.

L'Enfant laid out the city in a series of squares and numbered them from west to east and north to south. The squares of this year's Tour houses were then divided between the proprietors and the federal government between 1792 and 1796, per the 1791 deeds of trust. In some cases the whole square was assigned (e.g., 817 to Prout and 841 to the Federal government). But usually the square was split, sometimes by halves, more often in four or so sections. As this Tour reveals, year after year, Prout's faith in the future of the neighborhood was justified. And as the sign on the Eighth Street heritage trail reveals, the goal of rescuing William Prout from obscurity succeeded. (Lucinda P. Janke)

Beyond the Boundaries



Capitol Hill Restoration Society

Proceeds from the 2010 House & Garden Tour will support the Beyond the Boundaries project.

In the greater Capitol Hill area, we are fortunate to have so much of our original building fabric intact, and those buildings are rich with details about our history and how our neighborhoods developed. Learning this history can provide us with a sense of place and pride in our community and enable us to preserve our historic buildings.

The effort began in the spring of 2007 and is anticipated to continue over the next 4-5 years. The primary activity of Beyond the Boundaries is a survey of the historic resources in the neighborhoods, which provides information on when buildings were built, who designed them and in what style, how they were constructed, and for what type of use. The interest area is roughly defined as Florida Avenue to the north, 2nd Street to the west, and the Anacostia Waterfront to the south and east. Our current survey effort is in the area bounded by the current historic district (east) to L Street (south), 19th Street (west), and H Street (north).

Survey results provide a database of building information that the neighborhood can use to inform renovation projects; or provide material for walking tours or brochures on neighborhood builders, architects, or architecture; or they can be used as the basis to nominate a neighborhood or individual buildings to the D.C. Inventory of Historic Sites, if the research results establish historic significance and the neighborhood desires historic designation. Essentially, historic designation provides the neighborhood with a tool to manage its growth and change. There are also potential economic incentives, such as tax credits for investment properties that are appropriately rehabilitated; and tax credits for donation of an easement on the building façade. However, it is the design review process—which allows for community input—that is the primary benefit of having historic protection. That process greatly reduces the likelihood that something out-of-scale or incompatible with your neighborhood will get built or that a significant historic building will be torn down to make way for something new.

Bruce Lott and Jim Rowland*Square 923*

Bruce Lott and Jim Rowland's century-old Edwardian home is quintessentially American. Thus, it comes as no surprise to learn that both men work in politics.

Whether they are hosting members of Congress, politicians, or close family and friends, the owners have created an elegant haven that is filled with deep-stained mahogany furniture and primary-colored rooms, as well as antique engravings and historical portraits.

"The idea was to make the house reflect the early years of the American republic," said Lott and Rowland, who have lived in the home since 2002, and who have been residents of Capitol Hill for close to twenty years. Achieving that classic look meant many trips to Eastern Market, boutique shops, and local antique stores.

The main floor has a stately interior with a golden-hued living room that contains Federal-style furniture such as a tufted leather Chippendale sofa and a pair of Martha Washington chairs. The fireplace is decorated with a custom-built mantle made to reflect federal style. Antique artworks of various shapes, sizes, and subjects line the walls, as well as custom-made bookcases, added by Lott and Rowland, to complement the original woodwork of the house.

The living room leads into a muted blue dining room, containing objects of familial significance including a dining table once belonging to Rowland's grandparents, as well as portraits of his ancestors Edward and Elizabeth Livingston, based on originals in the New York State Museum. Green accents highlight the cherry cabinetry in a modernized galley kitchen. The use of myriad wall colors not only provides vivid backdrops for artwork and richly toned woods, but also allows for the atmosphere to shift dramatically between rooms.

The upstairs bedrooms continue the theme of the early American Republic, with red and blue color schemes. A slight deviation from the traditional American motif is a delightful French bathroom with blue and white toile wallpaper and a claw-foot tub. "It's completely impractical, but everyone loves it!" said Lott of the charming space.

Downstairs in the basement, the owners' love for politics is evident in the campaign posters, maps, and political paraphernalia that line the walls. Like the rest of the house, the basement embodies Lott and Rowland's love for DC and especially Capitol Hill.

"How do you beat Eastern Market, Barracks Row, Lincoln Park, and now the new Nationals Park?" ask the owners. Surrounded by tradition, within their home and outside their walls, the owners are grateful for the rich history that continues to unfold on Capitol Hill.

William A. Henderson received a permit on June 18, 1906, to build two houses at 230 and 232 8th Street, SE for use as rental properties. The architect was William J. Palmer, who also designed Naval Lodge No. 4 on Pennsylvania Avenue, SE. Palmer was a member of the lodge, as was Henderson. When the permit was issued the immediate neighborhood was undergoing a building boom. Henderson was a Washington businessman engaged in wholesale and retail cigar and tobacco sales who lived in the 300 block of G Street, SE. ★ cp



Nathaniel and Chantal Wienecke

Square 920

The two buildings at 20 and 22 8th Street SE are 17 feet wide and 28 feet deep. However, they originally were much larger. Barber and Henderson, a lumber supply company, purchased lot 5 from Mary Prout, a descendent of William Prout's, in 1877. A permit to construct a pair of three story dwellings with mansard roofs and back-buildings (attached to the house) 12 feet wide and 27 feet long with an estimated cost of \$6,000 was submitted. Charles La Hayne, a 30 year-old printer at the Navy Yard, lived in the home with his family from 1880 to 1888; after which another printer, James H. Beck, moved in. The pair of dwellings had lost their third floors and back-buildings by the middle of the twentieth century.

Presently, this beautiful brick house is home to the Wienecke family, who purchased it in October of 2002. Unfortunately, it would be several years before they would be able take up residence on Eighth Street. One month after closing, an electrical fire tore through the house. Despite the tragedy, the Wieneckes painstakingly restored the house to pristine condition, while preserving as much of the original detailing as possible. From the gas lantern on the front porch and the push button light switches to the radiant floor heating system and gourmet kitchen, what you see today is a striking example of historical restoration and contemporary living.

The entryway contains the traditional double door air-lock vestibule that was common in many homes of that time. To the left is the formal dining room and living room, with two magnificent crystal chandeliers and a fireplace mantle that was purchased from another Capitol Hill home. The crown molding along the ceiling above the fireplace is original to the home, however the molding on the opposite wall was destroyed during the fire. Fortunately, the owners were able to find a plasterer, who also maintains and restores the plaster work at the White House, to reconstruct the molding exactly.

The kitchen is in the back of the home and was the original space for both the dining room and kitchen. At that time, the stove was housed in what is presently the pantry, under the Butler stairs. Now, stainless steel appliances, custom wood cabinetry and French doors that open to a charming, brick terrace complete the gourmet kitchen. The floor is hand-stained in an eye-catching black and white checkerboard pattern. The butler stairs off the kitchen lead you up the back of the house to the second floor, which has three bedrooms and two bathrooms. The guest room features antique birdseye maple furniture inherited from Mrs. Wienecke's

grandmother; vintage hatboxes from the fashionable Washington department store, Woodward and Lothrop; and a hand-bleached steer head from her family's ranch. The blue room, which was converted to a bathroom by the Wieneckes, showcases pieces from Restoration Hardware and photographs of the owners' grandfathers. The cream bathroom has the original tilework, which has been reglazed to the current, creamy ivory color. The second bedroom is the quintessential little girl's room- complete with dollhouse, pink refrigerator and artwork galore. The master bedroom in the front of the house is warm and sophisticated, with walls painted an orange reminiscent of a sunset, original plaster medallion around the chandelier, beautiful antique furniture and sketches of New Orleans framed throughout the room.

Down the stairs with restored baluster and banister, and through the main hallway, there is a stairwell to the lower level. This stairwell was opened up by the removal of the wood paneling that originally encased the entire wall. The lower level was dug out by the owners and converted to a cozy den. The back door shows the way to the one bedroom apartment that the owners added several years ago and the brick patio off of the kitchen. The Jeffersonian serpentine walls and patio were laid by Mrs. Wienecke, who also landscaped the yard. ★ *cd*



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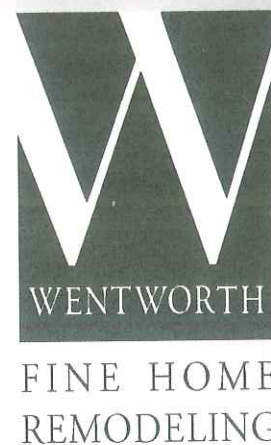
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Carol Euston & Joseph Watson*Square 898*

Please enter through the house and exit by the side passage.

Nicholas McCubbin owned this property from 1859 until his death. After he died, his widow Hester obtained a permit in 1887 to build a dwelling and store at the site with a pressed brick facade. There is no evidence that she actually operated a store and in 1904 a permit was issued to remove the store front and infill between the two front "columns" with pressed brick. Mrs. McCubbin lived there with various family members and boarders until her death in 1918 at the age of 83. The current owners bought the home in 1961 and created the immaculate gardens. ★ je

**TICKET SALES**

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Gordon and Carla Bremer

Square 870

Spacious, light, elegant, charming—how to begin to describe this wonderful home? It is all of the foregoing and so much more. With Art Deco as the unifying design principle, family antiques join with lively folk art acquired in the Bremers' years of living abroad to form a colorful yet serene and oh-so-inviting—and large—home.

The Bremers describe themselves as “a Peace Corps family.” Carla and Gordon worked for the Peace Corps, Gordon currently works in international development, and two of their four children also served in the Peace Corps. Their family members have worked in 37 countries and their home certainly reflects their travels.

The Bremers bought the building, constructed in 1905, from Carla's uncle, who purchased it in 1958 and remodeled it as two-apartment building. In 2002, they undertook a three year top-to-bottom renovation, returning it to a single-family home and in the process adding space, light, and color. The house is designed around the black-and-white Art Deco staircase; the Bremers reconfigured the original “straight-up” staircase by pushing it back, adding right-angle turns and landings, and extending it to the third-floor, which they created (and which cannot be seen from the outside front, to conform to historic-district guidelines). The large and small black marble staircase finials, custom made in Colombia, were carried home by Gordon in his luggage!

The Art Deco living room/dining room fireplace blends beautifully with Carla's grandmother's carved antique sideboard and the grandfather clock made by Gordon's father. Cheerful color emanates from the staircase walls from original Mola appliqué tapestries from Panama's San Blas Islands and from other folk art throughout the house. The contrasting, cool frosted-glass transoms and front door window are also Colombian.

The long kitchen/family room combines Art Deco and traditional cabinets. Three glass doors replaced the back wall to allow for maximum south-facing light. The small powder room off the kitchen has a modern corner mirror that reflects images from the South African folk mirror at the back—a touch of Versailles noticed only when the mirrors were in place. Open the next door to find—surprise!—an elevator. The Bremers are here for the long term, wisely anticipating the day when getting up and down the stairs will be more than they can handle.

At the top of the second floor staircase is an open library and card table, with family photos covering the walls. The

master bedroom suite is at the light-filled rear of the house, and the front bedroom has extra light from the south-facing raised “eyebrow” windows added toward the middle of the ceiling. Each of the home's four bedrooms have their own baths and three have their own laundry facilities.

As you stroll up the stairs to the third floor, note the aspidistra plant owned by Carla's great grandmother. The third floor was added by the Bremers as an office, slate-tiled solarium filled with plants, and outdoor deck overlooking the garden and oval brick patio, with numerous sculptures from Carla's import business.

The basement has two bedrooms, one with built-in end-to-end twin beds, the other with a storable Murphy bed. A walk-through corridor, with storage for treasures from the Bremers' travels and Carla's import business, leads to what could be converted into a studio apartment. This home, from the back to the front, from the top to the bottom, is an outstanding example of a beautifully updated Capitol Hill building that incorporates the best of the past and the present. ★ rg



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Peter Meccariello and Jack Stein

Square 870

What easily appears to be an unassuming Victorian row home is actually a contemporary oasis within the heart of Capitol Hill. Peter Meccariello and Jack Stein's 1868 home bears its wonderful history on the outside while sheltering a soothing haven of modernity within.

"About twenty years ago, Jack and I were looking for a loft-type home that would lend itself to open spaces and a sense of flow," said Meccariello, who was thrilled to discover the house in 1992. Incorporating their personal love of color, comfort, and common spaces for group gatherings, the owners busily went about making the house their own.

The formal living area faces the street with a view shaped by alcove windows, and offers guests an exotic retreat with subtle Asian influences, evident in the custom-upholstered "Bali" chairs and dark-stained Indonesian furniture. The "pickle" green walls create a harmonizing effect as they flow from room-to-room. Ingeniously, an architectural detail, a free-standing curved wall, separates the living room from the dining room, allowing for intimacy without completely shutting off either space.

In 2005, the owners removed the traditional galley kitchen, which branched off of the dining room, and added an entirely new section to the house containing the kitchen and media room. With its maple-stained cherry cabinetry, stainless steel hardware, and ceiling skylight, the space is one the owners can stay in for hours. The adjoining media room allows the owners to interact with their guests while whipping up concoctions on the nearby black granite countertops. The structural beam necessary for the renovation is disguised under a curved ceiling detail that adds beauty as well as function to the space.

The pièce-de-résistance of the house's subtle allure is what Meccariello and Stein assert is the reason for traversing through the house in the first place: to get to the garden. In 2005, the owners participated in HGTV's Landscaper's Challenge, a television show offering three landscape designers the chance to vie for the opportunity to redesign a homeowner's garden. From the moment Meccariello and Stein saw DCA Landscape Architect's Guy William's design, they knew his would win. A meandering walkway leads to a contemporary water feature that sharply arcs across the setting, offering a rain-like waterfall that delights both the eyes and ears. Lush foliage coupled with a large Katsura tree offers shade and serenity, while lending itself to the garden's tranquil aesthetic. "It's hard to believe that you're in Capitol Hill when you walk into this outdoor paradise," said Stein.

One would never guess that the property was once assessed at \$100, when it was first owned by the German immigrants Edward and Elizabeth Heirling in 1868. During the Civil War Hierling served as a musician in the U.S. Army 12th Regiment. He moved to Washington in 1865, served as a member of the U. S. Marine Band from May 1867 to June 1874, and then became a music teacher. In 1889 Hierling altered the appearance of his frame house by covering the façade with brick and adding a bay window. Subsequently, the west façade was covered with brick. The Hierlings reared two children in the house. When their son Edward Jr. married, he moved next door to #639 to rear his own family.

After Heirling's death in 1916, his wife Elizabeth stayed on at the property, becoming the oldest member of Capitol Hill's St. Mark's Episcopal Church until she passed away in 1933. The house's legacy now lives on in the capable hands of Meccariello and Stein, who with their love of style and design are leaving their own mark on the history of Capitol Hill. ★ cp



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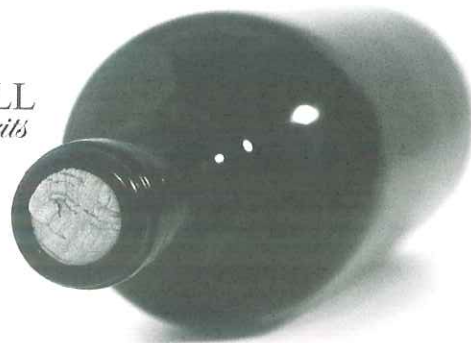
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Joan Keenan*Square 788*

Enter 115 Sixth Street SE and you instantly recognize that you are in a space that still maintains the essence of its remarkable history. Built by John Callahan in, or around, 1870, the two over two frame house with sidehall was purchased by Charles and the extraordinary Lorinda "Annie" Hooks in 1873. When the Civil War broke out Annie, who was then living in Detroit, joined the 2nd Michigan Infantry and headed for Washington. During the battles of Blackburn's Ford, Williamsburg, and the First and Second Bull Run, Annie cared for the wounded in the field. It is believed to be after the Second Bull Run that she was recognized for her heroism and honored with a mount, after which she was almost always seen on horseback. Serving in the battles of Fredericksburg and Chancellorsville, Annie's valor continued to be noticed. Earned for courage under fire, Annie was awarded the Kearney Cross for her bravery at the battle of Chancellorsville in 1863. Annie lived at 115 until she died in 1913.

The house was purchased in 1918 by James and Myrtle Kincheloe, a carpenter, who constructed the coffered ceiling in the dining room, the workshop at the rear of the garden, and, in 1921, created a new front porch (now removed) and added stucco to the front of the house. James died in 1940 and Jo Brett subsequently bought the property and turned it into a rooming house, as happened to many Hill homes during the War.

Joan Keenan and her husband Frank purchased the house in 1962. Pass through the vestibule and into the hall where there are a number of photographs of Joan and Frank's families. Mr. Keenan was an avid photographer whose favorite subject was the columns from the original east front of the Capitol and now located in the Arboretum. The pair of column photographs in the dining room were recognized for excellence by the Friends of the National Arboretum. The great LIFE magazine photo taken during the 1963 March on Washington in which Martin Luther King, Jr. gave his "I Have a Dream" speech is displayed at the bottom of the stair. Meander down the hall and take a tour of Washington. The various prints and photos that adorn the wall celebrate the architecture and history of the city that is home to 115 6th St SE.

The Keenans achieved a grand living room by joining the two original parlors into one through the removal of a cross wall that contained pocket doors - the "shadow" still visible on the original yellow pine floor. The dining room, added before 1880, has its coffered ceiling and an 1810 cupboard whose "float" glass is a forerunner to current plate glass.

Adjacent to the dining room was a two story porch, the first floor being converted to a bathroom in the 1880s. A second door from the dining room was added when steps to the basement were installed in part of the bathroom space.

There are a number of pieces of antiques and artwork displayed on the ground floor (second floor not open). The living room clock is a Vienna Regulator. Known for keeping a more precise time than was even necessary for the era, these elegant clocks were produced between 1790 and 1910. Housed in the living room secretary is Mrs. Keenan's collection of Quimper French Faience Pottery, and her collection of English Ironstone China is displayed throughout the house. Passing through the living room to the dining room, enjoy the stroll along Venice's Grand Canal. (look to your right). Another predominant feature is the dining room's mirrored *étagère*. This small sideboard has been appreciated by modest ladies in petticoats and more recently, by vain kitty cats. Move through the kitchen (added in the 1880s) to finish the Tour in the home's lush garden. Enjoy the magnolia and fig trees, tulips and roses, and hellebores and hostas as you amble through. Then exit through the gate and enter the rear door to 119 Sixth Street SE. ★ jo



Jeannie and Jesse Hagopian*Square 842*

Entering through the gate from 115 look up so as not to miss the fantastic balcony off the 2nd floor guest room of 119 Sixth Street SE. The back porch and balcony were designed by homeowner Jeannie Hagopian's grandfather. Notice also the same maple paneling for the ceiling of the patio that extends into the kitchen, creating a cohesive look from exterior to interior.

Although the original date of construction is unknown, it is thought to have been in, or around, 1850. Owned by carpenter Leonidas Scott since 1859, this property appears to have been one of several owned by Scott, whose primary use was that of income property. The dwelling has a long history as a rental home for many black tenants. During the late 1860s and early 1870s the house was home to members from both the Weems and the Savoy families. After having gained their freedom from slavery through the efforts of American and British abolitionists and moving to Canada, the Weems family returned to Washington after the Civil War. They took up residency at 119 Sixth St. SE, eventually sharing the house with Alexander Savoy and his wife. Savoy was a member of the 23rd Infantry Regiment of U. S. Colored Troops during the Civil War, and he went on to serve as one of the earliest known African-American firefighters in Washington DC.

Early maps show that the second and third rooms from the front are the earliest with the front room being added in 1925. Some slight of hand was required when the building inspector noted the lack of a permit. The owner pleaded his case, claiming that the back had been moved to the front and therefore a permit was not required!

No stranger to construction, the house underwent renovations in 1920 (the pebble dash exterior is thought to be a result of this renovation) and again in 1981. Jesse Hagopian purchased the house in 2006 and immediately began renovations. He started by sanding and refinishing the heart pine floors, installing an air-conditioning system, and hanging new drywall. In 2008, Jesse and his new wife, Jeannie, began renovations on the magnificent kitchen seen today. The couple added new windows, millwork, and appliances.

Patronizing local vendors, the gas stove-top and downdraft vent were purchased at Baltimore's Second Chance Inc., and the pantry and laundry doors were purchased to match the home's original powder room door and were found at The Brass Knob Back Doors Warehouse.

This haven on the hill has maintained a rustic feel while centered in urban Washington due in large part to the history of some of its pieces. The molding throughout the front of the house is circa 1890. When neighbors, a block south, were about to throw out the trim, Jesse and Jeannie claimed the trim, refinished it and installed it in 2008. The dining room shelving was salvaged from Jeannie's grandfather's barn in York, South Carolina. What was once a tall dining room table became the couple's coffee table after a filing of the legs and a few coats of paint. The upright grand piano is from the 19th century American industrialist and piano manufacturer Charles M. Stieff who was based in Baltimore.

The Vermont Castings fireplace in the living room was the reason Jesse purchased the house initially. Believed to be a product of the 1981 renovation, the fireplace is reminiscent of the one in Jesse's childhood New England home. Maintaining this nod to his Cape Cod roots, the painting displayed in the living room is by Jesse's grandfather, New England artist Fred Grobe. The inviting house is a place the homeowners love to share with family, friends and neighbors. Says Jeannie, "We consider this house a gift to be shared with others."

The upstairs (not open) hosts a master bedroom and bathroom that both have skylights for plenty of natural sunlight, plus a child's nursery and a guest room. ★ jo



Larry Hodgson

Square 841

Allow plenty of time to see this house because there is so much to see. As you walk through the beveled-glass double entry doors of this three-story home, the windows at the other end of the house appear to be about half a block away. This spacious, elegant home has a history to be told and a present to be savored.

In 1906, John C. Hesse commissioned architect William S. Plager to design a two-family dwelling for this site. Hesse was an employee of the Adjutant General's Office, where he had begun serving under Secretary of War Edwin M. Stanton in 1862. He would continue working there until 1920. He built this magnificent house on a division chief's salary of \$2,000 a year.

In 1910 the two families living at 506 were Hesse and his wife and Hesse's son Edwin and his wife Pamela. Before he died in 1929, John Hesse watched as his son was sworn in as superintendent of the Washington police force in 1925. Edwin died at the family home in 1936.

Owner Larry Hodgson knows much of the house's history because it has been in his family for nearly 50 years. Although few of the original fixtures remain, imagine how elegant the first- and second-floor "railroad apartments" must have been: double parlor at the front, a long hallway to the left, two large bedrooms flanked by a bathroom, dining room followed by a kitchen, and enclosed sun room at the back.

In 1961 Larry's parents bought the house, which had been converted into a boarding house to accommodate the influx of wartime workers. The senior Hodgsons removed the two-entry foyer to enter directly to the first floor, and remodeled the building as a single-family home to accommodate their growing family. After the children were grown, in 1983 they moved to the rear of the home and asked Larry to prepare the front as a group house rental. Larry, who was 10 when his family moved in, made the changes. In 1998 he acquired the home—and went to work to restore it to a single-family dwelling.

A contractor and skilled woodworker, Larry gutted the first floor to create more open space and new room configurations. The double parlor became one large formal living room, and the kitchen was refashioned with cabinets of his own design and making. Larry also designed and built the butler's pantry, window and doorway framing, decorative trim in the front entryway, and other features. The elegant marble baths throughout the home are Larry's designs and work.



Many touches and furnishings from his parents' time remain, among them: the long, 16th-century northern Italian refectory table (once owned by Gifford Pinchot, the first U.S. Forest Service chief); the 1840s Biedermeier china cabinet and dining room mirror; the three-tiered "tree of life," carved by Larry's Bavarian grandfather and representing Larry's father at the top, mother in the middle, and oldest brother at the base (with the cherub mounted on the wall behind representing Larry); the kitchen/family room mural, painted by Larry's brother (now a successful interior painter living in Germany), and the Frank Lloyd Wright-style stained-glass doors (original to the home); and most of the framed prints.

Along the second-floor hallway, which is lined with original political cartoons from the Nashville Banner, are bedrooms and special-use rooms: his son's bedroom and bath at the front adjacent to his music room, his daughter's bedroom and bath, Larry's office, and the enormous, open master bedroom suite. The outdoor deck replaced the original home's two-story side porches.

The stairwell to the third floor retains the mural painted by Larry's younger brother while a teenager. Larry remodeled the third-floor as an apartment for his aging mother, now deceased.

One room is now a laundry and utility space, with plans to create guest rooms. What a lucky guest who stays in this spacious, light-filled home! ★ rg

Paul and Kelly Sherman

Square 817

Occupied by P.V. DeGraw and his family from 1880 to 1898, construction on 9 Fifth Street SE is believed to have begun in 1879, as the building permit was granted to German businessman and Capitol Hill resident Rudolph Bleifuss in March of the that year. During his residency, DeGraw was employed by the Associated Press as a newspaper correspondent and went on to become the Washington manager of the United Press in 1885. Active in the community, DeGraw was a founding member of the Gridiron Club as well as the Red Cross. In 1881, he and his wife Emma were among those that met in Clara Barton's living room to form the organization. Emma was recognized as the last surviving founding member in 1940.

As originally constructed the house was two rooms deep and three stories high with a side hall. The kitchen and dining room were on the ground floor with double parlors above. Up for sale in 1909, the house was marketed as a "handsome three-story structure, with pressed-brick front... ten rooms, two baths, and hot-water heat..." The Washington Post listed the sale price at \$6,500.00.

Paul and Kelly Sherman purchased the property in 2003, which had undergone earlier renovations under prior owner Roy Phillips. The house features high ceilings, the original pocket doors between the parlors, and the original first-to-second floor banister. The ground floor had been converted to a rental unit.

After engaging architect, and Capitol Hill neighbor, Steve Lawlor, along with Hill-based P&P Construction, the Shermans began the seven month renovation that included incorporating the rental unit into the main living space of the home, bumping out the kitchen and rear of the house, and adding the additional level that now serves as Paul's office and boasts a view of the Capitol dome in winter months. This additional fourth level was designed to protect the historic façade of the house by remaining unseen from street level, and the home's historic integrity by preserving the exposed brick wall in the office.

With the design intent being to create a contemporary, open concept, light-filled space, the kitchen addition incorporated bamboo flooring and custom millwork. The floating bamboo ceiling in the kitchen serves as both an aesthetically pleasing focal point and a solution to the kitchen's slanted ceiling slab. Leading down to what was once the house's ground floor and is now the family's recreation area, is a stair and banister designed to mirror what is original to the home. The renovated ground floor retains its original fireplace and a bath was expanded and

designed to fit under the stairs. Upstairs, the master bedroom was relocated into the rear addition, and a master bath, walk-in closet, and custom cabinetry was added to the space formerly occupied by the master bedroom. Affinity Woodworking of Fredrick, MD created the custom cabinetry throughout the house. The couple completed the renovation in 2007.

The main level showcases the couple's art collection. Displayed in the dining room are pieces that Mr. Sherman acquired during his residency in Mexico. On the shelves is Uriarte Talavera pottery from Puebla and hung above the shelves are 1950s vintage art posters of Corona and Dos Equis Cerveza. Venture into the living room to find a painting by Capitol Hill artist Bill Matuszeski hung over the fireplace. The painting was originally discovered by the Shermans when it was displayed at Results the Gym. Also displayed in the living room is a Clara Cohan portrait of a Maine lobsterman, the large painting of a screaming man that the Shermans uncovered in a small shop in Shanghai, and sculptures by Kimberly Nesci. ★ jo



**Capitol Hill
Community Foundation
Old Naval Hospital
Foundation**

Square 817

(enter Riverby Books at 417 East Capitol)

Riverby Books will present a display of maps and books about Washington, DC.

With a singular exception, the maps are from the nineteenth century and show the progressive development of Capitol Hill. There is one 20th century map from 1964 of Capitol Hill that identifies a number of long departed establishments that will bring back memories for some longstanding Hillites.

The Capitol Hill Community Foundation will present a video presentation of the recovery of Eastern Market from the devastating fire in 2007 and will also present the work of the Foundation in supporting the Capitol Hill community since 1989.

Funded entirely by annual donations by members and friends of the Capitol Hill community, the Foundation has directed over \$4.5 million to community projects. The Foundation has also launched some major initiatives, including the *Ruth Ann Overbeck Capitol Hill History Project*. The *School Libraries Project* renovated eight public school libraries and the *Eastern Market Fund* was created to help meet urgent needs after the devastating fire on April 30, 2007. Other Foundation activities include *Shakespeare at School: The Folger Shakespeare Library George Didden Memorial Project* and *Eastern Market Music*, Spring and Fall Sunday concerts at Eastern Market, and *A Literary Feast!*, literary themed dinners hosted by Hill residents each October in support of important neighborhood projects. (capitolhillcommunityfoundation.org)

The Old Naval Hospital Foundation will display plans for the historic restoration of the Old Naval Hospital at 921 Pennsylvania Avenue SE, and the creation of the Hill Center, a center for educational, cultural, and civic activities in the Capitol Hill community. The Hill Center



will offer a wide range of educational activities for residents of all ages, as well as a venue for community gatherings and non-profit offices. (HillCenterONH.org)

A local band – Joel and Pearl Bailes and the Capitol Hillbillies – will provide entertainment in the front yard on Saturday evening and Sunday afternoon, weather permitting.

The identical pair (in reverse image) of storefronts with living quarters above was constructed in 1898 By J.M. Coleman and John W. Bauer as rental property. They, along with the corner store, replaced two early frame buildings and a stable. The first tenants are not known but by 1904 William Sladen had rented 419 and established himself as a tailor. He remained there for fifty years. Sladen and his wife Grace lived at 120 11th Street SE and his family continued there after his death in 1952. By 1956, the store at 419 was occupied by the Bell Television Company (sales and service). Ten years later it was the Capitol Hill TV and Radio. When the Cymrots purchased the properties in 1974 they had to hire a hauler to remove all of the old TVs from the basement.

Note: Riverby Books is a used bookstore open daily. Tour tickets are required to enter the Foundation premises at 419. Please exit through the front door at 419 rather than returning directly to Riverby Books (unless it is raining). ★ pc

Kathryn Powers*Square 788*

This Italianate brick house was built in 1887, and it has been in the hands of just a few families since then. The Draper family lived here for more than 80 years. The original Draper owner, Charles S. Draper, worked for the Senate for 56 years. His son, William Albert, was the head of the District repair shops and supervised maintenance of Washington schools, police stations, fire houses, libraries and markets. The house passed out of the hands of the Draper family in the 1960s. A poignant classified in the Washington Post in April 1965 advertises: ANTIQUES – “Contents of fine old Capitol Hill home. Also, Baldwin organ, like new. 10 to 5. 325 A Street Southeast.” In the 1960s, Lt. Commander and Mrs. Peyton Wise owned the house and lived there with their three children. They were the owners when the house appeared on the House Tour in 1967. The following year, they sold it to the current owner.

The house features traditional double entry doors. It has the original moldings and likely the original wood floor. The current owner's late husband, Peter Powers, was a co-founder of the Adams Davidson art gallery in Georgetown, and works he collected are displayed throughout the home. These begin in the foyer, where there is a fragment of Paolo Veronese's 16th Century “Venus & Mars,” with an engraving of the entire painting next to it.

The large living room contains the original fireplace mantel, which surrounded a heating stove. There also is a player piano and many elegant works of art. Highlights include, to the left of the fireplace, a pastel of a woman; and over the piano, Waldo Peirce's sketch of a Post Office mural showing voting during the Civil War.

Washington impressionist Max Weyl's painting of Haines Point in the 19th Century hangs on the south wall as you enter the dining room. Peter Power's stepmother is the subject of “Polly the Permanent WAVE” by Waldo Peirce, on the left wall. The dining room also has a fireplace that formerly contained a stove. It is furnished with a large West Virginia walnut table, designed by Peter Powers.

Peter contributed to the original restoration of the kitchen by making the upper cabinets on the inner wall from an old West Virginia door, yellow pine boards from a collapsed farmhouse, and a telephone pole. A second remodeling and expansion of the kitchen was undertaken in 2007 under the direction of Matt Ossolinski. The room was extended by seven feet and the side wall incorporates the original rear window. The expansion permitted the addition of a long curved counter. Near the table in front of the large expanse of

rear windows is a small painting of a leaf on wood, part of Carol Ann Newsome's global “New Leaf” project in which she scattered all over Capitol Hill 537 Leafs for the taking in 1996- one for the President, Vice President, and each member of Congress.

The second floor (not open) contains a master bedroom with a study, two other bedrooms, and a bathroom with fixtures and tiles from the 1930s. The original speaker tube for communication between the kitchen and the back bedroom is in the kitchen; the upstairs receiving tube was made by Susan Jacobs, a local potter. These tubes are connected by a pipe. All sound stays in the pipe when you speak through the tube so you can communicate long distance.

Gary Hallewell recently redesigned the garden, from which the new addition to the kitchen and the room above can be seen. The space features rich, red brick patio and walls and a fountain in the back. The “fish” hanging on the wall by the fountain was formerly a fish market sign in Georgetown. To the right is a 100-year-old oak tree, dividing this garden from that of 323 A Street. The owners of the two houses removed the fence between them in 2009, and you will use the stone path by the oak tree to visit 323 A Street. ★ *lw*



Susan Ryerson and Richard Rubenstein

Square 323

The current owners bought this house for its garden. They had lived on Capitol Hill for 30 years but never had a garden. When this house came up for sale in 2000, Susan Ryerson approached the prior owner, walked through the first floor, visited the garden and made an offer on the spot!

Like its neighbor at 325 A Street SE, this house has been in the hands of only a few families. The detached, Anglo-Italianate house was built in 1878 by Henderson Fowler as a speculative investment to house Washington's growing civil service. And, indeed, the 1880 census shows the residents to be George W. Hickenlooper, a government clerk, and his family. Before coming to Washington, DC, Hickenlooper was a newspaper editor, lawyer and county judge in Iowa. By 1910, William Tappan, a Government Printing Office compositor, rented the house. According to the census that year, he lived there with his wife, Mary, four children, and four members of Mary's family. The house stayed in the Tappan family, and two daughters, born in the house, continued to live in it until their deaths. Steve Champlin bought the house from the sisters in 1991. He did a great deal of renovation work and created the current garden. It was Champlin who sold to the current owners.

The tiny walled courtyard garden is indeed a delight, and was recently featured in "Home Outside: Creating the Landscape you Love" by Julie Moir Messervy (Tauton Press 2009). Maggie Judycki of Green Themes designed the garden, creating three "rooms." There is a handsome brick gathering spaced edged by planters set at seating height, a hip-roofed garden shed and a small corner seating area under a cedar pergola. Judycki designed a limestone bas-relief to give the corner room a 'piece of art' and placed a backless limestone bench against the back wall. Local artist Tim Nojaim carved the bas-relief. Kifsgate variety roses climb up the back of the house, three varieties of clematis wander over a side garden wall, and climbing hydrangeas frame the side yard fountain.

The kitchen was recently renovated, and the owners removed a butler's pantry at the back, revealing the window overlooking the garden. The kitchen also displays some of the owner's art collection, including a mosaic of a rooster by well-known ceramicist Joseph Broudo over the table.

The dining room also showcases more art, including Nancy McIntyre's photorealist painting of the Tune Inn on the north wall. The dining room ceiling medallion, while not original, is an exact reproduction. The wainscoting in the dining room is original.

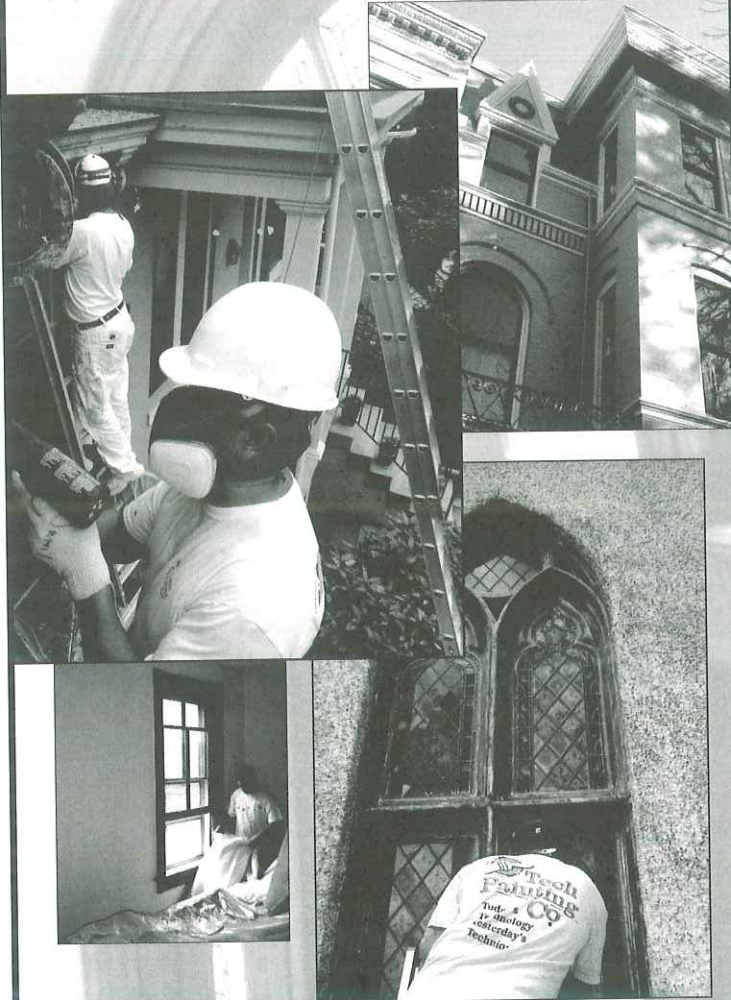
The living room contains the original slate mantel, though it would have been fitted with a small coal grate or ornamental coal stove in the 19th Century. There is a grand piano in the rear of the large room, and some of the many works of art from the Capitol Hill Arts Workshop that decorate the home.

The front rooms of the house contain many original and period features. The plaster ceiling cornices and medallions in the living room, hall, and foyer are original. The crystal chandeliers are Czech, probably from the 1930s. The Tappan family installed all the chandeliers except the one in the dining room. Champlin found a similar chandelier, and added it to the dining room in the 1990s. The same-width oak flooring was also installed in the 1930s.

The second floor (not open) contains a lovely cherry library at the front of the house with a second bedroom just adjacent. Towards the back of the house there is a bathroom and a master bedroom suite with a master bath. The master bedroom has a beautiful bay window with a delightful view of the garden. The owner's desk sits in the bay so she can look out at the squirrels, birds and flowers and of course, the majestic oak tree. ★ *lw*



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Steve Lawlor & Susan Ades*Square 818***Please remove your shoes.**

This elegant Italianate house was built in 1874 for Henry Larman, chief inspector for the city water department. He built a stable in back of the house in 1877, but because there was concern over the adequacy of the water supply in case of fire, the house was shortly thereafter equipped with a fire alarm that could alert Larman to go out and open and close various stop-cocks to regulate emergency flow. Larman lived in the house with his wife and eight children until 1885 when Mrs. Larman sued for divorce. She continued to live in the house with her children and boarders, one of whom was artist Filippo Costaggini. Costaggini, a pupil of Constantino Brumidi, worked on the frescos in the Capitol from 1880 to 1888.

Today's owners have preserved the Victorian-era charm of this historic house even while completely updating it for modern living. It is a grand, 4-story, 14 room house with elaborate wood cornice and cast-iron window brackets in the front. Brownstone steps lead up to the walnut and glass front doors highlighted with large antique copper lanterns. Just beyond the entryway, there is what was originally known as a "double parlor." It is now one immense room with the two original Carrara marble mantelpieces and matching walnut-framed pier mirrors. There are three ornate, plaster rosettes composed along the 11-foot high ceilings and tall windows on three sides of the room complimented by softly muted Persian rugs on a beautifully restored red Georgia pine floor. The current owners took down a wall that formed a hallway to create a sweeping effect upon stepping into the house with the full length and breadth of the "double parlor" immediately accessible. In place of the wall, two white fluted square columns give support at either end of the wide entrance. Despite its grandeur, the room feels comfortable and "lived-in" with its modern furnishings and artwork and now serves as a living room and dining room.

At the far end of the dining area, is the entrance to a large modern kitchen with sleek lines and magnificent lighting from a back wall that is floor-to-ceiling glass windows and a door. It has a large center island, light bamboo floor and large reddish mahogany cabinetry that ties into the warm color of the pine floor of the adjoining living and dining areas. The nineteenth century front of the house flows and merges seamlessly into the 21st century and then back to the 1800s as one looks to the back brick patio and two story brick carriage house with

a small balcony enclosed with a New Orleans-style wrought iron railing. The ground floor of the carriage house is used as a garage, although a previous owner was forced to renovate this space with a vault-sized brick extension because, since the structure was built as a stable, it was not long enough for a modern automobile. The old hayloft is now home to the owner's architectural firm complete with skylights, exposed rafters, small wood-burning stove, and modern built-in furniture.

Returning to the front entryway of the main house, there is a stairway with a beautiful wood railing to take you to the second and third floors, again with old charm preserved with modern updates for 21st century life. Fireplaces in bedrooms, antique doors, light-filled spaces, large closets, and comfortable furnishings accommodate a growing family. There is also a basement, useful and historic. The original kitchen was in the basement of this house and a large hearth remains. There was a dumb-waiter to haul food to the dining room and a brick vault under the outside front steps for perhaps the ice man or the milkman back before the turn of the previous century. Now these spaces are used as a playroom and *au pair* suite. ★ je



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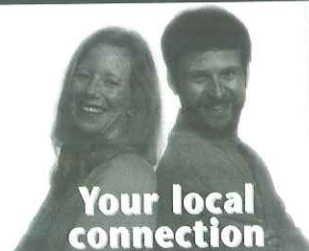


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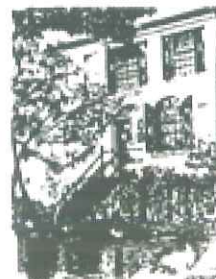
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"A 1902 Federal Style Home"

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John Jameson*Square 871***Please remove your shoes.**

This beautiful detached, two-story, wood frame home certainly stands out from its neighboring brick, federal-style row homes. The original owner of this home was Ann C. Knight, a copyist in the Quarter Master's Department, and it is believed she purchased the home in 1867. When Ms. Knight died in 1894, the property was bequeathed to her sister, Delia W. Hanson; who then deeded it to L. Pierce Boteler, secretary of the Mutual Fire Insurance Company, in 1901. The Fritz Hoffmann family moved into the house in January 1931. According to interviews with the Hoffmann children who grew up in 616 North Carolina Avenue (please visit www.capitolhillhistory.org for more information), the home was painted gray when they moved in, had only one bathroom for a family of eight, and previously housed the kitchen and bathroom in separate buildings in the backyard. Cap Mona, the last of the Hoffman family owners, added a two story addition to the rear of the house in 2005.

In 2009, John Jameson purchased the home and undertook extensive remodeling. Structurally, a roof deck was added over the rear addition, the second floor of the addition was divided into several rooms, the top of the stairway was redesigned, the basement totally refinished and the back yard, with its exit to Independence Avenue, refurbished. The home was decorated under the direction of Barbara Hawthorn Interiors, who worked with Mr. Jameson to create a warm, inviting space that would highlight the owner's growing art collection. Upon entering the home, guests will notice the sparkling crystal and metal chandelier, which is one of many eye-catching and contemporary light fixtures found throughout the home.

In the living room, the furniture, though traditional in style, is finished in a contemporary manner. The furniture boasts upholstery fabrics in striking colors, set off against black lacquer wood legs. Underneath, a bold multi-colored shag carpet anchors all the furnishings. The adjoining dining room, with its deep red walls, showcases a modern ventless fireplace, outlined by iridescent red/orange mosaic tiles. The dining table features a curved antique-nickel base, which contrasts sculpturally with its flat Santos rosewood top. The dining chairs' chrome framework eliminates the appearance of traditional legs, and the metallic faux-leather upholstery complements the glowing reddish tones of the fireplace surround. Topping the table is an Italian-designed blown-glass chandelier inspired by clouds.

The kitchen is a true chef's kitchen with a Viking range, other stainless steel appliances including a warming drawer, and an amazing Red Dragon granite countertop. The translucent copper-colored ceiling fan features an



integrated light and curved contemporary blades. The kitchen also houses two control pads which work wirelessly throughout the home to control lighting, televisions, fireplaces, thermostats and music, among other things. Over the dining table in front of the bay windows, a chandelier clad in a playful arrangement of multi-colored glass leaves brings the outdoors in. The backyard, which extends through to Independence Avenue is reminiscent of a courtyard in New Orleans, with its beautiful fountain and landscaped gardens.

The powder bath off the kitchen provides high impact design in a petite and functional space. Down the stairs is more entertaining space, which features Chilewich flooring, built-in banquettes, a wet bar, and an antique safe that was original to the home.

The widened staircase to the second floor leads to the newly remodeled master bedroom suite which includes a custom walk-in closet and master bathroom with a steam shower and inlaid stone flooring. The study, guest bedroom and guest bathroom are also on the second floor. The guest bedroom features custom built-in closets, a gas fireplace and a gorgeous tin ceiling.

While heading to the third floor, one sees newly installed vertical glass panels – outfitted with historic matching handrails – that eliminate the need for traditional balusters at the top. These glass panels overlook the stairs and make the top floor, which was formerly the attic and now houses a bedroom and bathroom, seem larger and lighter. Once there, ceiling-height vertical glass walls show the way to the remodeled rooftop deck, where one can experience breathtaking views of the city. ★ *cd*



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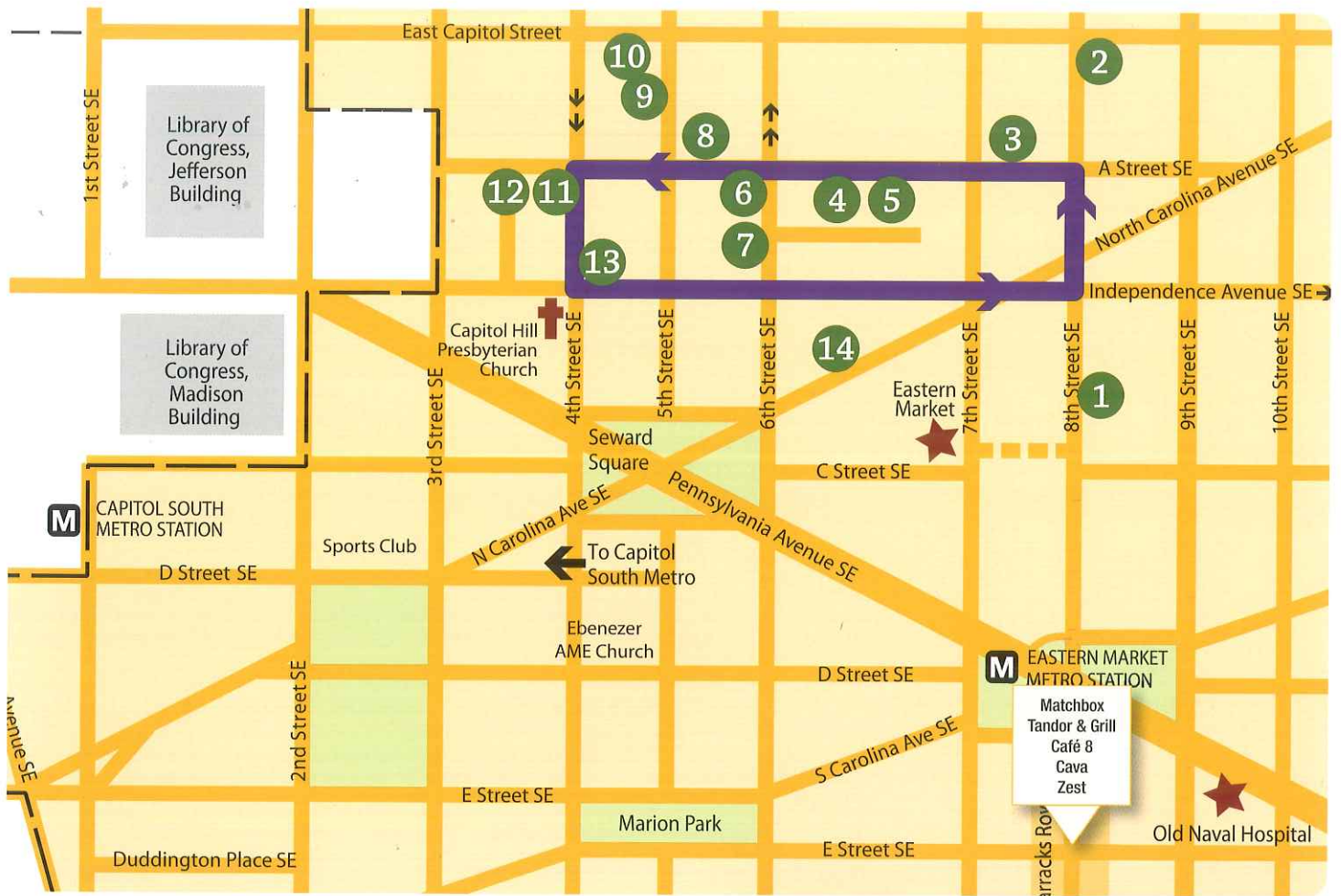
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2010 House Tour Locations

- | | |
|----------------------------------|---------------------------------|
| 1 232 8th Street SE | 8 506 A Street SE |
| 2 20 8th Street SE | 9 9 5th Street SE |
| 3 712 A Street SE | 10 419 East Capitol (enter 417) |
| 4 633 A Street SE | 11 325 A Street SE (exit rear) |
| 5 641 A Street SE (exit rear) | 12 323 A Street SE (enter rear) |
| 6 115 6th Street SE (exit rear) | 13 120 4th Street SE |
| 7 119 6th Street SE (enter rear) | 14 616 North Carolina Ave. SE |

Capitol Hill Restoration Society 53rd Annual House and Garden Tour

M Metro Station

★ Landmarks

Historic District

Parks/cemetery

Transportation route

Capitol Hill Historic District boundary

The house owners reserve the right to request removal of shoes upon entering their house.
Tickets are non-refundable.

Baby strollers are not allowed in the houses.
Children 5 years of age and under must be carried in the houses.

Twilight Tour of Homes:

Saturday, May 8, 4:00 – 8:00 p.m.

Mother's Day Tour:

Sunday, May 9, 11:00 – 5:00 p.m.

Refreshment Break:

Capitol Hill Presbyterian Church
201 4th Street SE

Sunday, May 9, 2:00 – 4:30 p.m.

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