CAPITOL HILL
RESTORATION SOCIETY
HOUSE AND
GARDEN TOUR
SUNDAY, MAY 21, 1989
TOUR: 2-6 P.M.
TEA: 6-7 P.M.
THE CAPITOL HILL RESTORATION SOCIETY

The Capitol Hill Restoration Society, a member of the National Trust for Historic Preservation, was founded in 1955. It is now one of the largest active groups in Washington, D.C., with a membership of nearly 550 persons, many of whom do not reside on Capitol Hill, but who are interested in the cultural and social development of this fine area.

The purpose of the Society, as stated in its bylaws, is to preserve, support, and encourage the preservation of historic sites and buildings on Capitol Hill; foster, support, disseminate, and encourage good practices in preservation and restoration of buildings and grounds; and to support the preservation of Capitol Hill as a model urban residential area.

The Capitol Hill Restoration Society believes that Capitol Hill must be a place to live, as well as a place to work, and that its fine old houses can be restored and properly used for the benefit of those who are willing to commit their lives to its future, rather than be demolished for highways, office buildings, and parking lots for those whose faith in the city vanishes with the setting of each day's sun. The Society is prepared to fight to preserve and promote the ideal of the non-consulting life, to defend the residential character of Capitol Hill, and to oppose those whose commitment to the city is partial, particularly those who would exploit its economic capacity, while ignoring and weakening its cultural resources. The Society will do whatever is possible to preserve the traditional heritage of Capitol Hill in history as a place for tasteful, comfortable, and rational living.

The specific activities of the Society include participation in community affairs to help to solve problems involving schools, transportation, beautification of Capitol Hill streets, reduction in crime, cleanliness of streets, and other activities.

It also seeks to identify and to sponsor the restoration of historic landmarks on Capitol Hill, notable examples being the Belmont House and the birthplace of John Philip Sousa. The Frederick Douglass Museum is its next recent identification.

The Society also sponsors the new famous Capitol Hill House and Garden Tours, now in its eleventh year. It also conducts research to document historic Capitol Hill sites, and cooperates with government agencies and commissions with a view to meeting simultaneously their objectives, while preserving the community interests of Capitol Hill residents.

It conducts research into all requests for changes in zoning on Capitol Hill, making responsible recommendations to the Zoning Commission of the District of Columbia government. Finally, it maintains close and active liaison with the Congress to support legislation which will benefit both Capitol Hill and the entire city of Washington.

Meetings of the Society are held on the second Monday of each month, beginning in September and ending in June. The site of the meetings is the Capitol Hill Presbyterian Church at 5th and Independence Ave., N.E. Those interested in the above objectives and goals are invited to become members of the Society.
THE HOUSE NUMBER 1

111 16th Street, S. E.
The home of Mr. and Mrs. Loren F. Chisholm

Originally built as a stable in 1878, the Chisholm home was restored as a residence in 1984 by Capitol Hill developer William Richards and architects Huff and Drayton.

For more than sixty years (1897-1963) the building served as a factory for organ builder Samuel S. Motter. The factory was housed by a pot-bellied stove and was completely without electricity; its machinery was run by a novel gasoline engine that is now in the Smithsonian. A balcony ran around the interior of the old factory and was bricked in for the 24-foot-high living room. Also retained were the brick walls and pine ceiling, with original beams.

The house has an Old World flavor. The front door and the doors leading to the master and guest bedrooms were carved in Madrid. The wrought-iron chandelier in the living room and the smaller chandelier on the balcony are from the publics of a Moorish-style movie house in Birmingham. The six-foot crucifix is from southern Mexico and dates from the early 1600s. Throughout the house there are 17th Century furniture, including a chest, two English court cupboards, and a dining room table.

Although no longer an organ factory, the building retains a musical atmosphere. "Quintets Recitals," the winter color of the front door, is featured in the Corcoran's recent exhibition of six Chicago artists and the dairy house. A studio last year in Preservation Hall Portraits, is represented by portraits of Billie and Dave Pasteur and brothers Harry and Sam.

On the balcony of the living room is a small collection of music boxes and musical objects, including a 100-year-old French carousel music box. The balcony also serves as a study for the Chisholms and houses most of their 3,600-volume library.

In the hallway to the upstairs bathroom is a display of letters, photographs, and other memorabilia relating to the history of newspapers in America.

The upstairs bedroom contains "The Family," a massive oil painting by a young New York artist. Below, the paintings of New Orleans abstractionist Armand Quinlan are bold colors and shapes. The larger abstraction is an "x-ray" painting of the mystical categories, Sarah, who taught the abstraction is deep. The balcony outside the bedroom is ornamented by ironwork which was part of the original organ factory's sidewalk fence.

In the hallway to the master bedroom are four generations of Chisholm family photographs. The master bedroom features an unusual Victorian brass bed and leads to a bath that includes a selection of wood blocks, a serigraph by William Worrall entitled "Get Behind the Moment," and a steam room.

The garden, primarily a moongarden featuring camellias, rhododendrons, magnolias, dappled trees, and azaleas, is arranged around the swimming pool.

THE HOUSE NUMBER 2

215 East Capitol Street, S. E.
The home of Mons. Darrell Flores and Delray Green

As one enters the living room of this house, the blending of the modern with the Victorian is clearly evident in the furniture and colors. The hand-blocked wallpaper contains many of the warm colors used throughout the house, and the original ceiling molding has been preserved, and the large ceiling redaction has been very well restored. The fireplaces in the living room and powder rooms are surrounded on both sides by built-in, ceiling-to-floor bookshelves, has also been restored to its original wood finish. The aron oriental rug is believed to be over 200 years old. The large black leather chair with the carved frame and the arm's head chair are both from the Victorian period, as is the built-in blue linen glass holder. The table on which the antique glass holder is located was built circa 1870.

The dining room is primarily contemporary, with the exception of the impressionistic front door and the crystal chandelier. The dark walls, combined with the use of light and intimacy, of particular interest are the display of works of art by Capitol Hill artist Douglas Sharp. These include four done totally with paper. The middle bedroom contains a desk at the bottom of the bed, as well as the straightening iron in the house for several generations, and was used originally in the kitchen. The headboard for the bed was a lucky find, having been left in the house by the former owner. Only minor work was needed to restore the headboard.

The chest in the large master bedroom has been restored and the warm glow of the wood and the crane, catching of the grain show careful handcrafting. A color of the droplets and matching headboard is echoed in the painted back of the bed and walls. The use of blue and brown has enhanced this abundant use of color.

The kitchen is the most vibrant room in the house, with rapidly growing walls and white cabinets. It has been designed for a smooth flow of work and has many additions of color in curtains, tablecloth, utensils, and appliances. The sliding glass doors at the back adds to the brightness of the room, and provides easy entry to the rear garden.

The enclosed rear garden can be entered from the house, or from the side gate leading off the side of the house. A row of trees affords privacy to the users of the garden, and the combination of azaleas, rhododendrons, roses, ivy, and summer flowers offers to the observer a pleasing reprieve from the cares of the world.

THE HOUSE NUMBER 3

311 E Street, S. E.
The home of Mr. William F. Crusoe

The look of today...with a twist at the past.

This striking renovation of a former store was completed in a remarkably short time by Capitolla, Inc., a firm owned by Mr. Crusoe and Mr. and Mrs. Sprague Thacker.

Enclosed in exposed brick, the interior floor of space houses an eclectic grouping of handpainted furnishings and collections ranging from Mercury-glass candlesticks to 350-year-old "Pingou pattern" Royal Worcester porcelain to contemporary paintings by Pat Both.
A narrow entry hall, with its rococo ball stand and sparkling chrome chandelier, leads to a unique dial; platform, furnished with antique bamboo and contemporary Marimekko fabrics, and adjacent living room with its caricature 25-foot light shaft. The galley kitchen, with its multi-level working platform of solid maple counter, is paced with a large collection of crockery and copper.

Reading the floating stairs, an antique oak salesman leads to a bay-window library-music room. Seating 15-foot rough-hewn bookshelves contrast the Chippendale tanner caned reading chair, the art nouveau chaise lounge in yellow velvet, the exquisite red and pink Scalamandre tapestry rug, and Mr. Crewe's 1895 Chippendale rosewood square piano.

In the light-filled bath, an antique French baker's stand has been pressed into service to hold plants, towels, and a collection of items now containing shaving items.

Across the walkway is a sleeping armoire with its own keyhole fireplace. An ornate brass bed and mirrored ante-bellum wardrobe complement the satin upholstered and Victorian brass steamer chair.

THE HOUSE NUMBER 4
123 E Street, S. E.

The home of Mr. and Mrs. J. Gordon Bell

A family of six, including four children under five years of age, live in this house. The house is adapted from a building that once belonged to Harvey Scotty's barber shop and five small apartments. The structure was gutted and the large rooms at the rear of the house are entirely new.

The first room to the left as you enter the house is the formal dining room. Decorated in the fashion of the great houses at Kenmore and Gunston Hall, the green wallpaper, damask tapestries, and oriental carpet blend to create the atmosphere of formality. The oil painting is imitation of the original painting, was done by a young Cuban-American artist out of enthusiasm for his new-found home. The print of Queen Victoria over the buffet is over 100 years old.

The four children in the family must often dine beneath the handsome 'animal farm' chandelier in the kitchen. The quarry tile floor and modern equipment, from instant boiling water to a lazy Susan in each corner, help to make it a useful and pleasant room.

The Adam mantel in the living room, on 19th century portrait, and the rosewood cabinet, set the tone of a formal living room. Minature Japanese patient trees form a canopy for the garden and fan a backdrop of green through the window seat bay.

The antique hunting prints at the bottom of the stairs are unusual for the violet and plum colorings, instead of the usual red hunting clothes.

On the second floor a center bedroom is occupied by two small girls, aged nine and nine and four years nine. The 18th century sherry closet provides generous space for play clothes and starched dresses. The cherry cradle, handmade 200 years ago, is still in use. The crocheted bed and English oil painting of the countryside tend to the warmth of the room.

At the end of the second floor hall is a large study with That wallpaper, painted and upholstered. Interest are the small secretaire of the boys who were rescued from an older Capitol Hill house, and the collection of antique cups and hanging behind the bar. The chandelier over the painting table is unusual for its hunting horn design. The room abounds with antique hunting prints.

Before continuing to the third floor of the house, one might alight at the master bedroom and the delicate mantel which is also rescued woodwork from a departed Washington house.

On the third floor the boys of the family, aged three and five years, hold forth. Their room, designed with open space and durability, includes a chrome desk, two well-traveled trunks, and a handmade Ecuadorian rug, now used as a wall-hanging. The curtain near the door is typical of a Mexican peasant cottage. The ceiling beams are of oak wood which has been refinished and oiled.

The bathroom on this floor was decorated for the use of both small boys and guests. The window-door leads to an adjoining "music" which offers a view of a lovely Capitol Hill neighborhood and the United States Capitol.

THE HOUSE NUMBER 5
525 7th Street, S. E.

The home of Mr. and Mrs. Harry C. Lunn, Jr.

The Federal style townhouse was built in 1847-48 and is organized into separate living areas on each of the three floors: on the first a spacious suite and a family living room; on the second, a formal living room, a separate dining room and kitchen; on the third, a large bedroom-playroom for the children and a separate bedroom suite for their parents. The area in back of the house is divided into two lawns, with a patio off the family living room and a small garden reached from the second floor living room.

The design of the residence, with its basically formal character and high ceilings, provides an excellent setting for the Lunn's art collection and the period furniture which they have acquired here and in Europe. While the art collection includes a number of contemporary paintings, its focus is on the fine etchings and lithographs of this century in which the Lunn specialize in their gallery on Capitol Hill.

The art collection begins in the spacious entry foyer where the works by Bonnard, Glackenzi, Mailiot, and Vlaminck are hung together with a charming 19th century portrait of Madame du Barry. Two Louis XVI style chairs flank an early Louis XVI mahogany card table.

The guest room is furnished primarily in Louis XV style and the pieces are 19th century copies of the original period. Art in the room includes several water colors by Laroze, Reclus, Thibaut, and Vlaminck, a painting by the contemporary Italian artist, Ahmert Padamsee, and the family living room is a mixture of modern furniture and several American antiques, including a 19th century pie safe and a late Victorian architectural bookcase. On the mantel over the fireplace are two pieces of pre-Hispanic pottery from Peru and an 18th century Chinese lacquer box. A number of etchings by Juan Downey, the Chilean artist now resident on Capitol Hill, hang in this room.

The formal living room on the second floor is almost completely French in decoration, with the exception of an antique American library table of the Duncan Phyfe period. The most prominent items of the large Persian rug centering the room are repeated in the fabric covering a Louis XVI style sofa and a chair by the chair and sofa maker of the style. There is a collection of prints and etchings ranging from 1970, probably made in Holland from designs imported from France, and a rare small bed-nettuce of transitional Louis XVI-Siena style, which dates from about 1795.

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Over the mantle is a large and very avant garde screen print-collage by the English artist Joe Tilson which somehow co-exists with the other art in the room, including two rare lithographs by Heine, an Hecht mezzotint, and works by Dubuffet, Lipchitz, Bellemer, Klee, Roome, Chabot, Lars Bo, Van Dongen, and Nouailhe.

A passageway from the living room leads to the formal dining room where an antique crystal chandelier hangs over the dining room table, both pieces discovered in the Paris flea market. An American corner cabinet, circa 1880, and an early Victorian sideboard were acquired in Central Hill antique shops. The Louis XVI style dining room chairs were made for the Lenois in Paris. The dining room table will be set with antique English silver and French porcelain and crystal. Of interest as well is the Chinese export porcelain set of five vases in the cabinet and the Newer Hutschenreuther silver teapot and stand dated 1892 on the sideboard.

Art in the dining room includes an important painting by Pierre Cerron, an oil by Abol Fadusano, a Brueghel lithograph, and a water color by Francois Desirou, who was an uncle of Mrs. Loun.

The third floor living quarters will not be shown on the tour.

Tour House Number 4
537 5th Street, S.E.

The home of Miss Paolina Lauriat

This house is a fine example of a new house made "old." The present owner, with many pieces from her family, plus several from her years in the Far East, has made the house into a traditional one from a "modern Federal" home, built in 1934.

The library, on the right as you enter, represents a complementation of things from abroad and the owner's family. The oil paintings are by a Dutch-Indonesian artist, Dolf Rikes, now living in Bangkok, Thailand. There are several East African carvings. The small statues in the bay window are by a Japanese sculptor, Sumi Satou, as is the large piece on the living room hearth.

Apart from the 1931 Steinway baby grand piano, the living room is dominated by a couch built in 1874 by David Jenkins for his bride. He was the great-great-grandfather of the owner and the son of the Governor of Rhode Island. The ivy miniature to the left of the couch is of Mr. Jenkins, originally incorporated into a locket, the back of which (below the miniature) contains a lock of his hair. The room, inlaid wood coffee table was originally a library table purchased by the owner's father from an old library in Germany, now cut down. The Georgian secretary contains several pieces of old family china from around Boston and an old Laustreware tea set purchased in Holland 70 years ago. The tray above the music cabinet contains a sampler done in 1783 by Rina Fisher, a great-great-grandmother of the owner.

Blue Canton china in the main feature of the dining room. The custom chintz, German-made, was purchased at the Centennial Exposition in Philadelphia in 1874 by the owner's grandparents. The portrait above the Coldlinc Queen Anne table is of the owner's aunt, done circa 1880 by John F. Stacey. The pewter pieces are mostly British.

The lower part of the hallway wall is covered with temple rubbings from Wat Po (Temple of the Sleeping Buddha) in Bangkok. They represent scenes from the Ramayana, the Iliad of the East. The pictures along the upper portion of the stairway concern Louis A. Lauriat, the founder of the family in this country. He migrated from Varie Galante, Guadaloupe (French West Indies) in 1866, after training as a chemist in France, and was one of the first balloonists in America. Later, he went to California in the 1849 gold rush, travelling back east several times, but did not find gold and ended his days as a manager of a general store.

The main bedroom is dominated by a four-poster bed, built about 100 years ago. The hanging above the fireplace is a Cambodian silk funeral cloth. The desk and Chippendale chair are reproductions of about 50 years ago, given to the owner's mother as a wedding present. The small pictures in the cabinet above the fireplace were collected by the owner's mother on her many trips to Europe. Under the collection of family pictures there are several old toys and pieces of memorabilia used by the owner's ancestors.

The old-fashioned thunder-mug set in the yellow front bedroom in Minton china and was purchased by the owner's father over 30 years ago with the intention of giving it to his wife, but it has never been used. The silver burette set belonged to the owner's grandmother.

"Age of Innocence" punch will be available during the tour on the patio.
TOUR MAP

111 10TH ST. S.E.
Number 1

715 E. CAPITOL ST.
Number 2

335 E ST. S.E.
Number 3

635 E ST. S.E.
Number 4

525 THN. ST. S.E.
Number 5

537 5TH ST. S.E.
Number 6

124 3RD. ST. S.E.
Number 7

118 3RD ST. S.E.
Number 8

504 A. ST. S.E.
Number 9

128 6TH ST. S.E.
Number 10

124 8TH ST. S.E.
Number 11

222 8TH ST. N.E.
Number 12

ST. JAMES EPISCOPAL CHURCH.

• EASTERN MARKET,
STARTING POINT.
TOUR HOUSE NUMBER 6

118 3rd Street, S. E.
The home of Mrs. Harriet Gregory and Mrs. Constanta Wexman

Inside this 1890, satin brick, cylinder baysed, 3-story townhouse are traces of its decline and rise. Furnished mainly with fine Virginia antiques, the house also retains and is enhanced by much of its own history and evidences of former owners and occupants.

Built by a doctor who had his offices on the first floor, the house has alternately been used as a tenement and non-family residence. The owners, Harriet Gregory, and chief refinisher, Constanta Wexman, enjoy the convenience of an "easy American" kitchen on the second floor, from which they view one of the city's better kept alleys, Library Court. The first floor kitchen, redone by the previous owners, is also in daily use. The only evidence of a third-floor kitchen, now a small bedroom, is a sink enclosed for guest use.

Other relics of the past which have become dear are the old bathtub - well-worn - and some of the old floors which Mrs. Wexman has refurbished by hand, without removing each history-stained woodwork and, of all things, the print of an old flatiron in the living room!

One may look to see beyond the eye-catching oriental rug and beautiful furniture to the other objects of art and comfort which make for "eccentric living." The master bedroom will remember this house as the place with tomatoes and squash growing in the front yard, with birds and flowers, the tomatoes will be back, but the squash has had to give way to expanding rosebushes.

TOUR HOUSE NUMBER 7

124 3rd Street, S. E.
The home of Mr. and Mrs. Henry A. Lange

This house was built in 1885 and was one of the first houses restored (1952) in Capitol Hill's renaissance. Before that time the house and its twin, a former Chinese laundry, were vacant and condemned. In 1953 the house was purchased by Justice and Mrs. William G. Douglass.

Passing the warm walnut panelled kitchen, the combination living-dining room is richly furnished in a combination of French and English traditional furnishings. A triangular French china cupboard contains a variety of Lowestoft and Rose Medallion porcelain pieces. A rose but severely simple chest of drawers and a Repoussée slant top desk are complemented by a brightly colored epoxy-by-fifteen-foot-Penobscot-priezel and a lovely Joshua. Mr. Lange's interest in the events surrounding the assassination of Abraham Lincoln and the involvement of his great-great aunt, Mary Burritt, in the conspiracy, are evidenced in his extensive library on the subject. The first two volumes of the very rare three-volume "Trail of the Conspirators," are perhaps the most interesting to collectors.

A most genteel facility will be found in the powder room, on the way to the sunny master bedroom with French doors to the roof-deck.

Through the intimate brick garden and over the carriage house garage an informal bar and game room is guarded over by a somewhat forlorn blue martin relieved of life some years ago by Mr. Lange.

TOUR HOUSE NUMBER 8

604 A Street, S. E.
The home of Mosque. John Overbeck and Boris Goodman

As one enters the living room the interests of the owners are apparent: art, music, antiques, yet combined for practical modern living. The art collection ranges from the 15th to 20th centuries.

The earliest work, an illuminated woodcut, Strasbourg, 1498, portrays "Moses and Aaron". A similar study of Gerson has been attributed to Albrecht Durer. There are three Rembrandts: a velvet-like study of "St. Jerome in a Dark Chamber," signed and dated in the globe, 1642; "A Sleeping Puppy Puppy," formerly in the Brunswick Museum; and "The Artist Drawing from a Model", an 18th century impression, signed by the artist, and the Duchess of Alba, 1743. From the Proverbs, "Two Heads Are Better than One," and from his Capriccios, "Two Headed Fish" and "Two Headed Chicken" - a nature of the "German expressionist Katsche Holmmons" the artist and the Duchess of Alba, 1650, "The Peasants Working Woman's Portrait Safte," 1651, and a "1927 Self-Portrait." The French are represented by a delicate Luttrell, a Study of the artist's Cousins, 1653, Rembrand's "Le Gueux a la Campagne," circa 1650 (Depas, "Mary Cassat at the Louvre," a rare unpublished plate from Boudin's "Nineteen," and Rembrand's haunting "Hand of Christ," 1657, and exhibited at the Museum of Modern Art, 1961-62. In either side of the late 18th century Adam Maryland mantels are two Chipendale chairs; the corner chair in American; the arm chair is English in the Gothic taste. Over the piano are pre-Civil War portraits of August and Mary Regina Dovbeck. Another great-grandfather of Mr. Overbeck, Henry Graf, made the sofa, circa 1725. In front of the sofa is a rare Persian rug, covered with an orange iris, over the door to the library-staircase room is an oil by the New York artist Cynthia Basti.

The library-dining room combines the 18th century with the modern. The Queen Anne breakfast table, circa 1735, the Windsor chairs, oak Chipendale side chairs, and the American bow front Hopeglow chest with its original brasses, circa 1790, form a simple roll to the Hay Wilcox "Mother and Child," the Colonies "Mother and Child," and the stark expressionist wount of Emil Nolde, "Amenzote," 1936.

The kitchen cabinets were hand decorated by Mr. Goodman, inspired by a family antique child's china cabinet on the refrigerator.

Leaning up the stairway to the second floor are colored engravings by the English artist Henry Solf, 1899.

The mixture of the old and new is most striking in the large front bedroom. On one wall are tan small engravings from Hans Hollein's Bible, 1538, which form "the dance of death." Above this is the German expressionist Marbach's interpretation of the same subject. On the long wall are Rouer's "Man of Sorrows," two Tenebris murals, contemporary works by the Italian artist Holo Vivaldi, and a tray painted by Mr. Goodman depicting all the flowers in the garden from another Capitol Hill home he helped to restore. (A tile of the exterior is over the bathroom door.) The stained glass used for a table come from a demolished Hill house of A. Street, D.C. There is a fine collection of family miniature furniture in the Empire Gothic secretary.

The studio-bedroom contains water colors of Paris and Rome, and more works of Vivaldi.
This interesting house has been a home for less than a third of its 100-year lifetime. It was originally built as a bakery, and the brick baking ovens remain in the basement of the main section nearest Independence Avenue (the address being on what was then N Street). Later in the 1890's two separate additions were built along Sixth Street, which explains the three different levels on the first floor of the present house.

Restoration hardly describes what has been done here; the present building is far better than anything that was there before. The bakery was followed by a grocery, which housed its pickles and cheese in what is now the living room. It became a frame housing with the demise of the grocery, and was the chief neighborhood saloon until Mr. Travis bought the property.

The original frame exterior, with broken and dirty weatherproofing, was replaced with aluminum siding, resembling clapboard, by the owner. The attractive color of the shutters is attributed to the numerous strangers who rang the doorbell asking for assistance in search of the same result.

The house is now made up of a large and graceful living room with a long hallway leading to the dining room. Off the hall are the powder room and a compact kitchen. Through large glass doors in the dining room, the patio, boasting a cascading fountain, can be seen.

The second floor has two large bedrooms, a bath, and a ball that is cleverly used as a study. The stairwell wallpaper is of particular note.

Mr. Travis has one genuine collector's item in his home. A crocotta (used to hold common wine on the alien) dates to the 15th century, and there is another silver salt on a stand, dated 1840, by the great French artist Nicholas Toussaint Charlet, and attributed to by the Art Encyclopaedia. There is also a series of the artist's fresco works, and used as the illustration in Napoleon's diary of St. Helena. There is also a Victorian walnut desk from John D. Rockefeller's Paris apartment, and a mahogany bed, the home of Noah Webster (part of the Whitney collection), and many more articles of value and interest.

The art collection also features 11 pastels and one oil painting by Glas Cooper Hendaw. On the first floor there is an angel and child, 18th century carved wood statue. Also included in the collection is a group of black Wedgwood, and Louis Phillippe scarring plates. The living room now has custom-made built-in cabinets, while the dining room furniture is predominantly Louis XV and Louis XVI French original pieces, with some 18th century English pieces.
PATTERNS

Mrs. Edward E. Adams
Mr. Irving K. Albert
Mr. John Allen
Mr. and Mrs. Edward Anderson
Miss Ruth Arnold
Col. Barry F. Barber, Jr.
Mr. Austin L. Beall
Mr. and Mrs. Paul F. Beatley
Mr. and Mrs. Walter Bennett
Mrs. Samuel B. Blodgett
Mr. William Blum, Jr.
Mr. H. Curley Bonwell
Mrs. Kathern E. Bowes
Mr. and Mrs. Norman Brodeisen
Mr. G. W. Broude
Mr. C. Dudley Brown
Mrs. Anne Brumdale
Mr. P. L. Kallman Bursick
Mr. and Mrs. Richard G. Bush
Mr. and Mrs. Joseph Thomas Buscher
Mr. Philip B. Bush III
Mrs. Georgianna Byrnes
Capitol Hill Kiwanis Club
Mr. and Mrs. Leodio Caron
Mr. Nicholas J. Carrigan
Dr. Frits G. Cramer
Mr. and Mrs. J. Warren Darling
Mr. and Mrs. Donald E. Dehart
Mr. Henry Deppe
Mr. and Mrs. Keith E. Diggers
Mrs. Warren T. D livingston
Mr. and Mrs. James E. Forrester
Miss Marilyn Fox
Miss Lavinia Frey
Mr. and Mrs. Warren A. Gardner
Mr. and Mrs. Robert A. Garbee
Dr. and Mrs. Byron Hall
Mr. and Mrs. Neil T. Hazen
Mrs. Nahuny B. Hendricks
Mr. and Mrs. John Herridge
Mr. and Mrs. James Hutton, Jr.
Mr. and Mrs. Ralph E. Hetlima
Mr. and Mrs. Leonard L. Hunter
Mr. and Mrs. James Hyvee
Mrs. Marion Johnston
Mr. and Mrs. John G. Jones

FABRIC

Miss Margaret Hano
Mrs. Luan E. King
Mr. Leonard Leighton
Mrs. Francis M. Kranzler, Jr.
Mr. and Mrs. Dorothy M. Linde
Mr. and Mrs. Harry L. Love, Jr.
Mrs. Barton Lyons
Mr. and Mrs. Roy Lyon
Mr. and Mrs. John Marshall
Mr. and Mrs. George J. Mattix
Congressman and Mrs. Robert McCurry
Mr. and Mrs. Donald R. McFarland
Senator and Mrs. Lee Metcalfe
Mr. Raymond H. McFarland
Mr. and Mrs. Lawrence A. Monroe, Jr.
Mr. and Mrs. Roger C. B. Norton
Mr. and Mrs. Rex K. Taylor
Mr. and Mrs. Howard W. Necham
Mr. Gregory New
Mr. Murray R. Nimmo
Mrs. John G. Orness
Pepulon, Inc.
Mr. and Mrs. Neal Paterson
Mrs. Sheba Riddle
Mr. and Mrs. Robert T. Riehl
Mr. and Mrs. J. Paul Ridgway
Mr. Philip Alan Riddick
Miss Catherine Rigby
Mr. and Mrs. Herbert Robach
Mr. and Mrs. Brynhold Robinson
Mrs. E. B. Solomon
Mr. William V. Studebaker
Miss Emily Stone
Mr. and Mrs. James H. Stratton
Mr. and Mrs. Mervyn A. Street
Mr. Louis M. Trudell
Mr. Paul Tyndall
Mr. and Mrs. Earle Moir Williams
Mr. and Mrs. Karl Wickersham
Mrs. Doris G. Williams
Mr. and Mrs. Glenn P. Wilson
Mr. Joseph Tappan
Mr. and Mrs. Dick L. Lam
Mrs. Ruth K. McAlister
Mr. and Mrs. William G. Robbison
Senator and Mrs. Ralph W. Vawrak

Tour House Number 12

224 9th Street, N. E.
The Parish Hall of St. James Episcopal Church
The Reverend William Lloyd Goodrich, Rector

St. James Parish Hall was built in 1892 and subsequently has been the scene of many joyous occasions, including the Capitol Hill Restoration Society's Christmas party two years ago, and the tea for its House tours, both this year and in 1948.

Today, it is the scene of the Capitol Hill House and Garden tour, and while there isn't a roaring fire, visitors to the Hill will have the occasion to enjoy at the magnificently landscaped gardens, highlighted by the display of azaleas. These gardens represent many years of work on the part of the vestry and members of St. James.

The members and officers, and especially all those who worked so many weeks to make this tour successful, invite the friends, guests, visitors, and neighbors of Capitol Hill to enjoy fully the tea and other refreshments prepared as a climax to this year's tour.

Tour Chairman: Mrs. Keith E. Diggers
Publicity: Mrs. Stuart Harder
Mr. Richard Slezak
House Selection: Mrs. Samuel Meldoe
Hostesses: Mrs. Samuel B. Blodgett
Mrs. Leonard L. Hunter
Jinney: Capitol Hill Kiwanis Club (Mr. Leroy Dunn)
Flower Arranger: Mr. Robert K. Hoch
Patrons: Mr. Austin L. Beall
Poster and Booklet Art: Mr. Donn Phares
Poster Distribution: Miss Josephine Purner
Market Art Exhibits: Mr. Harry E. Lem, Jr.
Tour Day Committee: Mr. Jack Godwin
Decorations and Flowers: Mrs. Vera Le Master

Every one of the tour committees are especially grateful to Mrs. L. K. Diggers of work on the tour arrangements, has contributed her expertise to the planning of a forward course, assuring the splendid success of the endeavor.
The Capitol Hill Kiwanis Club welcomes this opportunity to serve the community by participation in the Restoration Society's House and Garden Tour.

This expression of community service, which is an objective of Kiwanis, is endorsed by every club member.

The concept of service to the community is further exemplified through endeavors encouraging local business organizations, such as the Caterina Club Association, which is donating time and effort to the tour, to participate in this community event.

The Capitol Hill Kiwanis Club wishes the Restoration Society success with this year's tour and desires that in some small way its participation will contribute to this end.