

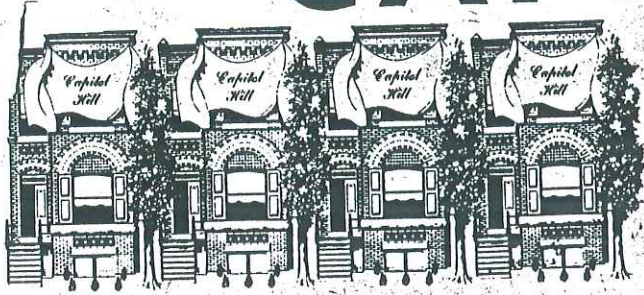
Friday, April 25, 1964

CAPITOL HILL

1964



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Map of Tour

- (1) Mrs. Lillia B. Robbins, 811 East Capitol Street

Chippendale antiques, early Americana and richly colored Bokhara carpets blend effectively in Mrs. Robbins' Federal-style town house. Impressive among Mrs. Robbins' collection are a large Chinese Chippendale desk, a Georgian chair with needlepoint seat and serpents' heads on the arms and an English mahogany butler's tray.

- (2) Mr. & Mrs. John N. Pearce, 122 11th Street, S.E.

Lovers of American 18th and 19th century furniture will welcome the opportunity to see the Pearce's unusual antiques. Mrs. Pearce was the first curator at the White House during the Kennedy administration and author of the White House guide book. Mr. Pearce is Associate Curator of Cultural History at the Smithsonian.

- (3) Mr. & Mrs. Karl Wickerhauser —
124 11th St., S.E. (garden)

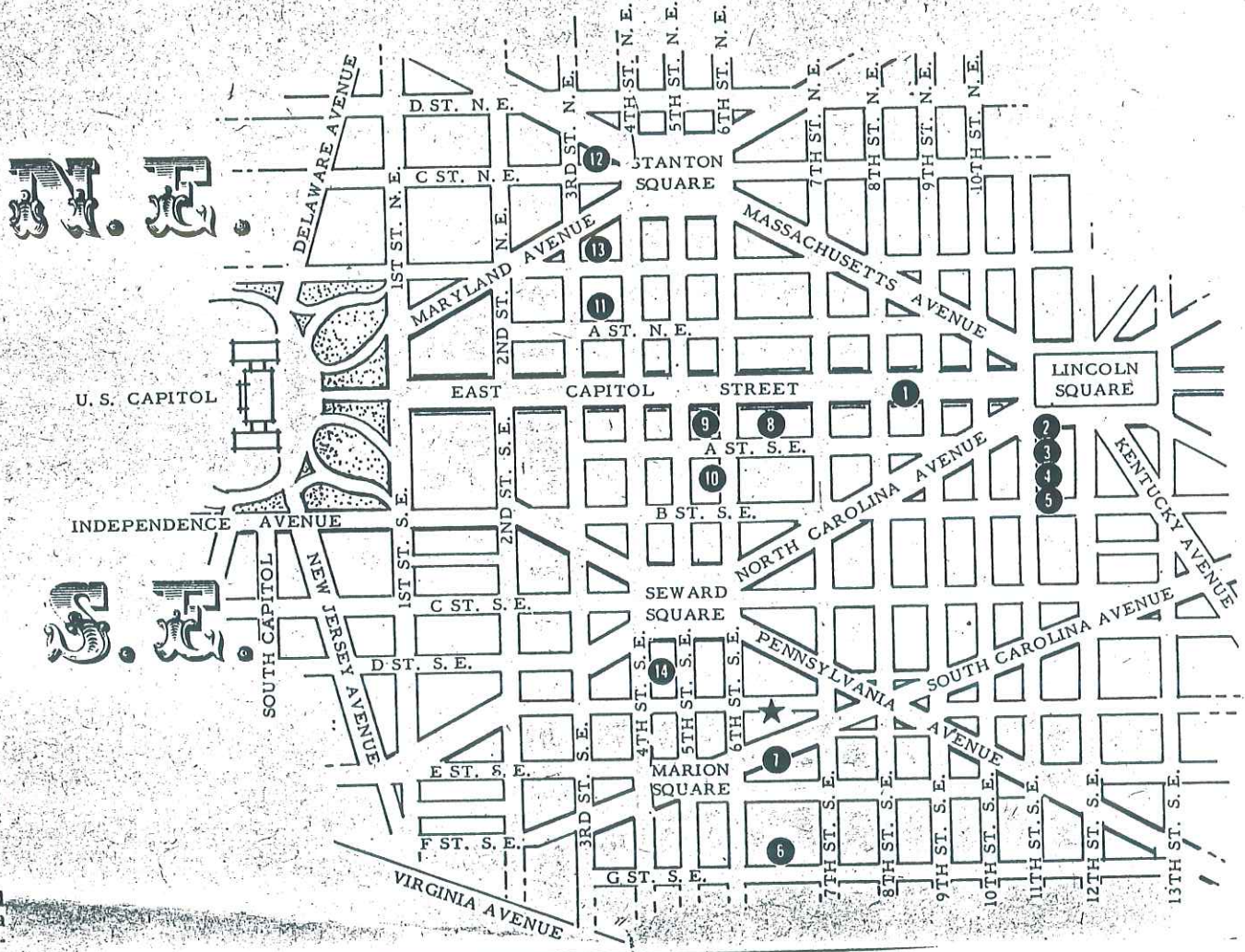
A wilderness two years ago, the Wickerhauser garden is now tamed: weeded, dug over and bricked. The beautiful cabbage roses were planted at the time the house was built. The Wickerhausers also inherited the peach tree, the apple tree, and the mulberry tree from former owners.

- (4) Mr. & Mrs. Michael Pakenham —
126 Eleventh St., S. E.

Built shortly after the Civil War by a homesick Philadelphian who decided to duplicate a row of his native city's houses, this "Philadelphia Row" house retains much of its original character and has been delightfully restored. Fireplaces have been re-opened and authentic chandeliers installed.

- (5) Mrs. Barrow Lyons, 130 11th St., S.E. (garden)

Designed by Mrs. Lyons' late husband, this delightful garden has brick tiers rising up from the patio in a series of terraces to a vine-covered studio, a former carriage house.



riage house.
(6) Christ Church, 620 G St., S. E.

Christ Church is the oldest church building on Capitol Hill and the second oldest Episcopal church in Washington. It was established in 1794 by the Maryland legislature and at that time the parish covered the whole city. Originally the congregation met in a modest frame tobacco barn near its present site. Many prominent men worshipped there, including President Jefferson.

(7) Mr. & Mrs. Kenneth O. Gilmore —
633 South Carolina Ave., S.E.

The old random width floors retained throughout the Gilmore's 1879 house are a perfect background for their favorite antiques. In the living room are a Victorian carved rosewood chair, a cherished Chippendale secretary inherited from Mr. Gilmore's family and a beautiful pair of 1780 pewter candlesticks. The unusual modern painting on burlap is by Mr. Gilmore.

(8) Mr. and Mrs. Louis F. Claiborne, 630 A St., S.E.

The Claibornes bought their Victorian house in 1962 and have restored it themselves with much imagination and elbow grease. The huge living room is a blending of Victorian and modern styles, complemented by Chinese sculptures, lithographs and Oriental rugs. The brick-floored kitchen with its hand-made walnut-paneled cabinets and stark touches of white was designed by Mrs. Claiborne.

(9) Mrs. Marjory Hendricks, 508 A St., S.E.

An antiques collector, Mrs. Hendricks has filled her new town house with magnificent pieces from many countries and periods. An urn more than 1000 years old is displayed in an early American cabinet on top of a 17th

century Italian buffet. A beautiful Flemish tapestry in the drawing room hangs above an English sofa, one of the first of its kind made 200 years ago.

(10) Mr. & Mrs. John E. Hogan, 126 6th St., S.E.

The Hogans restored their house themselves and decorated it in keeping with the Victorian period. Variation of pink, blue and white were used throughout in paint and fabrics. Of interest are Mr. Hogan's collection of old family watches from Ireland, the brass bed in the master bedroom, a crystal chandelier from Czechoslovakia in the dining room and a 1780 Sheffield coffee urn.

(11) Frederick Douglass House, 316 A St., N.E.

The original Frederick Douglass house, considered by many to be one of the finest examples of Victorian architecture on the Hill, was occupied by Mr. Douglass and his family from 1872 to 1882. The house, later altered into two dwellings, will be restored to its original condition and will become an art museum.

(12) The Honorable Jack Brooks & Mrs. Brooks —
304 C St., N.E.

Restored by the Brooks three years ago, this late 19th century house retains the original brick bay front and many of the moldings and stairways. The green marble hearth in the drawing room was hand cut by Mr. Brooks who also directed the laying of the random width pine floors which were removed from another old house.

(13) Mr. Jack Guest & Mr. Kurt Garthright —

310 Constitution Ave., N.E.

Probably the first thing to catch your eye in this flat fronted Victorian house will be a Queen Anne table with marble top which has pride of place in the entrance hall. It is one of a pair bought at an auction; its mate is in the Dupont Museum.

(14) Miss Charlie Miller, 402 Fourth St., S.E.

This small house, set on a landscaped terrace with a curving brick stairway, was built in 1845. The warmth and coziness of earlier days has been retained in the kitchen, with its own fireplace and brick floor.

★ Friendship House, 619 D St., S. E.

Friendship House is older, in parts at least, than Washington itself. At the close of the Revolution a woodman's cabin stood somewhere near the site of the present building. In 1769 William Mayne Duncanson, a tobacco planter, acquired the tract of land on which it stood and built on it a frame house known as "The Maples," which was enlarged in 1796. It was about this time that Washington and Lafayette are said to have sat on the front porch planning an ideal city.

In 1814 the house served as a hospital for soldiers wounded in the attack on the Capitol. It had a succession of owners, among them Francis Scott Key, who bought "The Maples" in 1815 and lived there for a short time. A later owner, Captain Augustus A. Nicholson, made it over into a brick house. Senator John M. Clayton of New Jersey, the next owner, added a ballroom on the east side. Constantino Brumidi, the Italian whose frescoes adorn the Capitol, decorated the high ceiling and walls. None of Brumidi's work survives.

Mrs. Emily Edson Briggs, a war correspondent during the Lincoln administration, bought the house in 1870 and added a few more rooms. It was acquired by the Friendship House Association from Mrs. Briggs' family in 1937. Today Friendship House is the center of neighborhood activities for both children and adults. It operates the largest day care center in the United Giving Fund and serves hundreds of children each week in day care, tutoring, clubs and classes.