Honorary Tour Patrons
His Excellency Raymond Probst, Ambassador of Switzerland, and Mrs. Probst

Tour Patrons

A Friend
Anonymous
Anonymous
Anonymous
Col. and Mrs. Carl R. Abrams
All In One Travel & Tours
American Federal Savings & Loan
Dr. Catherine and Mr. Edward J. Anderson
Nancy and Dexter Anderson
Betty and Bob Andretta
Asman Custom Photo Service, Inc.
Anne Atteridge
Attorneys Title Corporation
Helene A. Au
August Electric Service Inc.
B. W. Real Estate, Inc.
Douglas L. Ball
Phoebe Bannister
Barbara Held Inc.
Pamela Barkley
Barrett M. Linde, Builder
Austen L. Beall
Mr. and Mrs. Paul Beatley and Family
Mr. and Mrs. Carl T. Bell
Elizabeth Hill Betts
Julia Chang Bloch
Stuart Marshall Bloch
Mr. and Mrs. Paul Boswell
Miss Jessie C. Brautley
O. W. Brodie
John W. Buckalew
Thomas J. Burns, Jr.
Jessie Stearns Buscher
Phillip B. Bush, II
Mr. and Mrs. Robert C. Cantrell
Capital East Community Crime Council
Capitol Hill Hospital
Carriage Realty Company
Pat and Diane Choute
Ann and Adam Clymer

Congressional Plaza Apartment-Hotel
Conex Inc.
Mary E. Cooney
Mr. and Mrs. Robert W. Cotter
Dr. Arthur Cowan, Optometrist
Dr. and Mrs. Norman J. Cowen
Dale Denton Real Estate, Inc.
Mr. and Mrs. Fred W. Davis,
Weller-Davis Inc.
The Delly on Capitol Hill
James E. Dice
District Lock & Hardware Co.
Eugene and Andrey Dix
Helen Kissane Dyer
Eastern Liberty Federal Savings & Loan
Mr. and Mrs. Albert H. Edmondson
Leila and Willard Edwards
Mr. and Mrs. Harold E. Engle
Tom and Joan Ewalt
Jim Fairchild
Melvin Flynn
Clarence and Suzanne Fogelstrom
Folger Theatre Group
Mr. and Mrs. James Evans Forcum
Mary L. Fox
Rose Marie Fried
Liz and Paul Friedeman
Samuel Edwin Fry
Guilo & Eltas, P.C.
Anthony E. Gallo
The Gandy Dancer... A Cafe and Bar
Claudine M. Gay, M.D
Mr. and Mrs. Earl S. Godfrey
Jane Dieter Golden and Marilyn A. Eldred
Donald S. Good
Martha Goodway
Catharine T. Grant
Mrs. Doris M. Greene
Grant Griffith
Susan Gross
Mr. and Mrs. Rolf Harbo
J. Barry/Sandra R. Harrelson
Colonel William Ivan Harris
Elizabetht Hatter
Senator and Mrs. Mark O. Hatfield
Helen W. Carey Real Estate
Robert Hemphill
Mrs. John Shearer Hertzberg
Donna and Clif Hilderley
Jefferson and Gabrielle Hill
Carole and John Hirschmann
Barbara S. Hitchcock
John Rodney Hoch, M.D.
Jim and Gertrud Hodgson
Mr. and Mrs. Ralph R. Hoitsma
Mr. and Mrs. Donald C. Holmes
Gregg R. Hopkins
Robert J. Hughes and Ruth Ann Overbeck
John and Lucinda Janke
Jack Jennings
Myra L. Johnson
Andrey W. Jones
Robert C. Junk
Margaret Kane
Mrs. James W. Keedy
Mr. and Mrs. Bernard W. Kelly
Kendrick Law Offices
Mr. and Mrs. Francis W. Krammer, Jr.
Krammer & Company Incorporated
Lawyers Title Insurance Corporation
Shirley Lebo
LeDroit Park Preservation Society
Jon and Rae Leech
Mr. and Mrs. Geoffrey W. Lewis, Jr.
Irene Lewis
Tom and Sharon Lisas
Mark Augustine Lillo
Mr. and Mrs. James R. Locke
Theo. H. Logan
Harry Lowe
Nancy R. Lowe
Mrs. Barrow Lyons
Janet C. McCaa
Congressman and Mrs. Robert McClory
Helen and John McCloskey
Pat and Leilani McConnell
Shirley and Wes McCune
Mr. and Mrs. R. R. McGregor
Marian Spearman MacIntyre
Jim and Karen MacManus
Mr. and Mrs. H. C. Reed Mader
Jack and Colleen Mahoney
The Man in the Green Hat
Garth and Shirley Marston
Elizabetht May
William May
Marilyn and Jim Meck
Raymond Howard Metcalfe
Helen Meyer
Mr. and Mrs. Lawrence A. Monaco, Jr.
Lloyd and Ruth Money
Mr. and Mrs. Warren E. Morrison
The National Capitol Bank of Washington
Mr. and Mrs. Rex M. Naylor
Carl and Christina Nelson
Dr. and Mrs. Frederic W. Ness
Steven and Sharon Newberg-Rima
North American Land Company, Inc.
Linda Norton
Legore Hill Obeir
W. Thomas and Barbara B. Oliver
Edna Gaynell Parker
Joanne and Paul Perrot
Mr. and Mrs. Spencer William Perry
Gary and Trudy Peterson
Mr. and Mrs. Neal Peterson
Mary and Jack Plehan
Kathryn and Peter Powers
Joseph M. and Sherry J. Rees
Mr. and Mrs. Robert Reich
Rhea Radin Real Estate, Inc.
C. Andrew Rigg, M.D.
Leslie and Robert Riggins
Arlene Roback
Maurice Rosenblatt
David and Carol Santos
Rodney G. Sarle
Mr. and Mrs. R. M. Schmidt, Jr.
Ellen Selzman
John C. Sharkey and Margaret A. Kelley
Walt and Eleanor Scheun
Richard Bruce Sladen
Dr. Richard K. Smith and Maria Tursky
Dr. Shirley C. Smith
Mr. and Mrs. William Steiger
Miss Maria Stoesser
Larry and Jan Stoora
Frank and Cheryl Sullivan
Dwight F. Sumner, Jr.
continued on page 20

Acknowledgements

Tour Chairman
Sarn Barcus Slaughter

Art Work
Robert J. Hughes

Booklet
Ruth Ann Overbeck
Dorothy Provine,
Documentation Collaborator

Community Services
Austin Beall

Hosts and Hostesses
Eve Egegers

House Selection
Elizabetht Nussbaum

Jitney
Peter Glickert
LaSalle Caron, Co-chairman

Patrons
Shirley Lebo

Photography
Anita Lazarsteg
Stephen Gambro, Co-chairman

Poster Distribution
Clarence and Suzanne Fogelstrom

Printing
LaSalle Caron

Publicity
Philip Ridgley

Refreshments
Margot Higgins
Barbara Held Reich, Co-chairman

Tickets
Donald Bachelor
Brian Furman, Co-chairman

The Capitol Hill Restoration Society expresses its thanks to Boy Scout Troop 380, Girl Scout Troop 1367, and to Barbara Held, Inc. for their valued services. Special recognition goes to Anne Donégaa Krammer for her generous assistance, helpful advice and support. It is unfortunate that all the individuals who gave so generously of their time and ideas cannot be mentioned here, but without this great reservoir of members' support the Tour could not have been accomplished.

To Sara B. Slaughter, tour chairman in a year beset with more than the usual problems, the Society is grateful. Her perseverance, indomitable spirit, and sense of humor led us to a successful tour.
Capitol Hill

In 1791, Pierre L’Enfant, designer of the nation’s capital, expected the major development of Washington to rise on the broad expanse at the front or east door of the Capitol. That area now includes the National Historic District of Capitol Hill. The community has developed slowly and unevenly, its growth spurred primarily by the development of the nation. At first, privately owned buildings sprang up nearest the Capitol, occupied primarily by builders, artisans, and craftsmen who were working there. Workers also clustered around the Navy Yard and later the Marine Barracks. When the federal government moved to Washington in 1800, it came to a city so primitive that then, and for years to come, it was a hardship post for foreign diplomats. By the time the British invaded the capital in 1814, Capitol Hill boasted a modest community with cemeteries, an outdoor market, churches, hotels and taverns.

Some private construction in the 1820’s gave the neighborhood a more settled look and with the depression of 1837, a few major speculators sold their unimproved land for taxes. This opened up a large number of individual lots and in most instances, the purchasers erected improvements within a year. On the eve of the Civil War, Washington was still labeled a sleepy slow-moving town.

A wave of speculation and new building began throughout Washington immediately after the Civil War. Capitol Hill’s long vacant areas such as those to the north and east began to sport row after row of brick houses. Commerce quickened and the community settled back to enjoy the last of the Victorian era in comfortable middle-class style.

Tour Houses

As is true of many Capitol Hill buildings, this house is a combination of two structures erected a number of years apart. Facing the street is the newer brick section which was built in 1867 for Henry E. Marks, successful neighborhood grocer and policeman. Behind it stands a small frame house built in 1838. Used prior to Marks’ ownership as rent property, the wooden structure at one time served Marks as a stable.

Mr. Webb acquired the property in 1972. Evidently suited to his enjoyment of large-scale entertaining, both the house and garden have undergone substantial redecoration since they were featured on the 1974 House and Garden Tour. From the foyer’s marble floor on, the setting is one of elegance. In the entry hall, a pseudo-style Chinese Chippendale mirror and flanking antique French crystal sconces hang over the Louis XV commode. The dining room chandelier is from the estate of Frances Perkins. Antiques of the Sheraton period include the banquet table, sideboard and demi-lune cardtables.

The custom kitchen was designed to accommodate preparations for serving large numbers of guests. Note the warming oven, six-burner range top and ample counter space. Down the step from the kitchen is a sunny breakfast room which looks out on the lower terrace.

Wedgewood blue and white set the formal tone of the second floor living room. Scalamandre silk damask draperies, a mahogany and gilt sofa with attendant 18th-century Italian bombé fruitwood chest, and an original Adams mantel brought from Scotland especially for this house are keynotes. The adjacent music room features an 1895 rosewood grand piano.

Thick walls at the foot of the stairs denote the end of the brick building. Through the hall is the library on the second floor of the original frame house. Red walls, a fine Boulle par, and leather chairs combine with the fireplace and glass-backed bar to create a handsome informal room. Of special interest are the Staffordshire figures and the 18th-century corner chair.

New to the premises, the oval swimming pool has its own raised brick terrace. Specimen trees in the upper garden include dogwood, magnolia, plum and varieties of willow.
Two

Delrey Greena
Darrell Phebus
1100 E Street, SE

In 1808, D. B. Gottwals, carpenter and builder, engaged R. J. Beall, Jr., as the architect for a five house project. Cost of the entire package, including this corner house, was $12,500. By 1908, Dr. C. M. Emmons, member of a long-time Capitol Hill family, moved both his residence and medical practice into the building. It stayed in the family for half a century.

Messrs. Greena and Phebus acquired the condemned building in 1976. Seasoned by other restorations, they accepted the challenge. Even though the house had to be gutted, they retained all the original wood trim. To augment the feeling of light and space in the entry hall, they moved the original heavy beveled glass outer doors inside the foyer.

Upstairs in the front bedroom, subdued colors allow the light from the expanse of windows to hold sway. An antique English armoire inlaid with mother-of-pearl, provides a striking contrast to the contemporary furnishings. Terra cotta and cream tile, in a chevron pattern designed by Mr. Greena, continues the contemporary feeling into the adjacent bath.

Antiques in the middle bedroom include storage chest, the four poster bed, an 1830 pedestal table and the double wedding ring quilt.

Mr. Phebus' design studio leads to the house's outdoor living space. With its fountain, plants and garden furniture, the aerie provides the ambiance of a small garden removed from the activity of a busy city corner.

The first floor retains its original configuration. Deep tones of green act as a foil for the antique sofa from Mr. Phebus' family and the antique side chairs with whimsical animal head details. Original to the house, the mantel and window frames a wood-burning rather than gas jet fireplace. Mr. Greena's portrait is by Capitol Hill artist William Aldrich.

Chippendale chairs, ca. 1780, surround the modern dining table which is laid with antique Limoges china, part of a complete service for 12. Echoing the brilliant red of the kitchen is a collage by another Capitol Hill artist, Douglas Henderson. Other design elements are the original tin ceiling with egg and dart molding and a small fireplace.

Three

Patrick S. McCabe
1222 C Street, SE

Harry A. Kite and A. E. Landvoigt were a Washington builder-architect combination who seldom worked on Capitol Hill. This is one of four C Street dwellings the team built in 1913 at a cost of $8,000 each. When new, the house had gas lighting and was heated by Latrobe stoves. By the spring of 1977, it was an inauspicious shell, but one which suited Mr. McCabe's parameters. On a quiet street, it had space for a garden which could be visually integrated into the primary living spaces, and could be used to house an energy-conscious contemporary interior.

Although a full-time photographer, Mr. McCabe acted as his own general contractor and furnished a great deal of the muscle for implementation of the design. With a team of young, but very skilled craftsmen, he put together a warm, seemingly spacious environment in what had been a very small row house.

Mellow tones of oak and walnut cabinetry and trim tie various living areas together. Upstairs, the hall planter takes advantage of the large skylight. Conserving space, Riviera blinds just inside the hall bathroom door neatly disguise the laundry appliances. Fred Griffin, who shares the house, has the front bedroom with a southern exposure.

Mr. McCabe’s suite at the rear looks out onto the patio below. Like the rest of the house, this room is individually wired for stereo. Brown and putty bathroom accessories and walls emphasize the tailored look which is dominant throughout. A large skylighted planter area provides additional color.

Downstairs, the front sitting room with its variety of textures extends into the dining area and open-walled kitchen for flow-through entertainment and party space. Stainless steel formed into a half-cylinder ventilating system above the stove offers a visual focal point in the kitchen. Two exterior walls of the old light well have been replaced by the hall which leads to the living room. Both the living room and the bedroom above are in a totally new addition. Built-in cabinets and bookcases flank the fireplace and yield extra dividends by being designed to house such specifics as the aquarium.

Beyond the living room’s wall of glass is a brick and wooden garden area. Serpentine-walled planters and walks radiate from the meticulously laid brick medallion patio.
Four

Sally A. Coler
431 Fifteenth Street, SE

Noted Washington architect N. T. Haller designed this building, 37 other houses and one neighborhood store for builder-developer M. T. Cockey in 1901. The total package cost $87,500 for an average of slightly more than $3,000 per unit. The exterior is essentially unchanged with the exception of the new front door and single pane windows. Stone lintels and the dentil patterned band of bricks set immediately under the water table are a common feature throughout the development.

Once inside, the feeling is totally contemporary. Ms. Coler's fondness for tiles and ceramics and her many trips to the Orient have set the theme for the decor. Against a background of white, relieved by wood tones and textures, colorful handcrafts stand in bold relief.

Upstairs in Ms. Coler's bedroom, an excellent antique Dresden plate quilt covers the bed. Not only is the hand stitching fine, but the creator incorporated the unusual touch of the smaller plates in the block bands. Ms. Coler designed and executed the diamond pattern stained glass window which admits daylight from the atrium into the bathroom. Accents of white counterbalance the spicy terra cotta Mexican tiles.

Centered around a Tibetan dragon rug, the sitting area gains a sense of spaciousness by opening onto the atrium. In the guest bedroom, heirloom appliqué quilts and a porcelain face antique doll from Ms. Coler's aunt are focal points.

On the ground level, Mexican tile floors, mirrored Indian pillows, and Tibetan dragon rugs vibrate with color. Japanese woodblock prints, four of pop artist Jim Dine's Dutch heart series and an Indian temple scene hang in the living room.

The powder room is done in Mexican tile in a green and cream arbor design while the dining area's accent of color comes from a rug Ms. Coler purchased in Morocco a number of years ago. Elaborately turned chairs and an American antique chest complete the area.

Another of Ms. Coler's stained glass designs visually separates the kitchen from the rest of the house.

An amply scaled raised deck in the garden provides seating space for entertaining or just viewing the shady city garden with its winding path. Taller plantings at the edges of the garden screen the surrounding urban scene.

Five

Jim Euloe
Arlene McQueen
420 Fifteenth Street, SE

A step through the garden wall reveals a different approach to a city environment. Stones border the gravel path which threads between planting areas to the octagonal redwood deck. Cedar diagonal fencing forms an interesting, yet subdued background for the specimen trees and shrubs. Chosen for their dwarf nature and for their evergreen qualities, the trees include table-top, Japanese black, and mugho pines.

Recent structural alterations to the rear of the house are apparent from the garden. A wall of windows surrounds the fireplace with its flue resembling a piece of structural sculpture. Mr. Euloe served as architect for the recent renovation of both his and Ms. Coler's homes. By orienting his own residence toward the garden, he achieved the sense of privacy he desired.

Inside, the windows look out to the garden which was planned to be enjoyed from both sides of the glass. The raised floor of the living room sets it apart from the dining area without the necessity of walls which would block the view of the fireplace and garden from the lower section.

A turn-of-the-century mission clock which belonged to Mr. Euloe's grand-
Tour Map

Tour Houses

1. 523 Seventh Street, SE
2. 1100 E Street, SE
3. 1222 C Street, SE
4. 431 Fifteenth Street, SE
5. 420 Fifteenth Street, SE
6. 392 Tenth Street, NE
7. 910 C Street, NE
8. 420 Eighth Street, NE
9. 904 East Capitol Street, NE
10. 712 East Capitol Street, NE
11. 15 Seventh Street, NE

Low-heeled shoes only, please.

Please use our jitney service. It helps prevent traffic congestion and pollution.
Six

Richard and Zorita Simunek
852 Tenth Street, NE

Lorin M. Saunders, Washington attorney and real estate broker, spent 81,000 in 1887 to build what was then a one-family rental unit. Typical of the period, the stepped brick cornices under the roofline provided the only decorative relief. In 1906, Ward Borne, a local feed merchant and owner-lessee of the combination store and residence, contracted to have the showcase windows added. A two-story back addition was new in 1915 when Virgie Johnston, now a 95 year old woman who still lives in the neighborhood, and her husband bought the building. They operated the store for 30 years and raised their family upstairs.

The Simuneks purchased the property in 1976. Their living and dining areas occupy the original store space. Only the two support columns by the windows and the meat locker could be salvaged in this part of the building. The meat locker, in its original location, has a new lease on life as a wet bar. Rough-textured fabrics and bricks contrast with the polished surfaces of the pine-bordered Mexican tile floor and wood furnishings. Ms. Simunek's acrylic painting "Lady in Grey" is the focal point in a grouping which includes a stock certificate found behind the wall of a building the Simuneks restored previously. Lions' heads form the base of the turn-of-the-century oak pedestal dining table.

In the course of removing the original second story back wall and the bathroom fixtures from the 1914 addition, the cross beams were strengthened to give the necessary structural support. The salvaged bricks were recycled into the fireplaces and the enlarged space became the master bedroom. Creamy cyclamen accentuates the antique brass bed. Artistic touches include a nude acrylic by Ms. Simunek and a wreath and ribbon design leaded glass window which came from Philadelphia.

Best seen during a pause on the way downstairs, the Simuneks' metal sign collection advertises everything from Tipton's Bargain Store in their home town of Hennessey, Oklahoma to Pillsbury's Best. The latter sign was on top of the meat locker when the Simuneks acquired the property.

Period wrought iron fencing encloses the corner yard. Ground cover, shrubbery, and perennials ensure easy maintenance and attractive landscaping.

Seven

Jim and Mary Claire Bond
and daughter
Virginia
919 C Street, NE

Oldest of this year's tour houses, it has been the subject of conjecture for years. Obviously much older than its neighbors, it was known to have been moved to the spot it now occupies. Records reveal that the building, erected in 1843-1844, originally stood about a mile away in southeast. Its first owner, James Rhodes, was a prosperous merchant near the Navy Yard who used the property for rent income. In 1866, John Hitz, Jr. bought the house and moved in with his family. Hitz, a colorful and sometimes controversial character, and his wife Ann were good friends of Secretary of State William H. Seward. Hitz was Washington's last consul general from Switzerland and at times he used the house as his consular office. Mary E. Bradshaw, who lived at 901 C Street, NE acquired the house in 1890 and moved it to this location.

In the hall, handcolored engravings from Harper's Weekly hang above the antique lyre-shaped pedestal mahogany gaming table. Cream walls with green trim and appropriate lighting fixtures help unify the first floor decor.Tole print draperies repeat the colors while burnished metals, antique woods and deep red upholstery fabrics complete the setting. Antiques in the living room include the small Norwegian box on the coffee table which has been in Mrs. Bond's family since ca. 1800. The English brass fireplace fender dates from 1800. On the square black walnut corner table sit a family Bible more than 150 years old and an oak writing set from the desk of an Indiana state legislator.

Set for dinner with heirloom Haviland china, the three piece Sheraton banquet table, ca. 1800, extends to 9½ feet in length. Ten matching mahogany New England Sheraton style chairs of the same period blend well with the table which is of southern origin. Walter Valentine Davies, a Wisconsin cabinet maker who was also Mrs. Bond's great-grandfather, crafted both the pine hutch and the storage cabinet which faces it. The pair of knife boxes from the English scaboard has an inlaid compass design and silver hardware. Shelves in the breakfast area of the kitchen contain part of Mrs. Bond's cowbell collection.
Build in 1897 at a cost of $2,500, this typical house of the period has an elongated stepped corbel pattern which is a variation of the style at 252 Tenth Street, NE. Pressed bricks molded with round ends form the lintels.

Messrs. Dill and Wheeler use the English basement for casual entertaining. In the bay of the comfortable den sits a brass-bound oak sea captain's chest which dates from 1790. Here neutral furnishings form a background for Atkins hunting prints and the plant collection while vivid blue tiles on the kitchen floor add a splash of color to the Windsor wheel back chairs and pegged pine Shaker table. The garden incorporates wrought iron furniture, statutes of the four musicians, boxwoods and azaleas for a traditional effect.

Third floor bedrooms include sitting areas. Mr. Wheeler selected brown and white fabric, traditional furnishings and nautical prints for his decor. Coral and grey offset the antiques in Mr. Dill's room.

In addition to the New Hampshire Chippendale chest-on-chest with deeply incised dentils, the room contains an English Queen Anne chair, a wheel back Windsor chair and a portrait from 1820 signed "A. Peale."

Aided by a dumb waiter connecting the kitchen to the dining room, formal entertaining takes place on the second floor. The antique chandelier, wall sconces, and centerpiece add brilliance to the polished wood of the furnishings. From New York, the handsome highboy has a bonnet top with a classical urn and hone finials. English Adams side cabinets, the knife box and a 1780 traveling liquor box, complete with original fittings, accessorize the room. On the right as one goes toward the living room is a 17th-century Dutch music stand.

Made in New York for a Georgetown house, the wooden mantel has egg and dart trim. Furnishings include the slipper-footed Queen Anne stool, a camel back sofa grouped with rosewood slipper chairs and a 1792 tray table. Staffordshire birds flank the Venetian mirror over the sofa and a Hepplewhite host chair sits beside the door. Putting the finishing touch to the decor are the ca. 1820 rose medallion Chinese lamp, and ormolu and bronze lighting fixtures.

Mr. and Mrs. Francis W. Kraemer, Jr. and children
804 East Capitol Street, NE

Francis A. Claveloux, a Washington native and maker of mathematical instruments, was the first owner of this handsome bracketed Italianate residence. Valued at $2,000 when new in 1875, the house's alterations through the years have not affected the facade.

With a keen sense of history, the Kraemers have integrated the interior design with their house's architecture. Views of the Bay of Naples in the Dufour scenic wallpaper in the entry lead into the double living room. A pair of recamiers from Prospect House is grouped with a Louis XVI bergére. They are covered in a Scalmandre wool damask as is the 18th-century American wing chair. Harmonious silks cover the Sheraton sofa, country Chippendale arm chairs, and are used in the period-style draperies with Swiss lace curtains. Careful reconstructions of the plaster molding's acanthus leaf design embellish the double Louis XVI-style mantels. Portraits of Mrs. Kraemer's great-grandparents hang above the mantels, while the pastel above the love seat is of Mr. Kraemer's father. Other decorative elements include 19th-century Imari plates, a gilded girandole and 17th- and 18th-century torchieres and vases converted to lamps.

Gold leaf Japanese wallpaper carries the color scheme into the dining room which once served as the kitchen. Headboards of a rare set of three Chinese opium beds hang above the Baltimore Sheraton sideboard. Chinese Chippendale-style dining chairs were made in London about 1860.

Today's modern cherry kitchen stands in an 1878 addition which was built as a summer kitchen. The overhead light fixture is a converted Pullman car brass gas light. Additional light comes through the new greenhouse where the Kraemers are building an orchid collection.

A major addition to the house was completed in 1976. On the lower floor is the library with its collection of 19th-century prints and maps. Over the 18th-century Georgetown mantel is a seldom-seen night view of the Capitol.

Claveloux's small laboratory once stood where the Kraemers have created a formal garden with parterres lined with English boxwood, a play area for the two Kraemer children, and the raised terrace for entertaining. The fountain is a Florentine copy of Verrocchio's "Cupid with a Dolphin."
George A. Cooper, architect, designed this classic revival house in 1905. Built by A. Malurne, East Capitol Street contractor, as a wedding present for his daughter, the house was valued at $10,000 when new. Classic revival elements such as the pediment above the door, the lintel treatment of the windows, and even the swags on the chimney tops add to the appearance of quality and permanence.

Acting as a carovasary or gathering place for this very active family, the house reflects the Stegalls’ travels and periods of foreign residence as well as their interest in folk art. All woodwork is original. Never varnished, its finish has been maintained with pomace and oil. Formerly two rooms, the spacious living room provides ample seating for entertaining. Toward the dining room, an Anatolian carpet hung above one of the two antique Indian dowry chests. The chest on the left belonged to a rich family while the owners of the one on the right were fairly poor.

Straight ahead on the dining room mantel is a qticotic cow weather vane. Photographs on the dining room table document its illustrious performance as a centerpiece for a state dinner held at the White House during the Bicentennial. Important architectural features are the beamed ceiling, trim work in both dentil and egg and dart motifs, and a wallpaper pattern designed in England in 1900 for use in half-paneled dining rooms. Backlit corner cabinets hold early Buddhist sculptures.

Nineteenth century Valentines line the stairway to the second floor. The tiled art deco bathroom was added in 1928. In the spacious bedroom, tapestries, Valenties, and antique banquet oil lamps made in Europe for the Turkish market are accent pieces. Furnishings in the guest bedroom suite are ca. 1876. Many of the pieces are from Mr. Stegall’s grandfather’s home, including the table with the turned legs. Original to the house, the guest bathroom contains a marble washbasin and English hand shower. San Blas cut glass, Indian paintings, and a Senequalese applique hanging enliven the children’s bedroom.

The family-style kitchen with its collection of antique kitchen implements exudes onto the large side yard which the family uses for summer living.

When new in 1894, this house was the one at 919 C Street, NE. Twenty years later, Annie L. Ambrose, its owner, made radical alterations. At the time a combination dwelling and store, the structure was raised two feet, its roof removed and the caves raised to make a third story on the house proper. Other additions included a second story to the frame back building and a two story frame bay window which was later removed and replaced by the front porch. In 1972, major alteration extended the rear of the house and converted the basement into a suite of bedrooms.

Handsome etched glass doors lead to the apartment on the second floor. Many of Ms. Hill’s furnishings are antiques brought from England to South Carolina for her ancestors. Mirrored candle sconces flank the massive high bed and the 18th-century chest of drawers has its original hardware. Serving as an end table for the living room sofa is a medieval coffin stand. Matted chintz provides a background for the English oak antiques. To the left of the desk is a very unusual transitional Queen Anne chair. The enclosed back porch has been transformed into an intimate dining room. Several of the larger pieces of Ms. Hill’s extensive collection of rabbit-related items decorate the kitchen.

In the Berman’s domain, the mood is informal. The fireplace, reconstructed on its original site, separates the living and dining areas. Barbara Hulde Koper, a Washington wood sculptor, created both the coffee and dining tables. Accent pieces include a rare Roseville pottery plant stand and Ms. Berman’s childhood roll-top desk.

Both a screen and decorative element, the dining room’s stained glass window contains a painted fish panel. Ms. Berman’s grandmother commissioned the hand-painted china luncheon set ca. 1900 and her mother’s painting hangs on the fireplace wall.

Windows surrounding the back of the house give the illusion of space to the kitchen with its pile tin ceiling and cast-iron stove. Bannisters frame the view into the study below an adjacent to the master bedroom. Stained glass in the window of the eating alcove admits light, but insures privacy.
Refreshments
Lutheran Church of the
Reformation
3:30-6 p.m.
220 East Capitol Street, NE

Capitol Hill
Restoration
Society

The Capitol Hill Restoration Society, a member of the National Trust for Historic Preservation, was founded in 1955. It is one of the largest active civic and cultural organizations in the Washington, D.C. area. Its paid membership numbers over 1,500 and includes many people who do not reside on Capitol Hill, but who are intensely interested in the cultural and social development of this fine residential area. The purposes of the Society, as contained in its bylaws, are to support and encourage:

- The preservation of historic sites and buildings on Capitol Hill;
- Good practices in preservation and restoration of buildings and grounds; and
- The preservation of Capitol Hill as a model urban residential area.

The Society believes that Capitol Hill should be a good place to live, as well as a place to work, and that its fine old houses can be restored more properly for the benefit of those who are willing to commit themselves to its future, rather than be demolished for office buildings, highways, and parking lots. The Society fights to preserve and promote the ideal of the non-commuting life, to defend the residential character of Capitol Hill and to oppose those whose commitment to the city is partial, particularly those who would exploit its economic capacity, while ignoring and weakening its cultural resources. The Society strives to preserve the traditional heritage of Capitol Hill in history as a place for tasteful, comfortable and rational living. Specific activities of the Society include:

- Participating in community affairs to help solve problems involving schools, transportation, beautification of streets, crime, and other similar activities;
- Identifying, documenting, and fostering the restoration of historical landmarks on Capitol Hill—notably the Eastern Market, Belmont House, the birthplace of John Philip Sousa, the Frederick Douglass House, and Washington Parish, Christ Church—and providing the leadership in securing designation of the Capitol Hill Historic District;
- Sponsoring the now-famous Capitol Hill House and Garden tour for the past 20 years;
- Encouraging and promoting the creation of an environment in which appropriate business development can take place on Capitol Hill, through efforts such as the tenth annual directory of businesses and professions available in our neighborhood;
- Cooperating with other local and citywide community organizations in helping to solve problems of the city at-large;
- Working with government agencies and commissions to help meet their objectives, while protecting the community interests of Capitol Hill residents;

Began in 1869 by a handful of Capitol Hill residents worshipping in a Civil War army barracks, the Lutheran Church of the Reformation now occupies a simple, straight-lined edifice which was built in 1934. It replaced the congregation’s Victorian red brick church which had to be demolished to make room for the Library of Congress annex.

Architects Porter and Lockie worked under the stricture that any design for the site was subject to the approval of the Fine Arts Commission of the nation’s capital and would have to complement its institutional neighbors, not only the Capitol and Library of Congress, but the brand-new Supreme Court and Folger Shakespeare Library. Of Indiana limestone, the building cost about $885,000. When it was completed, The Evening Star reported that “A new jewel was added to the crown of architectural beauty which Washington wears.” Beginning with the eight-ton stone over the front portal which contains a life-sized figure of Christ, the church is rich in artistic detail. Just inside the front door to the right is a bas-relief sculpture of “The Prophet” by Capitol Hill artist Retha Walden Gambare. A virtual glossary of cross styles decorates the ceiling beams in the sanctuary. Stained glass windows and carved oak furnishings are rich in symbolism. Above the chancel hangs the dome-centered cross, a work of Capitol Hill sculptor Berthold Schmutzart.
Tour Patrons (continued)

Maryann Tarunowski
Jayne Bridge Taylor—Catering
Mr. and Mrs. Roswell A. Taylor, Jr.
Tile Gallery, Inc.
Robert W. Timms
Gary P. Trosclair
Truitt & Associates, Inc.
Via Gumbardo Studio/Gallery
John and Arline Vogel
John and Virginia Walker
Steve Wallis and Stetna Wallis
Halle and Andy Warren
Bill Webb
James and Frances Weio
Fran and John Wettruba
Rebecca and James Welch
Mr. and Mrs. Douglas P. Wheeler
Dorothy E. Williams
Jerry Wilson
Marie and Glen Wilson
Muriel and Dick Wolf
Mr. and Mrs. Arthur T. Worley
Yolanda’s (above Jenkins Hill)
Ambassador and Mrs. R. I. Yost
Judith and Melvin Zinter

Appealing those administrative and judicial decisions which have an adverse effect on our neighborhood;
- Conducting research into all requests for zoning changes and variances on Capitol Hill, and making recommendations to the D.C. Zoning Commission and the Board of Zoning Adjustment;
- Engaging in local planning efforts to preserve, protect, and enhance the Historic District;
- Initiating and supporting local and national legislation;
- Maintaining close and active liaison with the City Council and Congress to support legislation of benefit to Capitol Hill and the entire city of Washington.

Dues of $10.00 per person or $12.00 for a couple's membership are collected early in the Society's year, beginning in September. The Capitol Hill Methodist Church, 5th & Seward Square, S.E., is where the Society meets at 8:00 p.m. on the second Wednesday of each month beginning in September and ending in June.

Interested in becoming a member? Write to:
CAPITOL HILL
RESTORATION SOCIETY
Box 9064
Washington, D. C. 20003
546-6320