

(1) Mrs. Lillia B. Robbins, 811 East Capitol Street

Chippendale antiques, early American and richly colored Bokhara carpets blend effectively in Mrs.
Robbins' Federal-style town house. Impressions among
Robbins' collection are a large Chinese Chippendale
desk, a Georgian chair with needlepoint seat and serpents' heads on the arms and an English mahogany
butler's tray.

(2) Mr. & Mrs. John N. Pearce, 122 11th Street, S.E.

Lovers of American 18th and 19th century furniture
will welcome the opportunity to see the Pearces' unusual
antiques. Mr. Pearce was the first curator at the White
House during the Kennedy administration and author of
the White House guidebook. Mr. Pearce is Associate
Curator of Cultural History at the Smithsonian.

(3) Mr. & Mrs. Karl Wickerhauser

124 11th St., S.E. (garden)

A wilderness two years ago, the Wickerhauser garden
is now tended: weeded, dug over and bricked. The beau-
tiful cabbage roses were planted at the time the house
was built. The Wickerhausers also inherited the peach
tree, the apple tree, and the mulberry tree from former
owners.

(4) Mr. & Mrs. Michael Pakenham

126 Eleventh St., S. E.

Built shortly after the Civil War by a homesick Phila-
delphian who decided to duplicate a row of his native
city's houses, this "Philadelphia Row" house retains
much of its original character and has been delightfully
restored. Fireplaces have been re-opened and authentic
chandeliers installed.

(5) Mrs. Barrow Lyons, 130 11th St., S.E. (garden)

"Designed by Mrs. Lyons' late husband, this delightful
garden has brick tiers rising up from the patio in a
series of terraces to a vine-covered studio, a former car-
riage house."
Christ Church is the oldest church building on Capitol Hill and the second oldest Episcopal church in Washington, D.C. It was established in 1795 by the Maryland legislature and at that time the parish covered the whole city. Originally the congregation met in a modest frame tobacco barn near its present site. Many prominent men worshipped there, including President Jefferson.

The old random width floors retained throughout the Gilmore’s 1879 house are a perfect background for their favorite antiques. In the living room are a Victorian carved rosewood chair, a cherished Chippendale secretary inherited from Mr. Gilmore’s family and a beautiful pair of 1780 pewter candlesticks. The unusual modern painting on burlap is by Mr. Gilmore.

The Claibornes bought their Victorian house in 1962 and have restored it themselves with much imagination and elbow grease. The huge living room is a blending of Victorian and modern styles, complemented by Chinese sculptures, lithographs, and Oriental rugs. The brick-tiled kitchen with its hand-made, walnut-paneled cabinets and dark touches of white was designed by Mrs. Claiborne.

Mrs. Marjory Hendricks, 308 A St., S.E.

An antiques collector, Mrs. Hendricks has filled her tiny townhouse with magnificent pieces from many countries and periods. An urn more than 1000 years old is displayed in an early American cabinet, atop of a 17th century Italian buffet. A beautiful Flemish tapestry in the drawing room hangs above an English sofa, one of the first of its kind made 200 years ago.

The Hogans restored their house themselves and decorated it in keeping with the Victorian period. Variations of pink, blue and white were used throughout in paint and fabrics. Of interest are Mr. Hogan’s collection of old family watches from Ireland, the brass bed in the master bedroom, a crystal chandelier from Czechoslovakia in the dining room and a 1790 Sheffield coffee urn.

The original Frederick Douglass house, considered by many to be one of the finest examples of Victorian architecture on the hill, was occupied by Mr. Douglass and his family from 1872 to 1882. The house, later altered into two dwellings, will be restored to its original condition and will become an art museum.

The Honorable Jack Brooks & Mrs. Brooks — 304 C St., N.E.

Restored by the Brooks three years ago, this late 19th century house retains the original brick façade and many of the moldings of the 1850s. The green marble hearth in the drawing room was hand cut by Mr. Brooks who also directed the laying of the random width pine floors which were removed from another old house.

Mr. Jack Guest & Mr. & Mrs. Edith Gottshall — 310 Constitution Ave., N.E.

Probably the first thing to catch your eye in this flat fronted Victorian house will be a Queen Anne table with marble top which has pride of place in the entrance hall. It is one of a pair bought at an auction; its mate is in the Dupont Museum.

Miss Charlie Miller, 402 Fourth St., S.E.

This small house, set on a landscaped terrace with a curving brick stairway, was built in 1845. The warmth and coziness of earlier days has been retained in the kitchen, with its own fireplace and brick steps.

Friendship House, 613 D St., S.E.

Friendship House is older, in parts at least, than Washington itself. At the close of the Revolution a woodman’s cabin stood somewhere near the site of the present building. In 1769 William Mayne Duncanson, a tobacco planter, acquired the tract of land on which it stood and built on it a frame house known as “The Maples,” which was enlarged in 1796. It is said that Washington and Lafayette are said to have sat on the front porch planning an ideal city.

In 1814 the house served as a hospital for soldiers wounded in the attack on the Capitol. It had a succession of owners, among them Francis Scott Key, who bought “The Maples” in 1815 and lived there for a short time. A later owner, Captain West A. Nicholson, made over into a brick house. Senator John M. Clayton of New Jersey, the next owner, added a ballroom on the east side. Constantino Brumidi, the Italian whose frescos adorn the Capitol, decorated the high ceiling and walls. No one of Brumidi’s work survives.

Mrs. Emily Edna Briggs, a war correspondent during the Lincoln administration, bought the house in 1876, and added a few more rooms. It was acquired by the Friendship Association from Mrs. Briggs’ family in 1957. Today Friendship House is the center of neighbor hood activities for both children and adults. It operates the largest day care center in the United Day Fund and serves hundreds of children each week in its care, tutoring, clubs and classes.